

Dec. 26 - Jan. 1 HOROSCOPE

By C. C. Clark

Aries (March 21 - April 19)

You will rediscover love. Health matters should be taken seriously. A family member may need reassurance that you will hold up your end of the bargain.

Taurus (April 20 - May 20)

You should take advantage of some free time to learn something new. Consider signing up for that conference or workshop you have been considering.

Gemini (May 21 - June 20)

Use your excellent communication skills to help others understand. You have talent for persuasion and now is a good time to use it.

Cancer (June 21 - July 20)

Your finances could use an overhaul, and there is no time like the present to get started. You may consider consulting an outside source for help.

Leo (July 21 - Aug. 21)

There is a good chance you will be traveling in the near future, and you need to plan your trip carefully. An ill family member needs medical attention.

Virgo (Aug. 22 - Sept. 22)

Try not to worry so much about those New Year's resolutions. Do what is best for you and do it in a way that makes you feel comfortable.

Libra (Sept. 23 - Oct. 22)

You are the only one who can solve your problems, and there is no use whining about it to others. Get yourself in gear and go after what you want.

Scorpio (Oct. 23 - Nov. 22)

Your image may be on the line socially and at work. Be honest with loved ones. Take a good look at yourself and change what you do not like.

Sagittarius (Nov. 23 - Dec. 20)

You need to take life one step at a time, and things will be a lot easier for you. You will receive news from a close friend.

Capricorn (Dec. 21 - Jan. 19)

You will need to give your support to a relative, and it will not be easy for you. Do not be troubled by those who have a tendency to doubt you.

Aquarius (Jan. 20 - Feb. 18)

It is time to get your body moving and there is no better way than exercising. You will feel more determined than ever to succeed.

Pisces (Feb. 19 - March 20)

A new and exciting love interest is on the way for you. Let love happen this time and don't try to analyze it so much. Learn to give of yourself.

★ LEGEND ★

Channel	Station	City
37	WJBK	Southfield
41	WDIV	Detroit
49	WKBD	Southfield
20	WXON	Southfield
7	WXYZ	Southfield
7	CBET	Windsor
14	WTVS	Detroit
11	COMMTV	Farmington
11	WGPR	Detroit
11	CSPAN	Government
11	TBS	Atlanta
11	WGN	Chicago
11	WADL	St. Clemens
11	CICA	Toronto
11	CTV/EWTN	Birmingham
11	TNN	Nashville
11	VH-1	Video Hits 1
11	LIFE	Lifetime
11	DISC	Discovery
11	CHN	New York
11	USA	New York
11	ESPN	Sports
11	MTV	Music
11	NICK	Nickelodeon
11	TNT	Atlanta
11	AMC	Classics
11	FAM	Family
11	HBO	Premium
11	SHOW	Premium
11	MAX	Premium
11	TMC	Premium
11	DISH	Premium
11	PASS	Ann Arbor
11	VC1	Pay-per-view
11	HOT	Pay-per-view
11	FLIX	PREMIUM
11	COM	Comedy
11	COON	Atlanta
11	SCI	New York
11	A&E	New York
11	SCA	Woodbury
11	CNBC	Finance

HOME BIJOU

Interracial romance meets with anger, suspicion in Stone-produced 'Zebrahead'

BY STEVEN ALAN MCGAW

In one way, racism is almost obscene in its utter, wrongheaded simplicity; it is unreasoned, anti-intellectual, morally indefensible and completely unproductive in any positive way.

But the effects of bigotry are anything but simple, affecting many more people than just the objects of a specific prejudice. Friendships, professional alliances, artistic unions, political coalitions and even romantic couplings can be destroyed by the effects of racism; it diminishes everyone.

This is the message of "Zebrahead," a memorable, effective 1992 drama written and directed by Anthony Drazan. Despite the box-office clout of executive producer Oliver Stone (whose name was featured prominently in the ads), Drazan's well-executed tale barely caused a ripple in its theatrical release. Here's hoping the film finds, on home video, the audience it deserves.

Michael Rapaport (Christian Slater's would-be actor friend in this summer's "True Romance") stars as a white,

Jewish senior in a predominantly black Detroit high school. For many, his race is immaterial; he has pals in each of his classes, and his best friend (DeShonn Castle) is a popular athlete. And the transplanted teen (he moved from New York after the death of his mother) has adapted well to his environment; his speech and mannerisms are identical to those of his African-American counterparts. He's even developed a sort of cottage industry, mixing up his own hip-hop tapes and selling them out of his locker. In short, he has learned to fit in, over the objections of his more radicalized, race-conscious classmates.

But things change when he starts dating a pretty new transfer student, played by N'bushe Wright. Their interracial romance is met with anger and suspicion. A line has clearly been crossed and the young lovers are unprepared for the consequences.

The performances are fine, and Drazan's insightful script and brisk direction are right on target.

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