

EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to *The Eccentric*, 805 E. Maple, Birmingham 48009, fax 624-1314. Send items about Wayne County exhibitions to *The Observer*, 3625 S. Scholcraft, Livonia 48150, fax 591-7279. Attention: Creative Living editor.

■ JANICE CHARACH EPSTEIN / MUSEUM GALLERY

Thursday, Nov. 11 — "The Artist and the Quilt" exhibit and sale continues through Dec. 31, featuring works by artists of Jewish descent or depicting Jewish themes. Opening reception 6-8:30 p.m. Thursday, with guest speaker Julie Silber, quilt historian, 7:30 p.m. Other guest speakers are artist and quiltmaker Paula Nadelstern 2 p.m. Sunday, Nov. 14; and Lucia Robiner, 80, who taught herself quilting, in Senior Citizens Day 1:30 p.m. Tuesday, Nov. 16. The show is curated by noted quilt collector Merry Silber of Birmingham. Walk throughs with Merry Silber and Deborah tours available. Hours are 11 a.m. to 6 p.m. Monday-Wednesday, 11 a.m. to 8 p.m. Thursday, 11 a.m. to 4 p.m. Sunday, in the Jewish Community Center, 6600 W. Maple, West Bloomfield, 661-1000, Ext. 470.

■ OAKLAND COUNTY GALLERIA Thursday, Nov. 11 — The Sculptors Guild of Michigan is showcasing its annual exhibit through Nov. 29. Opening reception 6 p.m. Thursday. Locally and nationally recognized artists comprise the guild. They use stone, metal, wood, clay, bronze, glass, concrete and papier-mache. Hours are 8:30 a.m. to 5 p.m. Monday-Friday, in Executive Office Building at the Oakland County Service Center, 1920 N. Telegraph in Pontiac. Call the Office of Cultural Affairs at 858-0415.

■ MICHIGAN GALLERY

Thursday, Nov. 11 — "TRANSFORMING IDEAS," an exhibit of recent work by Jeanne Bieri, Rose DeSlover, Mary Fortuna, Christine Hagedorn, Sandra Muthig, Valerie Parks, Gilda Snowden and Lois Tischer, continues through Nov. 27. The artists will participate in an open dialogue 7 p.m. Thursday. Hours are 11 a.m. to 5 p.m. Thursday-Saturday and by appointment, 2661 Michigan Ave., Detroit, 961-7677.

■ DORNER GALLERY

Friday, Nov. 12 — "Kozlov in Black and White," an exhibit of paintings by highly regarded Birmingham artist Richard Kozlov, will continue through Nov. 27. Opening reception 6:30-9 p.m. Friday. The tempera-on-paper works, including abstracts and landscapes, are filled with hundreds of subtle changes of the intensity of black. Hours are 11 a.m. to 5 p.m. Tuesday-Friday, 11 a.m. to 4 p.m. Saturday, 32407 Northwestern Highway, between 14 Mile and Middlebelt in Farmington Hills, 626-6450.

■ PIERCE STREET GALLERY

Friday, Nov. 12 — Impressionist photographs by Caren Nederlander of Birmingham will be exhibited to Dec. 31. Opening reception to meet the artist 6-8 p.m. Friday. Hours are noon to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham, 646-6950.

■ THE WETSMAN COLLECTION

Friday, Nov. 12 — Recent ceramic installations by Eddie Dominguez will be exhibited through Dec. 18. Opening reception 6-8 p.m. Friday, with informal lecture by the artist 7 p.m. Dominguez transforms such functional items as furniture and clay vessels into iconographic works of art. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 132 N. Woodward, Birmingham, 645-6212.

■ CREATIVE ARTS CENTER

Friday, Nov. 12 — The center will present "North Oakland County Area Artists Show," an invitational exhibit of work, and "Mar-

place," its annual holiday gift show, through Dec. 22. Opening reception for both shows 5-7 p.m. Friday. Hours are 10 a.m. to 4 p.m. Tuesday-Saturday, 47 Williams, Pontiac, 533-7878.

