

Art benefit to aid Scouts

The Michigan Metro Girl Scout Council will have its annual art benefit 6:30-8 p.m. Wednesday, Nov. 17, at the Blue Care Network of Southeast Michigan's Riverside Center, 25925 Telegraph in Southfield.

Seven outstanding artists from the metropolitan Detroit area will be featured — Katherine Biggs, Graciela Bustos, Carole Harris, Nora Mendoza, Habiba Owens, Marie Snell and Sandra Somers. Champagne and hors d'oeuvres will be served. Adjacent free parking will be available.

The art will be in a variety of media, including painting, ceramics, jewelry, sculpture and stained glass. Half of the proceeds will go to the MMGSC. For more information about the MMGSC art benefit, call George Krec at 964-4476, Ext. 204.

Honorary chair of the benefit is David Smith, president and CEO of Blue Care Network of Southeast Michigan.

The MMGSC is the fourth largest council in the United States.

The tour will take place 11 a.m. to 4 p.m. The cost is \$15 per person for the tour only.

To celebrate the holiday home tour, the Crittenton Auxiliary is also sponsoring a light buffet lunch 11 a.m. to 2 p.m. at the Great Oaks Country Club. The cost for the buffet is an additional \$11 per person.

A limited number of tickets is available in the Crittenton Hospital Auxiliary Office. For more information, call the office at 652-5651.

The tour will feature seven homes in the Rochester area. Each home will be decorated in a special holiday theme.

Guests who buy tickets for the holiday walk will receive a map that gives directions to each home. Participants may visit each home any time between 11 a.m. and 4 p.m. Each home will have volunteer guides available.

Exhibit takes a-maze-ing, mythical look

BY MARY KLEMIC
STAFF WRITER

A monstrously clever exhibit continues to Nov. 21 at The Art Institute of Detroit, 30905 Orchard Lake Road in Farmington Hills (call 855-8832).

"Myths, Mazes and Metamorphoses" is the title of the all-media show. Themes and subjects of the works have to do with mythology.

PERSPECTIVES

logical characters, intricate or simple mazes or changing forms.

A triptych by Susan Goethel Campbell features a body in a cocoon. "Serenity," a paper-mache figure on canvas by Deborah Cohen, holds a flower. An untitled work by Elaine Redmond consists of a black-and-white photograph of a wrapped shape, resembling an angel, with a print of a wing added to it. In her watercolor, Nancy Prohnik features a colorful luna moth, in its large-winged adult glory and in a pre-adult stage.

Mazes are displayed in works of colorful bursts by Bernice Marx, Jo Simon and Andrea Tarna, and in an intricate pen-and-ink drawing of a lion by Mary Potts.

"Spirit of the Past" by Ellamae Van Buskirk is a ghostly outline of a figure overlooking ships. In his "Myths We Live By," Charlie Bird arranges such statements as "We're No. 1" and "Social Security Works."

In "From the Inside Worlds" by Howard Weingarden, a red butterfly nestles underground. Mary Myszk painted a watercolor portrait of a dragon. Linda Rizer's aquatint depicts a forest. "Ceremony" by Audrey DiMarco features primitive figures. Strange, winged creatures are battled in "The Intruders" by Helene Lewicki.

"Screaming Liberty" by Edward Ferguson is an oil painting of a Statue of Liberty with a black face. A wingback chair by F.G. Fogg is literally that. It has wings on its back, as well as hands at the end of its arms. Scott Stephano presents a mixed media work that looks completely dark at first, but subtle colors come to light the longer it is viewed.

Quiet drama

Ramon Lombarte's art works now on display at the Bunting Gallery in Royal Oak are quiet, dramatic scenes in colors so deep that they are like polished wood.

The area premiere exhibit continues to Dec. 4 at the gallery, 514 S. Washington (call 545-0464).

The scenes focus on women. The women may lean on tables reclining on beaches or contemplative photographs. Their settings are illuminated by sunlight or candlelight, rather than harsh electric light. Shadows play with the gentle light to carry a mysterious, sensual mood.

"I attempt to be a spectator of emotional, intimate life," said the artist, who was born in Barcelona "To me, the paintings are mirrors without glass. It's how we see ourselves. Whatever is felt through the paintings has been a moment in the viewer's life."

The Pontiac Oakland Society of Artists is presenting its first juried fine art exhibit at the Galeris of St. Mary's College in Orchard Lake. The show runs through November on campus, 3535 Indian Trail, in what used to be the chapel of the military school. Call 683-0345.

Paintings, sculpture and pottery are featured in the exhibit. A look at the award winners gives an idea of the wide variety of the



Dramatic pause: This lithograph by Ramon Lombarte, one of his works now at the Bunting Gallery in Royal Oak, creates a dramatic mood with shadows and soft lighting.

works.

Best of Show went to Henryke Olbrot of Farmington Hills for her watercolor "Our Witnesses," an arrangement of flowers and fruit that glitters like liquid diamonds. "Fall Sparks" by Charlotte Hudack (first place) presents a path that has a welcoming light down the way. James Home Brown's "Sundowner" (second place) is a brightly colored depiction of a carousel. The third place winner, "Peony Patterns" by Michael Van De Keere, is a graceful floral portrait.

