

Perspectives from page 1D

"We're pleased to include MacColeman's outstanding painting in our collection," said Robert Ross, MDA senior vice president and executive director. "By sharing this and other works of art with the public, MDA hopes to foster a greater appreciation of the tremendous accomplishments and creative capacity of people with disabilities."

MacColeman paints subjects other than wildlife.

"I do more than wildlife. I'm not pigeonholed," he said. "I've done a lot of figure painting, the human form. I do really funky stuff... surrealistic."

The artist's plans are to continue painting — he would like to enter national contests — and possibly get into writing.

"Reinhardt said it didn't matter if I never sold my work, I'm still fulfilled."

Heads up

Rochester artist John Woodward combines sculpture and painting to create powerful works. His pieces are on display through Jan. 8 at Halanat/Shaw Gallery, 32255 Northwestern Highway in Farmington Hills (call 313-851-8767).

Woodward makes large-scale male portrait busts. Some are on pedestals; others hang in corners of the room, presenting a three-quarter view. They gaze with cold, lifeless eyes and have hairless skulls and faces. Their foreheads may be wrinkled and their mouths twisted in slight grimaces.

These smooth busts become canvases, as Woodward paints landscapes or other imagery on them. "Site" bears the wooden frame of a building. "Pond" fea-

tures fish and ripples. "Stone City Reservoir" shows a bridge, road, trees and a field. The painting continues on the inside of the sculpture and in crevices of the ears.

Both the painting and the sculpture are lifelike and add another dimension to each other. The realism of such takes on a dreamlike, abstract quality.

Penny serenade

Artist Christina Bechstein of Pontiac, who earned a master of fine arts degree in fiber at the Cranbrook Academy of Art in 1993, is asking for contributions of a penny — or more — for your thoughts in an installation at Revolution: A Gallery Project, 23257 Woodward in Ferndale (call 810-641-3444).

The gallery is hosting a fundraiser, hoping to raise 1 million pennies for two programs. One program, by the Detroit Institute of Arts education department in conjunction with the Wayne County Family Center, uses art to help homeless people age 18-26 develop or strengthen job skills. The other program, called "Watch Me Grow," is presented through Common Ground in Royal Oak to help build self-esteem in fourth through sixth graders.

People are asked to bring in pennies. The pennies can be put in panels of cloth that hang from clotheslines stretched across the ceiling or fastened to the front window with clear tape in lines forming branches.

Bechstein has sewn narrow pockets in the cloth that resemble tree branches. The material is arranged around "trunks" made of wood collected from a Ferndale

house that was destroyed in a fire. The outlines of plants line the gallery walls. These outlines are made up of words, student answers to questions about the meaning of art.

The pennies can be thought of as seed or the beginning of growth. This "seeded" branch fruit, represented by apples that are piled on the floor and even hang outside the gallery. Apples were used in baked pies shared with area homeless shelters.

"Things will be recycled in another way," the artist said.

Penny rolls signed by participants decorate the walls and will be used in a quilt when the project is over. The wooden trunks will be planted at some site to make a new art work.

Bechstein was at the gallery last week found Bechstein busy and pleasantly at work. The tall cloth filled the room like a sheer forest. Jars, cans and boxes were stacked around the place. Coins stood in tiny piles or lay scattered in small pools. Guests stayed in, including a school-age youngster, a man who had been installing glass on the same street and a group of adults who were visiting the area.

Bechstein couldn't estimate how many coins had been brought in since the project began Dec. 14. People of all ages had been contributing, she said. There is still time to put in your two cents' worth — or more — or just pay a visit. The event ends with a celebration 5-8 p.m. Wednesday, Jan. 8. A creative writing workshop for children will take place Tuesday, Jan. 4.

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at 901-2569. Her fax number is 644-1314.

Deadline set for B'ham art fair entry

Entry slides for the 1994 Birmingham Art Fair must be post-marked by Jan. 14.

Application forms are available at the Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road in Birmingham. For information or application forms, call 810-644-0866.

The art fair is open to all artists who exhibit original concept, de-

sign and execution. It is sponsored by the BBAA and will take place May 14-15 in Shain Park in Birmingham.

All work must be hand original. Acceptable categories include painting, drawing, sculpture, graphics, photography, jewelry, pottery, fibers, glass, enamel, wood and mixed media.

The slides, application form,

processing and booth fees and a self-addressed, stamped envelope are to be mailed to the BBAA. The BBAA jury committee has the right to exclude any exhibitor whose work, media or booth isn't consistent with the slides submitted. Committee results will be sent Feb. 28. Accepted artists will receive detailed display information in April. They must be present for the duration of the show.

In 1979, she received the teaching excellence award, the university's highest award for excellence in teaching. She has degrees from the University of Michigan, the University of Hawaii and the University of Toledo.

