# CREATIVE LIVING

Thursday, January 27, 1994

GARDEN SPOT



MARTY FIGLEY

### Hit the heights with sunflower contest

unflowers! They make tall exclamation points in gardens and add a ray of sunshine even on cloudy days. There are many varieties of these flowers, some with the traditional yellow rays, while others have been bred for color — banded gold, orange, burgundy, bronze and white.

Many varieties of annual sunflowers are suitable for our gardens. This year, the Observer & Eccentric Newspapers are having a context to see who can grow the tallest sunflower plant from seed. So get out your catalogs and perusa the seed packets in the stores so that you can join in the fun.

Background

Background
Sunflowers originated in South America and the
American Southwest. The Incas used them extensively and put their likeness on their art. They
were used by American Indians as food, as dye
lanats and in poultices. Colonists learned from
the Indians and also found other uses for this
plant—food for cattle, a coffee substitute and
"tobacco." The oil was used in cooking, soap and
centlemaking.

"lobacco." The oil was used in cooking, soap and candlemaking.

Today, sunflower oil is used as a cooking oil and in industry. The seeds are eaten raw or reasted by humans, and used in birdseed and poultry mix-tures. Some cultures still use them as our forefa-

numens, and use to the seasour forefathers did.

As Europeans came to America, they took the seeds back to their countries where they were cultivated with much success. As a result, many new cultivars were developed. Plants originally from America were hybridized no well in the Soviet Union that even today, these same cultivars are grown here for commercial purposes.

There was a sort of one-upmanship about growing sunflowers in Europe. Gerard reported growing one 14 feet tail. It was reported that one in the Royal Garden in Madrid reached 24 feet. The Italians boasted that one in Fadua topped out at 40 feet. So our contest can be a little continuation of something that happened long ago.

Sunflowers are in the Compositae family (includes daisy, chamomile, dandelion), and the best-known genus is Heilanthus (from the Greek helios for sun, and anthos for flower), which contains 150 species. Some of the annual species that can range from five to 15 feet in height are Mammoth Russian, Pull Sun, Glant Grey Stripe, Sunbeam, Mammoth, Russian Giant, Inca dewis, Evening Star and Evening Sun.

Although the rays provide the beauty to these flowers, the achenes (the parts in the center) contain the little seed that are so loved. The entire flower is called the head.

See FIGLEY, 7E



Hitting heights: B.F. Landuyt of Beverly Hills grew a 6-1/2 foot tall sunflower.

### LOOKING AHEAD

at to watch for in Creative Living next week:

A visit to an exhibit of Israell dance photographs by A. Himmelreich at the Pierce Street Gallery in Birmingham.

Mary Kemic's Perspectives column.

Exhibitions, art gallery event listings.

# Masterpieces have comic touch

Farmington resident William Jones has created a line of caricatures of jobs and hobbies. The works, available at Craft Village in Rochester, can be personalized.



BY MARY KIEMC
STATY WATER

Doodling on the job might be frowned upon, but doodling smiles of delight.
The latter kind of a successful sideline for William Jones, a Farmington resident since 1998. Jones is the creator of "Create Your Own Masterpiece!", a line of cartone caricatures of occupations.

The pen and ink watercolors, meaning 6-1/2 by 4-1/2 inches within a broad mette frame, feature a charact surrounded by books, objects, charts and other items that take a humorous look at a job or interest.

"It's really relaxing for me," said Jones, a marketer for the Ford Motor Co. Customer Service Division.

A computer programmer site at a

"It's really relaxing for me," said Jonea, a marketer for the Ford Motor Co. Customer Service Division.

A computer programmer sits at a terminal with a screen reading "Beam me up Scotty", books on a shelf near-by include the titles. "Computer Care and Feeding" and "Loarn Big Words." A "Sports Nut" is next to three TV seta, each turned on to a different sport, and a tiny satellite dish. A sign on a business person's desk reads "Future VP On Board," and a fite drawer is labeled "Paper Clips." A baby's bookshelf has the work, "How to Train Your Parents." "It's nice to see the reception," said Terry Floctor, owner of Craft Village at 418 Main in Rochiester, where the pieces are sold. "There are a lot of siggles when people see them. It's nice that he can personalize them to what the customer wants."

Each picture has six areas where it can be personalized a banner at the top, where a name, title or nickname can be written; all sic of things to do; a dialogue balloon; and three books.

"It struck me that the thing that people really like is the personalized: and addingue balloon; and three books."

"It struck me that the thing that people really like is the personalization," Jones said.

Other "signatures" of "Create Your Own Masterpiecel" are the parrot, rabbit and mice in the picture that share such thoughts as "Polly wants to go on spring break" (for the college student), "I love the change in seasons — baseball, football, hockey, baskeball," (for the sports nut), and "Which way to the executive suite?" (for the business person).

"Polly is the alter ego . . . the kind



Making masterpleces: Farmington resident William Jones sketches his caricatures of jobs and hobbies, working out of his kitchen. The ideas come from his own imagination, brainstorming with his wife and comments from friends and customers.

of things you'd like to say to the boss but never do."

