

**CURTAIN CALL**

Curtain Call lists upcoming theater performances. Send items to be considered for publication to: Keely Wygonik, Entertainment Editor, The Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is 591-7279.

**AUDITIONS**

**SCHOOLCRAFT**  
Singing and non-singing parts for Tom Jones and Harvey Schmidt's musical, "The Fantasticks," 7 p.m. Tuesday and Wednesday, Jan. 25-26 at Schoolcraft's Liberal Arts Theatre on campus, 18500 Haggerty Road, between Six and Seven Mile Roads, Livonia. Call 462-4400, Ext. 5270.

**PLAYERS GUIDL**  
"Steel Magnolias" 7:30 p.m. Monday and Tuesday, Jan. 24-25 at the playhouse, 21730 Madison, near Monroe and Outer Drive, Dearborn. Need six women ranging in age from 19 to 66. Call 277-5151 for details.

**COLLEGE**

**OAKLAND UNIVERSITY**  
Department of Music, Theatre and Dance presents "The Three Musketeers" 8 p.m. Friday, Jan. 28 at the Varner Studio Theatre on campus in Rochester. Show will run Jan. 28-30 and Feb. 4-6, Fridays and Saturdays at 8 p.m.; Sundays at 2 p.m. Tickets are \$6 general, \$5 senior, \$3 student. Call 370-3013.

**EASTERN MICHIGAN UNIVERSITY**  
"Hedda Gabler" by Henrik Ibsen will be presented Feb. 3-12 at the Quirk Theatre on campus in Ypsilanti. For tickets and show times, call 487-1221.

**COMMUNITY**

**PARLOUR THEATRE PRODUCTIONS**  
"Steel Magnolias" at the Botsford Inn in Farmington Hills, 8 p.m. Saturday, Jan. 22. Admission, \$8.

dinner available for additional cost. Call (810) 477-5640.

**PROFESSIONAL**

**FARMINGTON PLAYERS**  
Arthur Miller's "All My Sons," opens 8 p.m. Friday, Feb. 11 and runs through Feb. 26 at the player's barn, 32332 Twelve Mile, Farmington Hills. Call 653-2955 for tickets.

**VILLAGE PLAYERS**  
"The Music Man" opens 8 p.m. Friday, Jan. 28, and runs through Feb. 12 at the playhouse, 762 Chestnut, Birmingham. Call 644-2075.

**ATITC**  
"Beehive" the musical tribute to the girl groups and pop queens of the 1960s Thursdays-Sundays, through Feb. 6. Call 875-8284.

**NANCY GURWIN**  
"The Wit" continues at the Jewish Community Center, 6600 West Maple Road, West Bloomfield. Shows Saturdays and Sundays through Jan. 30. Call 661-1000 or 354-0545.

**BIRMINGHAM**  
"Little Me" continues at the Birmingham Theatre, 211 S. Woodward, through Jan. 30. Call 645-3353 or Ticketmaster, 645-6666.

**MEADOW BROOK**  
"Shirley Valentine" continues through Jan. 30 at the theater on the campus of Oakland University in Rochester. Call 377-3300 or Ticketmaster, 645-6666.

**CLASSICAL MUSIC**

Classical music lists upcoming classical music concerts. Send items to be considered for publication to: Keely Wygonik, Entertainment Editor, The Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150. Our fax number is 591-7279.

**ROCHESTER SYMPHONY**  
Family concert featuring Deborah Leigh Edwards, violinist, winner of the RSO Young Artist Competition, 2 p.m. Sunday, Feb. 6 at Varner Hall on the campus of Oakland University in Rochester. Tickets \$12, students 12 and under \$4. Call 651-4181.

**COMMUNITY**

**CHAMBER MUSIC SOCIETY**  
Pianist Ivan Moravec will perform 7 p.m. Sunday, Jan. 23 at Orchestra Hall in Detroit. Call 833-3700 for tickets.

**FARMINGTON PHILHARMONIC**  
"Winter Fantasies," 7:30 p.m. Sunday, Feb. 6 at Mercy Center, Dublin Hall, Gate 4, 28600 Eleven Mile Road, 1/4 mile east of Middelbelt, Farmington Hills. Admission \$12 and \$10, children under 5 free, refreshments included. Call 478-2075 or 478-6897.

**METROPOLITAN YOUTH SYMPHONY**  
Concert 4:30 p.m. Sunday, Feb. 13 at Orchestra Hall in Detroit will feature all three levels of the symphony. Call 833-3700 for ticket information.

**SERIES**

**AMERICAN ARTISTS**  
New York City soprano Susan Botti and the Midwest premiere of a work by contemporary Russian composer, Sofia Gubaidulina, Sunday, Feb. 20. Preview lecture 2 p.m., followed by concert 3 p.m. Call 851-5044.

**'Nunsense' from page 5B**

with fun and enthusiasm. Of course, "Nunsense" is fraught with nun jokes, but most are not of the standard variety. The script does fall prey to pun-guinn jokes, but Annesa Kortes is adorably innocent as Sister Mary Amnesia with such classic jokes as, "everyone knows that nuns don't have ears." Kortes' "I Could've Gone to Nashville" is a song to be belted, but Kortes vocal ability isn't used to its full extent — as evidenced by the end of the song when she does let loose on a late build. Kortes is included in a particularly comical segment with Privasky called "Baking With the BVM" (Blessed Virgin Mary). Recipes include Mary Magdalene Tarts and BBQ Ribs St. Joan.

Rounding out the cast is Jennifer Combs as Sister Mary Leo with funny business in "Soup's On," or "The Dying Nun Ballet." One intriguing aspect of "Nunsense" is that it takes place at the Mt. Sain Helen's gymnasium on the set of "Greece" which is used throughout by the nuns. Set design by Glenn DeLong with decoration by Peggy Deierlein and Margaret Hering serve this function well. Perhaps next year the Avon Players will produce "Nunsense II" which takes place on the set of "The Mikado." Sally Dubata of Royal Oak is involved in community theater throughout metro Detroit as a director and actress.

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Concerts also supported by a grant from the Michigan Council for the Arts and Cultural Affairs

In conjunction with these performances, the University of Michigan will host a week-long conference, "Shostakovich: The Man and His Age," a multimedia celebration of the life and work of this important 20th-century composer. Call for a free brochure.

Have it All!

**CONCERT I**  
Quartets Nos. 2, 1, 3  
Tuesday, January 25, 8 p.m.  
Rackham Auditorium  
Reserved seating

**CONCERT II**  
Quartets Nos. 6, 4, 5  
Wednesday, January 26, 8 p.m.  
U-M Museum of Art  
General admission

**CONCERT III**  
Quartets Nos. 9, 7, 8  
Thursday, January 27, 8 p.m.  
U-M Museum of Art  
General admission

**CONCERT IV**  
Quartets Nos. 10, 11, 12  
Friday, January 28, 8 p.m.  
U-M Museum of Art  
General admission

**CONCERT V**  
Quartets Nos. 14, 13, 15  
Saturday, January 29, 8 p.m.  
Rackham Auditorium  
Reserved seating

Rackham Auditorium  
315 East Washington Street,  
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University of Michigan  
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ENTRIES MUST BE RECEIVED BY: Tuesday, January 27, 1994

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