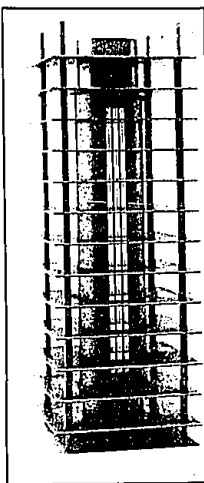


Exhibit from page 1D

Hadfield, who was trained as a ceramist, studied at Mott Community College and Colorado State University. His graduate studies were at the Cranbrook Academy of Art.

MacGaw, who was born in Detroit, earned a bachelor of fine arts degree from the School of Art at the University of Michigan and a master of fine arts degree in metalworking from Cranbrook.

Hours are 1-5 p.m. Wednesday, 2-6:30 p.m. Saturday-Sunday, and evenings at a Meadow Brook Theatre performance (one hour prior to the show and through the first intermission). Call 370-3005.



'Multiplier No. 1': Some pieces by Wendy MacGaw in the Meadow Brook Art Gallery look like architectural structures.

Shoot for keeping photo resolutions



MONTE NAGLER

FOCUS ON PHOTOGRAPHY
Don't forget your photo resolutions as you make up your list of 1994 New Year's resolutions. Here's a list to help you get started.

How about insuring your camera equipment? It is hoped nothing will ever happen to it, but it's sure better to be safe than sorry. And while you're at it, use your still or video camera to record other valuables in your home such as paintings, jewelry and art objects for insurance purposes.

Resolve to change batteries in all your equipment. Most all new camera gear is electronic and requires a fresh battery in order to function. You certainly don't want to be caught short.

Didn't find that new lens under the Christmas tree you were hoping for? Well, resolve to buy it for yourself so you can add more variety to your pictures during 1994. And with any new equipment, resolve to read the instructions thoroughly to familiarize yourself with all functions and operations.

You should consider buying a second camera body to enable you to shoot color and black and white at the same time or to have a "back-up" if something were to happen to your main camera.

Resolve to organize all your prints and negatives. Then, if you want to make an enlargement, the negative is at your fingertips.

And speaking about enlargements, here are some of your favorite



Weather or not: If you've always been a "fair weather" shooter, resolve to get some shots on foggy, drizzly days. Monte Nagler took this early morning photo practically in his back yard.

shots blown up and framed and get them on the wall. Having photographs to see every day will keep you inspired and will encourage you to photograph even more.

Resolve to photograph different subjects and in different conditions. If you've never taken rural country scenes, now is the time to start. Or if you've never taken close-ups of nature, why not begin now? You may awaken interests and hidden talent you never knew were there.

Resolve to be not just a "fair weather" shooter in 1994. Foggy, misty days will give a mood to your pictures that no other weather

conditions will.

Resolve to increase your photographic knowledge. There are many ways to do this. Take a photography class or workshop or consider joining a camera club. Your local newspaper or camera shop will assist in informing you of what is available in your area.

Subscribe to a photography magazine or buy a good photography book. The more you read, the more you look, and the more you shoot, the greater will be your interest in photography and the stronger will be the photographs you'll produce.

To all my friends and readers, please accept best wishes for a

happy, healthy and photo-filled 1994!

Short shot

Monte Nagler's popular basic class series begins Wednesday, Jan. 19, at The Community House in Birmingham. Call 644-5832 for registration information. Don't miss this opportunity to sharpen up your photography skills for 1994.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing 953-2047 on a touch-tone phone, then his mailbox number, 1873. His fax number is 644-1314.

Gallery from page 1D

State, Schuster set up an eclectic gallery by adhering to her artistic standards.

"It all seemed to come together. I had it together in no time. I don't buy from photographs. I can't tell anything at all. I have to do my own picking. I don't like it when (artists) bring their taste to me. I will travel (to see someone's work)."

Some techniques, like raku, aren't shown to full advantage in a photo, she says. Near one of the windows in the small gallery, she has placed Doug DeLind's totem-like figure in raku. The process brings out textures and planes not usually seen in ordinary pottery.

In addition to large raku vases by DeLind, a Mason-based artist, Schuster is featuring two vases done in raku by his 13-year-old

daughter.

In contrast to the subtle earth tones of DeLind's work are the primary colors and simple lines found in Lawrence Pazol's metal sculpture.

An attorney, Pazol turns out pieces that can't be overlooked. His large, tethered mobile at the front of the gallery features a series of abstract faces that manage to look crazed and depressed at the same time.

Another Pazol work, an orange sculpture, exploits the fluidity of two opposing C-curves.

"I'm absolutely amazed, he turns out so much work and finds the time for his practice."

Schuster plans her first show for mid-February. It will concentrate on DeLind's works.

Lecture series to help pick up confidence in art

The Detroit Artists Market is presenting "The Eyes Have It," a lecture series to assist new collectors in developing confidence in selecting art works. Area experts will cover painting, decorative arts, prints and drawing.

The lectures will take place 3 p.m. Sundays at the Detroit Artists Market, 300 River Place, Suite 1650, in Detroit. Cost per

Guild seeks artists for fair

The 1994 Greektown Art Fair will take place Mother's Day weekend, May 6-8.

The fair is produced by the Greektown Merchants Association in cooperation with the Michigan Guild of Artists and Artisans, sponsor of the Ann Arbor Summer Art Fair.

Fine artists and contemporary

craftspeople interested in participating may obtain applications to jury from the guild. Deadline for submissions is Feb. 5. For more information, call the guild at 313-662-3392.

Contemporary art historian Hope Palmer will present the Jan. 16 lecture on the artist's sketchbook. She will discuss some of the more imaginative of these pages from her own collection of sketchbooks and other drawings, and the creative process that engenders it.

Leading textile designer Ruth

Adler Schnee and merchant Ed Schnee will present a slide lecture March 6 that will include an early history of modern design and information on collecting classic functional decorative arts of furniture, glass, ceramics and silver.

Artist Gerhardt Knodel, head of the fiber department at the Cranbrook Academy of Art, will give a slide lecture April 24 concerning collecting textiles. He will also present examples from his own extensive textile collection.

Tours have artistic itinerary

Deanna Sperka, artist and lecturer, will conduct three different series of museum and gallery tours this winter season.

Tours will include galleries, alternative space exhibits, artist studios, collections and museums. For more information, or to register, call Sperka at 810-968-5112.

Two series of tours are offered 11 a.m. to 1 p.m. Thursdays: one for eight weeks beginning Jan. 6 and a mini-series of four sessions.

The third tour is a series of three full-day visits to nearby cities of Flint, Toledo and Lansing on Wednesdays, Jan. 12 and 26 and Feb. 9. The visits will include museums and galleries in Flint and Toledo, and the State of Michigan Library art collection and an artist studio in Lansing.

Car pools will be available and alternative dates will be arranged in case of bad weather.

Sperka, who has exhibited her multimedia installations and photography in the United States, Canada and Mexico, has completed a one-person show in Tel Aviv, and a three-month residency at the Jerusalem Center for the Visual Arts on Mount Zion in Jerusalem. In her gallery tours she presents contemporary art from the artist's viewpoint against the background of art history.

She earned her bachelor of fine arts degree at Cooper Union in New York City, and her master of fine arts degree at Eastern Michigan University. Sperka is a recipient of a Michigan Council of the Arts Creative Artist Grant.

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Map showing location: GUNN ROAD, THE CROSSINGS, ADAMS ROAD, SILVER BELL ROAD.

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