#### ON THE MARQUEE



#### Christmas recordings by local artists festive

dd "Have A Merry Christmas" end
"Christmas Treasury," to your Christmas
recording collection. Both are festive, full of
good cheer, and produced by local talent.
George London and Mary Livingston, members
of Lenther and Lace which performs 9 p.m. to 145
a.m. Tuesday through Sunday at Alibi Inn in
Clinton Township, produced "Have A Merry
Christmas."

Christmas."
It contains all your favorites — including
Sleigh Ride, "Jingle Bell Rock," "Let It Snow,"
and "Silent Night." I loved the intro to "Sleigh
Ride. "You really feel like you're on a leigh ride
— the song begins with faint jingle bells, cip clop
and realistic neighing of horses which gets louder
as Mary Livingston begins singing the song, and
fades as the song ends.

"Have A Merry Christmas" costs \$8 (cassette)
and is available at Alibi Inn, 14 Mile at Gratiot,
791-3562. Jazzy, and upbeat, "Have A Merry
Christmas" offers fresh and creative intrepretations of some of your favorite carols.

tions of some of your favorite carols.

Internationally known planist David Syme of
West Bloomfield's "Christmas Treasury" features

See MARQUEE, 8B

#### **LOOKING AHEAD**

What to watch for in Entertainment next week:

■ There's enchantment for young and old alike as "Aladdin and His Wonderful Lamp" takes the

stage.

Julia Roberts and Denzel Washington star in
"The Pelican Brief" based on the best-selling novel of the same name.

### JET's 'The Price' warm and witty



In theatrical heaven where actors lay claim to the characters they were born to play, Sol Frieder must be characters they were born to play, Sol Frieder must be characters they were born to play, Sol Frieder must be supported by Solomon, in August 1975 of the used furniture dealer in the Jewish Ensemble Theatre's finely-balanced production of Miller's finely-balanced production of Miller's lay of the Aron DeRoy Theatre in the Jewish Community Center, is so fluidly natural, so warm and witty, that the Audience could easily decide only Sol Frieder may pley Gregory Solomon forevermore.

Director Evelyn Orbach capitalizes well on the humor Solomon brings to Miller's serious drama about choices, and the price we pay for our illusions.

The Franz brothers, Victor (Robiers, meet after a 16 year estrangement to sell the furniture that belonged to their father.

Victor's wife Esther (Yalanda Fleischer) and furniture dealer Solomon (Sol Frieder) complete the excellent cost of characters who confont their histories as they negotiate a price for the furniture in the house that will soon be torn down. Set designer, Melinda Pacha's richly-detailed one-room set is filled with bourgeois treasures — a harp, an armoire filled with evening gowns, a fencing foil, a wind-up Victoral—that reveal the Franz family's aspirations before they lost their wealth.

In the crash of 1929, Victor and Wolter's millionaire father lost his drive along with his fortupe. Victor

wealth.
In the crash of 1929, Victor and Walter's millionaire father lost his drive along with his fortune. Victor says of his father, broken by the depression, "Some men don't bounce." The brothers' views of the life they shared years ago agree only on the facts — Victor quit college and joined the police force; Walter be-



as Victor (left to right), Yolanda Fleischer as Esther, Sol Frieder as Solomon and David Fox as Walter in the Jewish Ensemble Theatre produc-tion of "The Price."

#### REVIEW

come a rich doctor. They disagree about why their lives diverged, about why their lives diverged, about who behaved decently and who didn't; about what manner of man their father was; and what choices they really had.

Victor holds Walter responsible for his lifetime on the force, a job he hates. Most of the time, Robert Grossman as Victor sounds entirely convincing as a man who learned to be tough from years of walking a beat. A few false mannents temporarily undermine belief in his character as when he forces a laugh a fraction of a second too long, and when he repeatedly pronounces the word "can't" with elitis inflections so it comes out "con't." The boys on the beat would never stand for such

verbal snobbishness. It rings false, even from the son of a millionaire and a cultured woman who played the harp.

the harp.

David Fox, as Walter, the rich
doctor, fluctuates between cajoling
friendliness and harsh honesty as he
tries to rebuild communication with
his estronged brother.

The Jewish Ensemble Theatre's "The Price" combines inspired casting, a superb set, and sensitive directing in their production of this later, thought-provoking play by Arthur Miller.

thur Miller.

JET invites audiences to Thursday-evening, after-performance discussions of the play led by a professional moderator on Dec. 9, 16 and 23. Those who attended performances on other dates are invited to return for the discussion.

#### ON STAGE

#### "THE PRICE"

- \*Theater: Jewish Ensemble Theatre at the Aaron DeRoy Theatre, Jewish Community Center, 6600 W. Maple, West Bloomfield.
- Curtain time: 8 p.m. Wednesdays, Thursdays and Sabridays, 2 p.m. and 7 p.m. Sundays through Dec. 26.
- Tickets: Range from \$8 to \$19.50 with discounts available to senior citizens, students and groups. Call 788-2900 or Ticketmaster 645-6666

Cathie Breidenbach of West Bloomfield teaches college writing classes and works as a freelance writer.

for a Cold

#### Found day care right away

Julia Paillon received 35 calls for her Observer & Eccentric Classified day care ad and called her response "Great!" Join Julia Paillon in discovering how great it is to Reach Michigan's Finest Suburban Market



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# **Hot Arts**

Join us on December 31st, from 4:00 p.m. to midnight, when the streets and select public buildings, churches, and schools in the downtown Birmingham area come alive with music and song, comedy and drama, magic and mirth.

First Night/Birmingham '94 is new and different this year! Shain Park will have outdoor performances all night long around the Celtic Stone Circle, the Oracle and the Resolution Cave Wall! And you can dance the night away to the sounds of The Trinidad Tripoli Steel Band, Nuevo Mundo Jazz Band, and The Big Picture or learn how to Country Line dance. Everyone in your family will enjoy this multi-cultural, community-based, alcohol-free New Year's Eve festival for just \$7! Children under 5 admitted free. Some First Night performances require free performance tickets, available for distribution Dec. 31.

#### **OUR HEADLINERS INCLUDE:**

Wendell Harrison Jazz Ensemble

Trinidad Tripoli Steel Band Calypso/Reggae Band

Sally Rogers & Howie Bursen Family Oriented Folk Singers

Jeffrey Zook Classical Flutist

FIRST NIGHT/BIRMINGHAM '94 is a non-profit event of the Cultural Council of Birmingham/ Bloomfield, made possible by the generous contributions of individuals, civic and corporate organizations.

Major sponsors include: The Community House: D'Arcy, Masius Benton & Bowles; Bloomfield Community Television; Ford Motor Company; The Junior League of Birmingham; Kids Kab; The Kroger Company: The Lyon Foundation, Inc.; Maplegrove Centers/Henry Ford Health System; The Observer and Eccentric Newspapers; Target Stores; WJBK TV-2; WJO!; and WLTI The Winans Family Gospel Singers

## ADMISSION

Available in Birmingham at:

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Ommerce, Cowley's, Ice Arena,
acobson's Women's Banks. Jacobson's Women's Appar Store, Kroger stores in Birmingham, Bloomfield, Farmington, and Madison Heights.

For More Information Call 540-6688