■ SWEET STUBS CAFE

Friday, Nov. 12 — While the Matrix Gallery in Ann Arbor is closed for renovations November and December, it will present "Bones, Buttons, Beachcombs and Memorabilia," an exhibit of assemblages by Ann Arbor artist Ed Stojke, through Jan. 1 at the cafe, 123 W. Washington in Ann Arbor. Opening reception 4-7 p.m. Friday, live jazz 8 p.m. Cafe hours are 7 a.m. to midnight Monday-Friday, 9 a.m. to 11 p.m. Sunday. Call 663-7775 for general information.

■ ART CONNECTION OF ANN ARBOR

Friday, Nov. 12 — A new artists organization offers classes, gallery showings and studio space. Grand opening 7:30 p.m. Friday at 394 S. Ashley in Ann Arbor. Call 769-1667 for information.

■ WILLIS GALLERY

Friday, Nov. 12 — "Terrors of the Flesh," an exhibit by May Fortuna, an exhibit by Robert All continue through Nov. 26. Opening reception 6-9 p.m. Friday. Fortuna has served as president and secretary of the artist cooperative A.C.T. Roberts runs the Urban Park gallery in Detroit. Both artists draw from a history of found object construction and collage elements. Hours are 2-6 p.m. Wednesday-Friday, noon to 4 p.m. Saturday, closed Thanksgiving Day (Nov. 25), 222 W. Willis, Detroit, 831-0930.

■ CENTER GALLERIES

Friday, Nov. 12 — "Robert Farber and Hannah Wilke: Life Before Death" will be on view through Dec. 18. Opening reception 5-7 p.m. Friday. Farber confronts the specter of AIDS in multi-panel, mixed media assemblages. Wilke (1940-1993) confronted the specter of cancer in photographs, watercolors and sculptures. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, closed Nov. 25-27, in the First School Building at Woodward and Kirby in Detroit, 874-1955.

■ WOODS GALLERY

Saturday-Sunday, Nov. 13-14 — The gallery's holiday arts and fine crafts sale will include pottery, silver, jewelry, hand-painted glass art, wood, fabric and handcrafted and painted furniture. Hours are 10 a.m. to 5 p.m. Saturday, 11 a.m. to 4 p.m. Sunday, on the lower level of the Huntington Woods Library, south of 11 Mile and west of Woodward at 26415 Scotia. Call 549-9720.

■ DELIAN ART CENTER

Sunday, Nov. 14 — A multimedia exhibition featuring original works by recognized Filipino and Filipino-American artists, as well as their reproductions of works in public and private collections, continues through Nov. 23. Public reception 2-6 p.m. Sunday. Hours are noon to 6 p.m. Monday-Saturday, at the southeast corner of Rochester and Square Lake roads in Troy, 829-1001.

■ CRANBROOK ACADEMY OF ART MUSEUM

Tuesday, Nov. 16 — Two exhibits will run Nov. 17 through Jan. 23: "Hybrids: New Work by Beverly Fishman" and "Cranbrook Convergence: New Work by John Donoghue, Ron Leax and Laura Foster Nicholson." Members' reception to meet the artists 6-8 p.m. Tuesday. A third exhibit, "Two American Ceramists: Adelaide Alsop Robineau and Mary Chase Perry Stratton," will run Nov. 17 through April 2, featuring Cranbrook's collection of work by two renowned figures in the American art pottery movement. Members' reception 6-8 p.m. Tuesday. Fishman is the art in residence for Cranbrook's Depart-

ment of Painting. Her new work is a hybrid of painting and photo-based collage that enters the contemporary discourse of abstract painting. Gallery discussion with exhibit curator David Rau 2 p.m. Sunday, Dec. 5.

Donoghue, Leax and Nicholson are Cranbrook alumni. Donoghue, a ceramist, will show new large plates and vessel forms. Leax, a sculptor, will build a new installation titled "Elements, Compositions and Complexes" using an array of natural materials. Nicholson, a fiber artist, will exhibit tapestries based on the current gardens at Thomas Jefferson's Monticello.

Also, the exhibit "Earth, Air, Fire and Water: Elements of the Permanent Collection" has been extended through Jan. 23. Hours are 1-5 p.m. Wednesday-Sunday, closed Thanksgiving Day (Nov. 25) and Dec. 24-25 and 30-31, 1921 Woodward, Bloomfield Hills, 645-3323. Guided tours available; call for information.

