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SECTION E

THURSDAY, DECEMBER 16, 1993

CREATIVE LIVING

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PERSPECTIVES



MARY KLEMIC

Materials come alive with artist's touch

Magic permeates the works by Kegham Tazian on display this month at Galerie Internationale, 4066 Telegraph in Bloomfield Hills (call 644-5870).

The sculpture and paintings — in different media and sizes — have a dreamlike quality. It's as if the materials are coming to life, taking faces and forms to express the grace and strength they possess.

A seated figure, done in raku, features varying textures — smooth, rough and woodlike. A hole in the center of the figure is in a shape that suggests from one angle a fist with the index finger pointing up. The head is small but strong.

In "Melancholy II," a mixed media work, a smooth face looks out at the viewer. The material around the face forms what could be its hair or clothing. The face's calm gaze says that it is comfortable in its surroundings. "Jenny," an oil painting, features a face rising out of soft swirls of colors. "Central Figure" is another mixed media work in which various textures of material become part of a figure's clothes.

A watercolor, "Together," shows two faces nestled within a smooth circle. "The Dancer," a bronze figure, has flowing lines that resemble cloth and wood at the same time. The mixed media pieces "Oriental Landscape" and "The Old City," and the bronze work "Twin Balance," are harmonious arrangements.

"Church Remnants" and "Ancient Relics," in raku and mixed media respectively, feature faces or icons within the arrangement of lines and structures. In the painted ceramic work called "The Mountaineers," profiles look out of rough surroundings like a miniature relation to Mount Rushmore.

"A work of art must be discovered within the material from which it emerges," Tazian said in a statement. "My mind is filled with excitement and wonderment when I begin to work on an old tree stump, a hunk of stone, a pile of clay or a blank canvas. I am driven to reveal the inherent qualities and characteristic virtues — the mystical qualities of the material."

Tazian has taught in the art department of Oakland Community College in Farmington Hills since 1967. He became chairman of the department in 1983.

Tazian earned his master of fine arts degree from Wayne State University in 1967. His one-man exhibits include shows in Birmingham, Pontiac (at the Oakland County Galleria), Royal Oak, Hollywood, San Francisco, New York and Toronto.

Among the artist's commissions are the 125th anniversary sculpture for Farmington City Hall, Siemens International in Troy and the Wayne State University Medical Building.

Tazian's exhibit continues through Dec. 31.

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at 901-2569. Her fax number is 644-1314.



KEGHAM TAZIAN

"Melancholy II": This mixed media work by Kegham Tazian is in his exhibit.

LOOKING AHEAD

What to watch for in Creative Living next week:

- Marty Figley's Garden Spot column.
- Exhibitions, art gallery event listings.



HILL BRESLER/STAFF PHOTOGRAPHER

Team spirit: Lisa Newland (left) of Farmington Hills and Pat Ingersoll of Ann Arbor piece together a pink and blue baby's quilt for the children of Safe House.

Quilters help warm youngsters



Quilters from area communities were among those who donated their time and talent to make quilts for youngsters at Safe House, a shelter for battered women and their families.

BY LINDA ANN CHOMIN
SPECIAL WRITER

Celebration was in the air as quilters gathered at the Plymouth home of Nancy Meyer to put the finishing touches on 28 handmade quilts before presenting them Nov. 20 to representatives of Safe House, a shelter that assists battered women and their families.

Since late September, this generous group of needle workers has given

their time and hearts to craft quilts for the children of Washtenaw County-based Safe House. The quilters were part of a project initiated by the Greater Ann Arbor Quilt Guild to ensure every child leaving the shelter would be able to choose his or her own quilt from the linen closet made from love.

Lisa Newland of Farmington Hills says the children of Safe House need quilts now. That's why the vice presi-

dent of Plymouth Piecemakers joined the initiative, volunteering her time along with other members of the group to hand-craft the quilts.

"When you have been quilting, you just jump right in. Quilters have a sharing nature. We hope they bring joy," said Newland who took some of the money she received as a birthday present to buy fabric suitable for boys. "Safe House said they need quilts for boys."