The honorable mention recipients include the haunting abstract "Masks" by Linda Smith, a sensitive portrait by Nancy Uyang and a perceptive depiction of a storm in a park by Julie Smith.

State salute

Sculptor Alfred Ponte of Rochester Hills was recently pre-

sented with a unanimous accolade of tribute from the Michigan House of Representatives and Senate "in recognition of his valuable contributions to the art scene as sculptor and teacher."

Ponte promotes realistic bird carving as an art form. He was born in Algeria, raised in France and came to the United States in 1951. Soon after he started carving in 1974, he began entering and winning major competitions around the United States and Canada. The artist has presented seminars, written two books and teaches bird-carving classes.

Family affair

Howard and Hans Nordlund have an unusual father-and-son business: a studio/gallery called Back in Birmingham. The gallery, 359 S. Woodward in downtown Birmingham, had its grand opening Friday night (call 334-5989).

Crittenton sets home tour

Rediscover the magic of the holiday season by coming to the Crittenton Hospital Auxiliary Christmas Home Tour Saturday, Dec. 4.

The tour will take place 11 a.m. to 4 p.m. The cost is \$15 per person for the tour only.

To celebrate the holiday home tour, the Crittenton Auxiliary is also sponsoring a light buffet lunch 11 a.m. to 2 p.m. at the Great Oaks Country Club. The cost for the buffet is an additional \$11 per person.

A limited number of tickets is

Doll maker to give lecture

Master doll maker Gretchen Linn will present a slide lecture for the Needlework and Textile Guild of Michigan 9:30 a.m. Tuesday, Nov. 16, at the First United Methodist Church of Birmingham, 1589 W. Maple.

The program is open to the public. Guest fee is \$5.

After the meeting, an afternoon "stitch-in" will take place to help acquaint guests and new members with guild activities. For

more information, call 644-4718 or 646-1303.

Lima's sophisticated cloth dolls, widely exhibited at art fairs, reflect visions of real people as well as the artist's own introspection. The dolls have an intriguing mysticism that captures one's attention, and their sculpted elements and unusual costuming appeal to both visual and tactile senses.

Travel series visits France

The city of Southfield's Cultural Arts Division will present its next program in the World Travel and Adventure Series, "The Many Faces of France," an all-color film narrated by Ted Bumiller, 7:30 p.m. Friday, Nov. 12, in the City Council Chambers of the Southfield Civic Center, 26900 Evergreen.

The \$4 admission includes coffee. For the presentation on

France, bread, cheese and wine will also be served.

For more information, call 354-4717.

The film will take spectators on a tour from the endless beaches of the North Sea to the foggy cliffs of Brittany, the fields of Normandy, the great chateaux of the Loire River Valley, the brilliant Cote D'Azur and the spectacular French Alps.

Area authors to autograph works Saturday

Thirteen area authors will sign copies of their works and help celebrate Customer Appreciation Days at the Books Connection stores in Livonia and Southfield Saturday, Nov. 13.

The authors will appear at both stores between 11 a.m. and 3 p.m. The Livonia store is in the MC Sporting Goods Plaza, Middlebelt, south of Seven

Mile, phone 471-4742. The Southfield store is in Southfield Commons Shopping Center, first light north of 12 Mile on Southfield Road, phone 559-3780.

The authors include William Kienzle, "Body Count"; Robert Wilson, "Second Fire"; Julia Grice, "Cutting Hours"; Tom

Carney, "Sun-Drenched Days" and "Two Blanket Nights"; C.C. Avram "Protect"; and Shelly Thacker, "Forever His".

Also, Linda Lung Bartell, "Tender Murrander"; Joan Shapiro, "Daniel"; Jeanne Savery, "The Widow and the Bake"; Bert Falbaum, "The Definitive Guide to Organizational Back-

stabling"; Jill Gregory "Something Borrowed... Something Blue"; Barbara Hood Burgess, "Oren Bell"; and Janice Jones, "Secrets of a Summer Spy."

The stores will increase their normal 10-percent discount on new books to 20 percent in celebration of the event. Drawings will be held every half hour.

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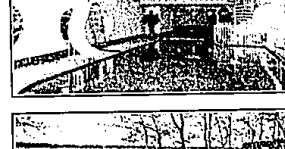
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Magnificent Orchard Lake Contemporary



Spectacular custom home with 136 feet frontage. Fantastic indoor pool with deck, glass elevator, 2 complete kitchens, two-story great room and dining room. Unique custom pool table and television screen in entertainment area. Unique angled windows lakeside for panoramic views. Nice sandy beach and dock facilities. \$4,500,000 B-11499



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Quality shows throughout this custom home on nearly 3 acres. Large open areas, 3 fireplaces, large lower level, lots of decking with spa. Carriage house with living quarters. \$1,195,000 B-15596



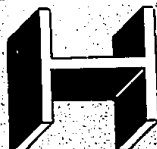
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