

In concert from page 5B

ACRYLIC With Chain Reaction and Downers Grove at Encouage, 140 Maple (between First and Second), Wyandotte, (alternative rock) 283-5222
Friday, Dec. 31
TED NUGENT'S NEW YEAR'S EVE WHEEL Bash With Central Clustfunk at Cobo Arena, Detroit, (rock) (810) 645-6666
KENNY G, The Palace of Auburn Hills, 1-75 and Lapeer Road, Auburn Hills, (easy listening) (810) 377-0100
CHRISTINE LAVIN, The Club, 3715 S. Main St., Ann Arbor, (rock) 761-1451
SINGHOUSE With Blind Guy Driving at Giff's Grill, 49 N. Sarghous, Pontiac, (alternative rock) (810) 334-9292

RAGE AGAINST THE MACHINE With Helmet at the State Fairgrounds Coliseum, Woodward Avenue at Eight Mile Road, Detroit, (hard alternative rock) 335-4850
FRANK ALLISON and THE DD OXX Blues, Fig. 205-208 S. First St., Ann Arbor, (rock) 996-8555
REGULAR BOYS Sully's, 4750 Greenfield Road, Dearborn, (blues) 966-9220
CLUTCH With Catherine, Junk Monkey's and Tyrone's at Hoagie, 4140 Woodward, Detroit, (rock) 431 E. Congress, Detroit, Downstairs at the Shelter is Charm Farm and Brotherhood, (hard alternative rock/alternative dance) 967-MEL
MASQUERADE Avon Bar and Restaurant, 3982 Auburn Road, Rochester Hills, (rock) (810) 852-2707
KAREN MONSTER BAND With Loose Sticks and While Plangent at Lila's, 2930 Jacob, Hamtramck, (rock) 569-3344

NEW YEAR'S EXPLOSION With Rhythm Corps, Trash Brats, Hannibal, Killing Floor, Brotherhood Recipro, Oakland Brass, Jazzy 82's, The Contours, Orthea Barnes, King David Reggae Band, Mel Ball and Colours, Shotgun Willie and Southern Stars and Shovel Knight at Hyatt Regency, Fairlane Town Center, Dearborn, (variety) (810) 645-6666 or 593-1234
"CARWASH" Soul, funk and disco dance night at the State Theatre, 2115 Woodward, Detroit, \$15 cover includes dinner buffet, 951-5451
THE BIG PICTURE Performs along with Sully Rogers & Howie Burchen, Jerry Jacoby, Rich Bidenour, Wendell Harrison Ensemble, Detroit Brass Society, Genesee & Taylor Jazz, Jeffrey Cook, Streetcorner, Cyprien, Trifidoid Triop Steel Band, Francisco Moe's Nuevo Mundo Jazz Band and The Winans as part of "First Night" in downtown Birmingham, 549-6688

Morrissey from page 4B

Also featured are set lists from bootlegs of performances (where The Smith's 1986 Detroit appearance is incorrectly referred to as the Fox Theatre in Chicago) in a complete discography as well as videos.
The heart of the book, though, delves into the creative mindsets that formed a fragile but prolific musical partnership. And, more importantly, what factors led to its eventual split.
"It was very much a complementary relationship," Rogan said. "Morrissey was effectively bedroom bound when Johnny Marr appeared.
"With Johnny Marr, he was looking for a songwriting partner. . . . He saw something in Morris-

sey, a good eccentric pop writer and a character as well."
The obsessive, intense character, though, would eventually leave the partnership frayed. Concluded Rogan: "It was ending in the beginning when you are making it, it can encroach you in various ways down the line."
Other factors contributed to the breakup, according to Rogan.
Marr felt constricted by The Smith's musical direction. He liked dance music; Morrissey did not.
"Morrissey & Marr: The Severed Alliance" is available on Omnibus Press, 225 Park Avenue, South, New York, N.Y. 10003 or by calling (800) GET-MUSIC.



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