Starting around 9:30 a.m. the quilters at this last such-in before Presentation Day had started to drift in. Many of them brought their children. Others brought sandwiches for a lunch break.

Working on a pink and blue baby

quilt with Newland was Pat Ingersoll of Ann Arbor. She had been quilting since the late 1960s.

"I'm a member of the Greater Ann Arbor Quilt Guild and this is our charity of choice. The first year the director of Safe House accepted the quilts she cried," Ingersoll said.

Some of the quilters are members of the Plymouth Piecemakers, others of GAAQG. Some belong to both. Each, however, has her own reason for participating in this hands-on project.

Christine Kenney of Plymouth Township, a member of GAAQG for 10 years, sat piecing a boys' quilt sporting a racing car theme. "It's kind

See QUILTERS, 6E

Gallery shows work by area academy teacher

The Joyce Ewing Gallery in Brighton features an exhibit by artist Marge DuBuc.

DuBuc works in drawings, sculptures, ceramics, paintings, multimedia and pastels.

"The process of art is what I feel is the important part of art, not the product," DuBuc said. "I like to create an atmosphere (in teaching) where children feel free to experiment, where there is room to develop personal expression and problem-solving abilities."

Her artwork is the result of this teaching approach. Her personal choice of expression is through expressive art.

Before graduating from Eastern Michigan University with a 1989 bachelor of arts in fine art, DuBuc studied under the direction of Daniel Greene, a prominent American portrait artist. Later, she obtained her teaching certificate, working at the Livingston Intermediate School Dis-

trict in their Very Special Arts Program and later with the Gifted and Talented Program.

Presently, she is an art teacher at Kensington Academy in Bloomfield Hills.

She has exhibited at that gallery as well as the Farmington Artist Exhibit in Farmington, the Waterworks Gallery in Ann Arbor and the Intermedia Gallery in Ypsilanti.

The Joyce Ewing Gallery is a new showplace for art located at 217 W. Main in Brighton. One- and two-person art shows will be shown. Located in the Mill Pond Antique Galleries, hours for the Ewing gallery are 10 a.m.-7 p.m., Monday through Wednesday; 10 a.m. to 8 p.m. Thursday, 10 a.m. to 9 p.m. Friday; 10 a.m. to 5 p.m. Saturday and Noon to 5 p.m. Sunday.

DuBuc resides in Brighton with her husband, Al and son, Steve, a recent UM grad. Her one-woman show runs through Jan. 7.



JOHN GALLOWAY

Artist: Marge DuBuc with her work "Leap in Faith."

Arbont features various happenings in the suburban arts world. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling 644-1314.

REOPENED

Gallery IV has reopened its doors with regular hours (1-6 p.m. Tuesday-Saturday) just in time for holiday giving. Specializing in 19th and 20th century collectibles, the gallery houses Michigan's largest collection of "vintage posters," as well as fine art, art pottery, glass, vintage jewelry and watches. Gallery IV is at 6447 Inkster Road in Bloomfield Hills, one block north of Maple. Call 810-932-1888.

GUEST SPEAKER

Award-winning Bloomfield Hills artist Karen

Art Beat

Halpern was a guest speaker at the November meeting of the Palette Guild at the Livonia Public Library, bringing her expertise as both a painter and an instructor to the creative session. Halpern has numerous works in private collections and business locations, is art instructor at The Community House in Birmingham, in Adult Education in Bloomfield Hills and privately. Her classes include watercolor, oil, acrylic painting, drawing and experimental watercolor.

NEW HOURS

Judy Frankel and Associates Antiques and

Decorative Arts, at the northeast corner of Maple and Coolidge in the Michigan Bank Building in Troy, three blocks from the Michigan Design Center, has extended its hours for interior designers. The business specializes in gathering antique decorative objects, textiles and small furniture pieces from across the United States and Europe. Call 649-4399.

LANSING SHOW

A sculpture exhibit by M. Pamela Stump, who taught sculpture at Cranbrook Kingswood for more than 20 years, will take place Jan. 4 through May 2 at the Belen Gallery of the Michigan Women's Historical Center and Hall of Fame, 213 W. Main in Lansing, six blocks south of the state capitol. Call 517-484-1880.