■ SIBSON GALLERY

Wednesday, Nov. 17 — Faculty Exhibition II, featuring drawings, painting and mixed media, will continue through Dec. 17. Opening reception 6-8 p.m. Wednesday. Hours are 10 a.m. to 4 p.m. Monday and Friday, 10 a.m. to 7 p.m. Tuesday-Thursday, in the MacKenzie Fine Arts Center at Henry Ford Community College, 5101 Evergreen, Southfield. Call Dearborn, 845-9814 or 845-9634.

■ LAHSER HIGH SCHOOL AUDITORIUM

Thursday-Saturday, Nov. 18-20 — "The Shrines to Yhwah," a performance by award-winning artist Matt Schullenger, will take place 7:30 p.m. each day with the Lahser High School Symphony Orchestra and Choir. Sculpture, music, costumes, poetry and dance will be featured. Admission is \$5. Call 682-0449 for information.

■ DEBORAH ROBERTS DESIGN ROOM

To Nov. 12 — New work by Laurie Eisenhardt, Tracy Gallup, Marcia Howland and Deborah Roberts is exhibited. Hours are 10 a.m. to 6 p.m. Monday and Saturday, 10 a.m. to 6 p.m. Tuesday-Wednesday and Friday, 10 a.m. to 7 p.m. Thursday, noon to 5 p.m. Friday, 206 W. 11 Mile, Royal Oak, 543-7372.

■ LAWRENCE STREET GALLERY

Through Nov. 12 — "Allegorical Art," an exhibit of paintings by Detroit psychologist Arnold Dreifuss, continues, along with shows of mixed media paintings by Carole Fishman and paintings and serigraphs of Barbara Ragatz. Dreifuss' award-winning paintings represent attempts to resolve problems of opposing forces. Hours are 11 a.m. to 4 p.m. Tuesday-Thursday, 11 a.m. to 9 p.m. Friday, 29 W. Lawrence, Detroit, 934-6716.

■ DETROIT ARTISTS MARKET

Through Nov. 12 — "Motifs: Still Life — 10 Painters" continues. The artists were selected because their work "is marked by a sustained belief in the continuing relevance of this traditional motif." Hours are 11 a.m. to 6 p.m. Tuesday-Thursday and Saturday, 11 a.m. to 8 p.m. Friday, 300 River Place, Suite 1650, Detroit, 393-1770.

■ HILL GALLERY

Through Nov. 13 — An exhibit of sculpture by Heather McGill, head of the department of sculpture and artist-in-residence at the Cranbrook Academy of Art, continues. McGill creates powerful forms from turned and carved basswood. The pieces are then painted with glowing layers of automotive hot rod lacquer. Hours

are 11 a.m. to 6:30 p.m. Tuesday-Saturday, 163 Townsend, Birmingham, 540-9288.

■ BIRMINGHAM BLOOMFIELD ART ASSOCIATION

To Nov. 13 — The 1993 BBAA Faculty Exhibition shows the diversified works of 69 faculty members. Also, a solo exhibition of images by international award-winning fine art photographer Marji Silk continues in the BBAA Artworks Gallery through Nov. 20. Silk's photography has recently been featured in Detroit Monthly, Detroit Metropolitan Woman, Michigan Travel Publications and Cranbrook Educational Community publications. Her work is on permanent display at Cranbrook and in Detroit, Washington, D.C., and Sweden. She is teaching photography workshops on "How to Develop Your Creative Eye" and "The Magic of Night Photography." Call 644-1203. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1515 S. Cranbrook Road, Birmingham, 644-0866.

■ SUSANNE HILBERG GALLERY

Through Nov. 13 — An exhibit of new paintings by artist Peter John Corbin continues. Corbin creates unusual and exciting paintings using the jigsaw puzzle. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham, 642-8250.

■ SYBARIIS GALLERY

Through Nov. 13 — A one-person exhibit of new fiber works by Gerhardt Knodel, including a site-specific installation, continues. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 202 E. Third, Detroit, 464-3088.