The pieces are a combination of the artist's observations, brainstorming with wife Shelly, and suggestions from others. For example, Jones doesn't golf, so he showed a sketch about the sport to golfers for their comments. People notice such details as the kind of whicle drawn in the picture for a car enthusiast.

Help size cornes from the stammed

picture for a car enthusiast.

Help also comes from the stamped postcard enclosed with the picture. On the card, customers are asked to rate their satisfaction with the piece, suggest other subjects and make comments. Jones has a response rate of about 30 percent from the postcards. "I've had people of all ages (buy them)," he said of the pictures.

Jones described his working pro-cess as "not real high tech." Sitting at his kitchen table, he first pencils the sketch, then links it in. A first drawing could take him eight to 10 hours, while the final master sketch for the printer could take 20 hours.



all master sketch for the take 20 hours.

Comic look: The colorful "Create Your Own Masterpiece!" pictures can be personalized. They are available at Craft Village in Rochester.

## Presentation offers image itinerary to Far East



By MARY KLEMIC
SATE WARTE A treat. for the ears as well as for the eyes awaits visitors to Musical
Photo Paintings, a special event at a
Bloomfield Hills lakefront home 3:005:30 p.m. Sunday, Feb. 6.
The event features
video imagery from Japan, Thaliand and
Hong Kong set to music. Also included are
images called "Impressions of Spring" accompanied by excerpts from
Puccinits "Madame
Butterfly."
Musical Photo Paintings is being
presented by the Inner Circle of the
Lyric Chamber Ensemble in conjunction with the music/video production's Counder and director, Richard
Vernick of Bloomfield Hills. It is
being hosted by Sondra Berlin.

Vernick has produced more than 70 ahows, including presentations accompanied by the Detroit, Birming-Inam-Bloomfield, Rochester, West Bloomfield, Pontine-Oakland and Grosus Points symphony orchestras. He describes the productions as an art form that reaches out to convey interments feelings.

"It's a marriage of art images and music set to create a dimensional experience," Vernick and I'm trying to capture this and share it. This is what a poet would do, or a painter."

ra painter."

"You just pick up such enthusiasm about Vernick's shows)," said Marin Habsburg of West Bloomfield, no of the LCE Special Event Combittee members. "(They's called) reathtaking, darzling, touching."

Irt form

The automated slide show on a Criment expression For the sequence on Japan, traditional Japanese music accompanies the tenen-filled pictures of temples and people in cosmolite members. "They're called) reathtaking, darzling, touching."

It is do to with the beauty and the new, dynamic Japan, "Vernick said. share it. This is what a poet would us, or a painter."

"You just pick up such enthusiasm (about Vernick's shows)," said Mariya Hababurg of West Bloomfield, one of the LCE Special Event Com-mittee members. "(They're called) breathtaking, dazzling, touching."

Art form

The Hong Kong sequence will show "the meeting of East and West, the rich and the poor. "When you approach Hong Kong you see the glitter of the new buildings... and you could walk a few blocks and feel as if you had gone back in time, almost as if they built a set for a movie."

In Thalland "the people were so wonderful, very warm. It's a relatively poor country but (has) spectacular-scenery.

sceney.
"They're all Asian countires but each unique from the other."
Completing the Feb. 6 program's Far Eastern visual and musical experience is a banquet of Oriental hors doesures provided by HDS Services of Farmington Hills, Mon Jin Lau of Troy and Thai House Restaurant of Roseville. LCE board member There-

Artheat features various happenings in the suburban arts world. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 805 E. Maghe, Birmingham 48009, or fax them by calling 644-1314.

Saturday, Feb. 5, Oakland University in Ro-chester will present a Plane Enrichment Day, of-fered to students in grades 7-12 and their teach-ers and parents. A competitive recital 1 p.m. that day in Varner Recital Hall on camputs to open to the public. For more information, call Andrea Moon at 848-9748.

### E SAMSATICAL

1994 marks the 30th year of the Rubiner Gal-

# Art Beat

lery, 7001 Orchard Lake Road, Suite 430A, in West Bloomfield. To celebrate this milestone, gallery owners Allem and Carole Rubliner have decided to take a sabbetical, "apending the time in search of fresh ideas and directions," and return to the gallery wild fulficially close as of Jan 31. The Rubliners will have a warehouse where they will maintain a selection of choice pieces from the gallery inventory and will show them by appointment. They will also be available for corporate and realderstal art consulting, visitoring homes or offices to make suggestions and recom-

mendations for appropriate art work. They can be reached at 810-544-2886, which is also their fax number.

A new information source has been designed for the arts and crafts industry. The Arts and Crafts Register is a directory that brings together hundreds of 1994 arts and craft a shows, festivals and other swent in Michigan. It contains useful location information for the artisan or craftsperson as well as the general public.

The Arts and Grafts Register is available throughout the year. It sells for \$9.99 plus sales tax and \$2.25 ahlpping and handling. To order, write to The Arts and Grafts Register, P.O. Prawer 1016, Novi 48376-1016, or call 313-927-8745, fax 810-354-5195.