

EXHIBITIONS

Send announcements about metropolitan art gallery exhibitions to the Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them to 810-644-1314. Attention: Creative Living editor.

UNIVERSITY OF MICHIGAN SCHOOL OF ART

Thursday, Jan. 27 — An exhibit of works by visiting textile designer Nadine Miller continues to Jan. 31 in the east hallway of the Art and Architecture Building, 3300 Southfield Blvd. In Ann Arbor, Miller will speak about the display and her experiences as a freelance textile designer 7:30 p.m. Thursday in Room 2216-19 of the Art and Architecture Building. A reception in the east hall way will take place after the lecture. Call 764-1300.

BUNTING GALLERY

Friday, Jan. 28 — "Small Works," an exhibit of prints, paintings and sculpture in small formats by local and international artists, will continue through Feb. 26. Opening reception 6-9 p.m. Friday. The Michigan artists participating in the show are Lynn Avadenka, Bob Bleilat, Susan Campbell, Gary Elciniko, Janet Hamrick, Ladislav Hanka, Lilian Kandi, Gabriella Meany, Ann Mikolowski, Helena Sadowski, Jack Smith (now living in New Mexico), Lynn Shaler (now living in Paris), Robert Tucker and Chris Zantop. The international artists in the display are Konstantin Czernin, Ruseia, Katsumi Hamanishi and Takeshi Katori of Japan, Leonard Merchant of England, Ondrej Michalek of the Czech Republic, Wojciech Radkowski of Poland and Egidius Padukas of Latvia. Hours are 11 a.m. to 6 p.m. Tuesday-Thursday, 11 a.m. to 9 p.m. Friday, 11 a.m. to 10 p.m. Saturday, 6-14 S. Washington, Royal Oak, 645-4820.

DETROIT ARTISTS MARKET

Friday, Jan. 28 — The Detroit Artists Market, 300 River Place, Suite 1650, in Detroit — will launch an 18-hole miniature golf course, designed and constructed by Michigan artists, with a benefit bash Friday. Tee-off time is 6 p.m. with cocktails, followed by a buffet supper catered by the Rattlesnake Club. Throughout the evening guests may challenge each other or one of the many celebrities, including "resident pro" J.P. McCarthy. Tickets are \$50 and may be bought by calling 886-1623. This unusual art installation will then be available until May 1 for open play to individuals, private groups, organizations and corpo-

rations during most days, some evenings and all weekends. Call 393-1770 for information.

UNIVERSITY OF MICHIGAN MUSEUM OF ART

"Socialist Realism: 20th Century Foreign from the Soviet Union" continues to Feb. 27; public tours Friday-Saturday, Jan. 28-28. "Drawing on Water: An Installation" by artist Larry Cressman, who teaches printmaking and drawing at the U-M Residential College, continues through March 6; tours Sunday, Jan. 30. Call 764-0395.

THE SCARAB CLUB

Saturday, Jan. 29 — The Hemispheric Arts Show, continuing to Feb. 29, will feature selected works of Hispanic artists of Michigan and introduce as guest artist ceramist Rodolfo Padilla of Mexico. Opening reception 6-9 p.m. Saturday. Hours are noon to 5 p.m. Wednesday-Sunday, 217 Farmwood, Dearborn. Call 292-6500.

THE INSTITUTE OF ARTS

Sunday, Jan. 30 — "Intimate Visions: The Photographs of Dorothy Norman" continues through Feb. 27. Diane Kirkpatrick, professor of history of art at the University of Michigan, will give a gallery talk on Dorothy's work in the exhibit 2 p.m. Sunday. Call 833-7900.

CRANBROOK ACADEMY OF ART MUSEUM

Thursday, Feb. 1 — Two exhibits will run Feb. 2 through April 2. "The Art of the Book" for both shows 6-8 p.m. Tuesday. "Infusion" features the work of 12 artists who graduated from Cranbrook's Department of Printmaking. It has traveled to venues in Seoul and Fukuoka, Korea, and Memphis, Tennessee. Hours are 11 a.m. to 6 p.m. Tuesday. A major personality in the pop art movement of the 1960s and 1970s, Weselmann's still life are sealed to mass media advertising billboards. Also on view: pop art prints from the permanent collection. Hours are 1-5 p.m. Wednesday-Sunday, 1221 N. Woodward, Bloomfield Hills, 610-645-3323.