■ PEWABIC POTTERY

To Nov. 13 — "A Gentle Touch" — an exhibit of work by Larry Bush, Victoria Christen, Kim Dickey, Jackie Rice and Catherine White — continues in the first floor gallery. Works by Todd Johnson are shown in a one-man exhibit in the second-floor Stratton Gallery. Pieces in "A Gentle Touch" play on the tactile qualities of clay. By texture, by unusual form and with an unself-conscious attitude, the works show the maker's hand and invite the viewer's touch. The juxtaposition of physical opposites in Johnson's art creates dynamic and intriguing pots. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 1012 E. T. Stevens east of downtown Detroit across from Waterworks Park, 822-0954.

■ ALEXA LEE GALLERY

To Nov. 13 — "Grand Opening Exhibition: Part I" continues, showcasing artists represented by the gallery. The gallery offers fine art, custom framing and art services. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday and by appointment, above the post office at 201 Nickels Arende in Ann Arbor, 660-8900.

■ DETROIT INSTITUTE OF ARTS

To Nov. 14 — "A Private View: American Paintings from the Manogian Collection" features 37 paintings from one of the greatest private collections of American art. Included are Informal portraits by Edward Lamon Henry and John Singer Sargent; domestic genre scenes by John George Brown, Francis Davis Millet and William Paxton; impressionist visions of country and city by Childe Hassam, Willard Metcalf, Robert Reed and Charles Curran; direct still lifes, trompe l'oeil and Martin Johnson Heade's Brazil hummingbirds. Call 833-7900.

■ ARIANA GALLERY

To Nov. 16 — Retrospective exhibition of the work of William Morris, David White, Mally Stone, Wes Hunting, Kurt Wallstab, Peter Bramhall and many more. Also, a recently acquired, impressive collection of contemporary glass art from the 1980s, investment pieces for the collector. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 388 E. Maple, Birmingham, 647-6405.

■ CIRCLE GALLERY

Through Nov. 16 — Vibrant abstract works by Juan Sanchez-Juarez are exhibited. Combining vibrant color and a vivid sensual colorism, the artist commands viewer attention with provocative compositions that are beautiful and rich in imaginative visual effects. Also, the gallery celebrates the holiday season with an exhibition running Nov. 16 to Jan. 2, showcasing the dazzling alphabet series in the Art To Wear collection by art deco master Erte. Hours are 10 a.m. to 9 p.m. Monday and Tuesday-Friday, 10 a.m. to 6 p.m. Thursday-Saturday, and Sunday, in the Somerset Collection at Big Beaver Road and Coolidge in Troy, 649-1779.

■ THE ARTISTS' GALLERY

To Nov. 21 — Michelle Maly and Henryka Olbert are featured artists in "Mytha, Mazes and Metamorphoses," a rich mix of Michigan artists, including instructors and college-level students in an all-media award invitational show. Hours are 10 a.m. to 5 p.m. Monday-Wednesday and Saturday, noon to 5 p.m. Thursday-Friday, 1-5 p.m. Sunday, in the Orchard Place Mall at 30905 Orchard Lake Road in Farmington Hills, 855-8832.

■ PARK WEST GALLERY

Through Nov. 21 — An exhibit of dramatic paintings by Linda Le Kinff continues. A master of graphic form, Le Kinff favors refined and elaborated techniques but also uses inclusive or violent strokes. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, 10 a.m. to 9 p.m. Thursday-Friday, 11 a.m. to 6 p.m. Saturday-Sunday, 29469 Northwestern Highway, Southfield, 354-2343.

■ BARCLAY'S

To Nov. 26 — "Art of Ancient Egypt" features figures, animals and gods in a variety of materials including alabaster, faience, terra cotta, wood, bronze and stone. Hours are 11 a.m. to 6 p.m. Monday-Saturday, 11 a.m. to 6 p.m. Thursday, 11 a.m. to 5 p.m. Sunday, 280 W. Merrill, Birmingham, 645-5430.

■ HALSTED GALLERY

To Nov. 27 — Photography by Karl Struss and Paul Anderson exhibited at 560 N. Woodward, Birmingham, Call 644-8284.

