

CREATIVE LIVING

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PERSPECTIVES



MARY KLEMIC

Her portraits show personal expression

Mariela Devoto ("Mali") of Farmington shows samples from a personal artistic album in the Quiet Room of the Farmington Community Library this month. Devoto is the Farmington Artist of the Month at the library, 23500 Liberty, west of Farmington Road and south of Grand River. Her exhibit features oil and pastel paintings of important people in her life. The subjects include her mother, mother-in-law, four sons and daughter-in-law. The artist is a portrait painter of the Farmington Artist Club, the Visual Arts Association of Livonia and the Birmingham Bloomfield Art Association. A native of Peru, she graduated *summa cum laude* in Boston with a major in history and a minor in art. In Michigan, she studied art under Marie Larson, Kesham Tazian and Marion Zoner. Mali captures expressions and moods like a camera does. "The Lizard" presents three youngsters studying a lizard that is in a jer. The children's faces show the intensity of their attention. Another sensitive work is the painting of the dachshund "Spring," featuring the dog's melting eyes that touch the viewer. Portraits include those of a serious "Felipe" and a smiling "Mateo." Two women strike an elegant but friendly pose in "Red Hats." "Beth," the artist's daughter-in-law, is shown on her wedding day, dressed in a flowing gown and looking out of a window. "Tatiana" wears an off-the-shoulder dress and a warm smile.

Fantastic furnishings

Area students at the Center for Creative Studies are among those participating in the second annual furniture design contest at CCS sponsored by Scott Shuptrine Furniture and PPG Industries Inc.

The young designers and their items are Falruz Arabo of West Bloomfield, two chairs; Jason Coffor of Troy, a rocking chair; Greg Darby of Canton, a display case; Khatya Koth of West Bloomfield, a chair; Gregory MacIntyre of Troy, a sofa; Brad Maddalena of Bloomfield Hills, a couch; Stephanie Scheafer of Birmingham, a table; Maureen Voorhels of West Bloomfield, a cocktail table; Susan Brookshire of Livonia, a bed; and Jeff Tilley of Plymouth, a coffee table.

The final judging of the furniture pieces will take place at Scott Shuptrine Furniture in Troy Thursday, Feb. 10. The most innovative designs will receive cash prizes for first, second and third place (\$2,000, \$1,500 and \$500 respectively). Judges will be from the CCS industrial design department, Scott Shuptrine Furniture and PPG.

Arabo, MacIntyre and Brookshire are seniors; Coffor and Koth are juniors; Darby, Scheafer and Voorhels are sophomores; and Maddalena and Tilley are freshmen.

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at 901-2669. Her fax number is 644-1314.



"Beth": This portrait by Mariela Devoto ("Mali") of her daughter-in-law is one of the Farmington artist's works featured at the Farmington Community Library this month.

LOOKING AHEAD

- What to watch for in Creative Living next week:
- A visit to the Pierce Street Gallery in Birmingham.
- Marcy Fligley's Garden Spot column.
- Exhibitions, art gallery event listings.

Exhibit balances sculpture

The exhibit continuing this month at the Meadow Brook Art Gallery at Oakland University in Rochester features works that have their own balance. The pieces are by Ted Lee Hadfield and Wendy MacGaw.

BY MARY KLEMIC
STAFF WRITER



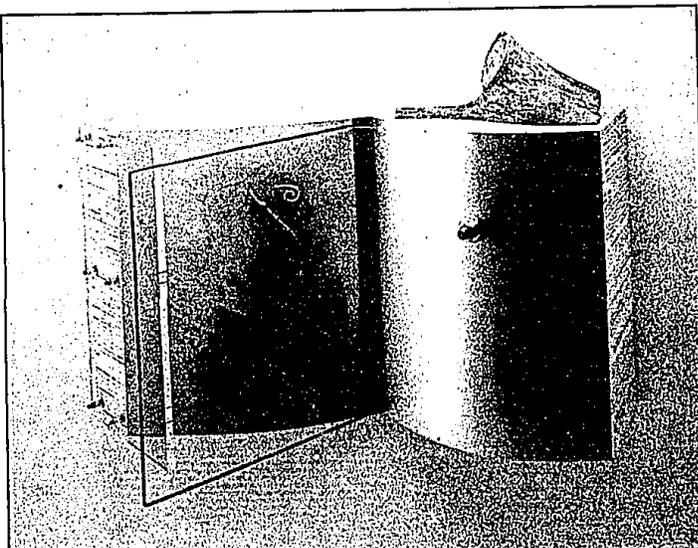
Balance is the key in the current exhibit at the Meadow Brook Art Gallery at Oakland University in Rochester.

The display presents works of art that strike a graceful balance with their components, while balancing the practical and the esthetic.

Continuing through Jan. 30, "Ted Lee Hadfield and Wendy MacGaw at Mid Career" shows pieces by a husband and wife team who are co-owners of a business enterprise as well as established distinguished artists.

Hadfield's work for the past eight years has been inspired by energy machine inventor Joseph Newman. Newman's theories say that "all matter is made of gyroscopic particles that are spinning and traveling at the speed of light." Hadfield interprets this to mean that the spinning motion is the basis for all balance in nature.

Subtitles of some works feature the



"Seed": Some of Ted Lee Hadfield's works exhibited at the Meadow Brook Art Gallery at Oakland University in Rochester resemble open books. The sculpture show, also featuring works by Wendy MacGaw, continues this month.

letters "equi" (from equilibrium). Pieces contain such balancing or leveling items as plumb bobs and gyroscopes.