Workshop slated for arts groups

The Michigan Association of Community Arts Agencies presents "Effective Marketing for the '90s," a workshop on marketing and promoting arts organizations Friday, Jan. 21, in Grand Rapids and Friday, Jan. 28, in East Lansing.

The workshop took place in eastern Michigan in 1993 and in the Upper Peninsula in 1992. It will be offered at Schoolcraft College in Livonia March 11.

Registration fee for the January sessions, which includes lunch and materials, is \$20 for MACAA members and \$25 for non-members. For more information, call

the MACAA at 616-345-3845.

Workshop leader Linda Delene is professor of marketing and director of the Service Quality Institute at Western Michigan University. She teaches courses in marketing strategy, marketing management, services marketing

and health care marketing.

In 1979, she received the teaching excellence award, the university's highest award for excellence in teaching. She has degrees from the University of Michigan, the University of Hawaii and the University of Toledo.

Gallery volunteers sought

Gallery service volunteers are needed to greet and assist visitors in the Detroit Institute of Arts museum galleries.

No special qualifications or background are required. A train-

ing session will take place 1:30-3:30 p.m. Saturday, Jan. 8, in the Holley Room of the DIA, 5200 Woodward. For more information, call 833-0247 between 9 a.m. and 5 p.m. weekdays.

Photos from page 1D

In Detroit, collective efforts of politics, business, the arts, and urban and junior leagues can help duplicate Cleveland's successful renaissance, Jones says.

Finding beauty

When photographing Detroit, Jones focused on beauty and architecture rather than on blight. She was looking for sculpture, architectural detail and harmony.

Her photos show such Detroit sites as the Fox Theatre, riverfront development, the General Motors building and the Fisher Building.

The city's beauty comes from its exquisite layout, wonderful buildings being restored and location on the river, Jones says.

Unlike the United States, countries in Europe retain strong urban centers, Jones said.

"I think Americans are not used to the gentrification or the aging of their cities."

"We need to preserve our cities."

The photographer has been recognized by the Ohio House of Representatives for her interest and work in the rebuilding of Cleveland.

Background

Jones was born in Denver and attended the Layton School of Art in Milwaukee and the Colorado Springs Fine Arts Center. She earned a bachelor of arts degree in art history from Northwestern University. She produced and performed on programs for National Educational Television while on the education/lecture staff of the Milwaukee Art Center. Jones moved to Birmingham in 1970. She was a member of the Birmingham Society of Women Painters.

She moved to Cleveland in 1978. After using her photography for lectures or teaching, Jones formed Jennie Jones Inc., special-

izing in architectural photography.

Jones has recorded the construction of major projects in Cleveland over the last decade. These include Tower City Center and Gateway, a new sports complex opening next year.

"I've been in the arts all of my life."

"I love buildings. I like the urban environment."

Jones published a collection of her photographs, "Cleveland: A Celebration in Color," in 1986 and "Walden in the Western Reserve" in 1989.

Special evening

A patron's evening, to benefit the BBAA building fund, will take place 5:30-8 p.m. Friday, Jan. 14. Benefactors' tickets for the patron's evening are \$150, which includes a copy of Jones' new book, "Celebration II: Cleveland in Color." Jones will be present to sign her book.

State council gathering artistic wildflowers

Attention, all Vincent Van Goghs and Georgia O'Keefes: The Michigan Wildflower Council is looking for your finest reproduction of a native Michigan wildflower.

If you have flower power, you could win \$1,000.

The Michigan Wildflower Council established the annual art competition last year to promote public understanding and appreciation of the esthetic, eco-

logical and economic value of Michigan's wildflowers and their habitats. The council accomplishes this by producing a wildflower of the year poster.

You must be 18 or older and a Michigan resident to be eligible to submit an entry. For a copy of competition rules, contact the Michigan Wildflower Council, c/o the Department of Natural Resources, Wildlife Division, P.O. Box 30028, Lansing 48909, or call

517-373-1263. Rules and application forms will also be available at the greater stands at local Meijer's after Jan. 1.

March 7 and 8, the council will select three semi-finalists during the annual wildflower conference at Michigan State University's Kellogg Center, where works of art will be on display. The semi-finalists will be selected based on botanical accuracy, habitat suitability and artistic competency.

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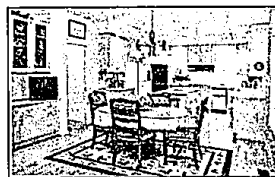
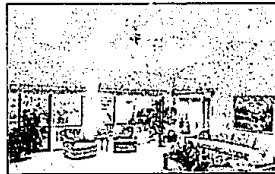


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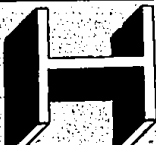


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