■ TROY ART GALLERY

To Nov. 27 — "The Beautiful World of Japanese Prints," shows museum quality prints by masters of the 19th and 20th centuries. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 516 S. Lafayette, Royal Oak, 543-7915.

■ THE 80/80 CLUB

Through Nov. 27 — The 24th annual Michigan Photography Exhibition continues at 217 Farnsworth at John R in Detroit. Jurors' critique 7:30 p.m. Thursday, Nov. 18. Call 631-1250.

■ GALLERIA

Through November — The Pontiac Oakland Society of Artists has a fine art exhibit and sale. Paintings, sculpture and pottery are featured, including "Our Witness" a watercolor by Henryka Olbert of Farmington Hills that received Best of Show honors. The Galleria is open weekends or by appointment, call 683-0345. It is on the college campus in what used to be the chapel of the military school, 3535 Indian Trail in Orchard Lake.

■ ATRIUM GALLERY

Through November — Award-winning artist Marilyn Blinder of Southfield is featured in an exhibit of watercolors from her recent travels, plus abstracts in chalk, watercolor and multimedia construction. Also featured are new pieces from Robert Black and well-known Ann Arbor artist and retired Schoolcraft College instructor, Robert McGee and a multitude of new "people pots" plus fine decorative raku pottery. The gallery is at 109 N. Center in Northville, Call 349-4131.

■ BOOK BEAT

Through Nov. 30 — "Urban Views: Street Photography Now" continues at 26010 Greenfield in Oak Park. Call 968-1190.

■ URBAN PARK

Through Nov. 30 — Exhibits of art made made with fire (by Walter Warren, Dug Rubin, Brian Griffin, David McGee and Ewan Bird), photographs of models posed and superimposed with projections (by Eugene Clark), paintings and drawings (by Ulysses Newkirk), alternative photographic techniques (by Connie Chiswick) and paintings and constructions (by Juana Moore) continue. Hours are 10 a.m. to 9 p.m. Monday-Thursday, noon to 7 p.m. Friday-Saturday, noon to 7 p.m. Sunday, on the third level of Treppens Alley at 508 Monroe, Detroit, 663-6445.

■ YAW GALLERY

Through Dec. 1 — Works by Larissa Rosenstock exhibited at 550 N. Woodward, Birmingham, Call 647-5470.

■ UNIVERSITY OF MICHIGAN-DEARBORN

Through Dec. 5 — The Fine Art Associates of the University of Michigan-Dearborn sponsors a contemporary glass art exhibition at the university's Mardigian Library. For more information, call UN-D art curator Joseph Marks at 492-5087.

■ GALLERY ANIMATO

Through Dec. 7 — Important model sheets 1931-36 from Walt Disney Studios are featured. The gallery deals in fine art from the animated film. It is at 874 N. Woodward in Birmingham, Call 644-8312.

■ PRIVATE COLLECTION GALLERY

Through Dec. 15 — The gallery's annual Collectible Show features lamp works by Bill Birkhill and Shana Ferro. Candles, paperweights and perfume bottles are the focus of the show. Birmingham artist Pam Swift displays her new paintings and constructions. Hours are 11 a.m. to 6 p.m. Monday-Saturday, noon to 3 p.m. Sunday, 6736A Orchard Lake Road, West Bloomfield, 737-4050.

■ THE PRINT GALLERY

Through Dec. 15 — An exhibit of works by Brazilian artist Romero Brito and artist Leo White continues. Brito's exuberant style combining neo-pop cubism, bold outline and bright, exotic colors transmits a positive, upbeat feeling to his viewers. White's abstract works reflect the color and vibrancy that were a presence on his journeys to the Caribbean. Hours are 10 a.m. to 6 p.m. Monday-Saturday, to 9 p.m. Thursday, 29203 Northwestern Highway, Southfield, 356-5454.

■ ROCHESTER HILLS CITY HALL

Through December — Rick Berlin displays his mixed media paintings in an exhibition sponsored by Rochester's Paint Creek Center for the Arts as part of its Art in Public Places program. Hours are 8 a.m. to 5 p.m. Monday-Friday, 1000 Rochester Hills Drive in Avon. Call the PCCA at 651-4110 for more information.

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