Open books are included in other works, suggesting a balance of culture. "Log - Secret Life of the Forest" is an open book with a tube filled with pine cones in the center. "Seed" resembles a book, stacks of wood

making up the edges of its pages. Some of MacGaw's works look like small architectural structures, or models for a project. They are both familiar and strange, in that they look like buildings but they don't have means of entry. As in the "Multiplier" series, pieces feature sections of glass that can't be seen through. The pieces have a modern or futuris-

tic look, but their surfaces with rust or patina make them seem like ruins. Floors of one structure are slanted, like window blinds.

Other works by MacGaw are like boxes, or feature screens or shadows that change as the viewer moves around them.

See EXHIBIT, 7D

Neighborhood gallery offers world view

BY LOUISE OKHUTSKY
STAFF WRITER

Think of it as a neighborhood art gallery with a European flair.

Tucked in next to a dry cleaners and a florist at 32744 Franklin Road, south of 14 Mile in Franklin Village, Tomorrow's Gift is the culmination of a life spent living with art and traveling the world.

Magdalena Schuster, owner of the long, narrow gallery that was once a gift shop, traveled halfway around the world before opening the business in October.

One of her first customers was a 10-year-old boy who spent \$10 from his allowance on a small piece of art. Schuster still grins in delight at the memory of the boy carefully carrying his wrapped purchase out the door. Children responding to art at a young age is an idea that hits close to home for Schuster.

"I was always exposed to art," Schuster says.

Born in the Netherlands, Schuster was raised with art. Her father was a sculptor. Her former husband was involved in the art world. For Schuster,

art isn't something visited in a museum. It's meant to be part of daily life.

"I was brought up around art, so for me it's very familiar. I don't make it intimidating. (Customers) do feel comfortable with me."

Although she prefers modern art and colors as vibrant as the flowers of her native country, she wants to showcase all types of art.

"I love contrast. Always, the color. I love color in pictures."

Her gallery's clients range from visitors to the nearby Franklin Cider Mill to neighborhood residents.

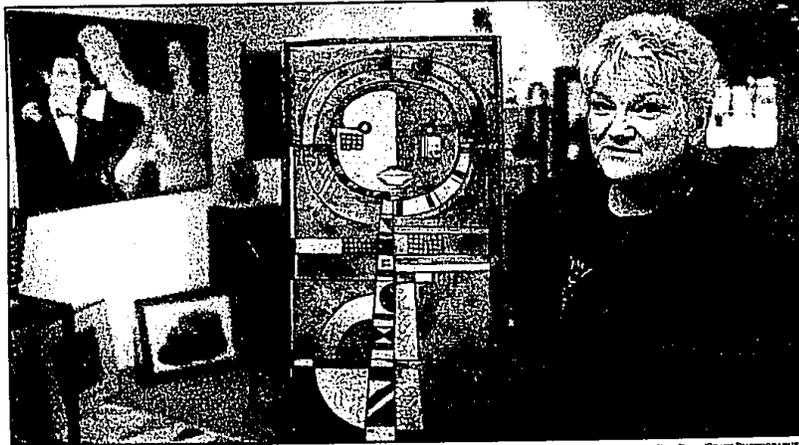
Schuster stocks jewelry, candle holders and smaller pieces of art for customers looking for little gift items.

But she also stocks larger pieces and framed works. Much of her space is devoted to Michigan artists, including Franklin-based Deborah Kashdan, whose paintings record social situations.

"It seems important to Franklin that I do that."

Encouraged by her daughter, Tamara, a freshman at Michigan

See GALLERY, 7D



DAN DEAN/STAFF PHOTOGRAPHER

Warm atmosphere: Magdalena Schuster, owner of Tomorrow's Gift in Franklin Village, doesn't want art to be intimidating.

Arthaus features various happenings in the suburban arts world. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling 644-1314.

MAKING CONNECTIONS

Troy resident Link Wachler of David Wachler and Sons in Birmingham will be a featured guest on "Global Connections" 5:30 p.m. today on WTFS-TV. The award-winning jeweler will discuss with Jonathan Swift his career and latest achievements being the first American to win first prize in the International Pearl Design Contest. Wachler, a third-generation jeweler who is vice president of his family's store, will also talk about jewelry design and give tips on how to se-

Art Beat

lect high quality jewelry pieces.

IN FOCUS

An exhibit of photos of Detroit and Cleveland by former Birmingham resident Janie Jones will run Jan. 15 through Feb. 5 at the Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road in Birmingham. A Patrons Evening will take place 5:30-9 p.m. Friday, Jan. 14, to benefit the BBAA building fund. Benefactor tickets for the Jan. 14 event are \$150 each, which includes a copy of Jones' new book, "Celebration

in Cleveland in Color." Patron tickets are \$100 each. For information, call the BBAA at 644-0866.

Donations for the Patrons Evening are from Tiffany Florists and Jacobson's of Birmingham; the Evola Music Center of Bloomfield Hills; Neilman Marcus of the Somerset Collection in Troy; The Lark restaurant of West Bloomfield; Fancie Robotics of Auburn Hills; and Hiram Walker and Sons of Windsor.

EMPORIUM OPEN

Trumbull's Antique Emporium is now open at 218 E. Merrill in Birmingham. Trumbull's has 18 dealers with their merchandise on display. Call 810-647-6833.