THE WOODS GALLERY

To Jan. 27 — An exhibit highlighting some of Michigan's finest folk artists continues. A juried exhibit by the Michigan Weavers Guild will take place Feb. 2-26; reception to meet the artists and demonstration of work 10 a.m. to 5 p.m. Feb. 26. Hours are 10 a.m. to 9 p.m. Monday-Thursday, 10 a.m. to 5 p.m. Saturday, on the lower level of the Huntington Woods Library, 28415 Scott, south of 11 Mile and west of Woodward, 543-9720.

CREATIVE ARTS CENTER

Through Jan. 28 — "Bodily Function," an evolving installation on the theme of the body, continues. The work is produced by graduate students from the Cranbrook Academy of Art photography and architecture departments. Concurrently with this exhibit, a video production called "Cerebral Succotash" by the senior photography students at Cranbrook runs in the Community Arts Room. The center is at 47 Williams in Pontiac. Call 333-7649 for information.

LEMBERG GALLERY

Through Jan. 29 — "Works for Young Collectors: A Changing Exhibition" continues. The works

range from \$500 to \$2,000, creating an opportunity for many to begin or add to their art collections. Hours are 11 a.m. to 6:30 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 638 N. Woodward, Birmingham, 642-6623.

HABATY GALLERIES

To Jan. 29 — Works by gallery artists Michael Pavlik, Jon Kuhn, Richard Ritter and Steven Weinberg, among others, are exhibited, along with pieces by John Littleton, Dale Chihuly and Dominic Labino. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 32255 Northwestern Highway, Suite 45, Farmington Hills, 651-9090.

THE ARTIST'S GALLERY

To Jan. 29 — The Grant Red Tag Sale continues, with paintings, sculpture, glass, photography, furniture, jewelry and more by 30 artists. Hours are 10 a.m. to 5 p.m. Monday-Tuesday and Friday, 10 a.m. to 9 p.m. Wednesday-Thursday, 1-5 p.m. Saturday, Orchard Place Mall at 3905 Orchard Lake Road in Farmington Hills, 855-8832.

MEADOW BROOK ART GALLERY

Through Jan. 30 — An exhibit of works by Michigan artists Ted Lee Hadfield and Wendy MacGowan continues, part of the "Artist at Mid Career" series intended to encourage and stimulate young artists by recognizing the artistic achievements of their seniors. Hours are 1-5 p.m. Wednesday, 2-6:30 p.m. Saturday-Sunday, and evenings of a Meadow Brook Theatre performance (one hour prior to the show and through the first intermission), at Oakland University in Rochester, 370-3005.

O.K. HARRIS/DAVID KLEIN GALLERY

Through January — Exhibits of new work by Michigan artists Robert Gniwtek and Gail Elsner continue. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham, 433-3700.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION

To Jan. 31 — An acrylic on paper exhibition by Carol Weisauer of Trenton, who has taught at the BBA and Wayne County Community College, continues. The show portrays in an abstract way the artist's feelings about the illness and recent death of her husband and her slow recovery and ability to move on with her own life and career. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham, 644-0868.

HENRY FORD MEDICAL CENTER

To Jan. 31 — An exhibit of paintings by West Bloomfield artist Kris Lamb continues at the center, 6777 W. Maple in West Bloomfield. The show features Lamb's lively, fresh works ranging from impressionistic Michigan landscapes, to folk-art inspired dancers, to colorful contemporary abstracts.

PRIVATE COLLECTION GALLERY

For the month of January — Beloe bowls by Richard LaLonde and sculptures by Richard Royal are featured. Both artists work in glass. Hours are 11 a.m. to 5 p.m. Monday-Saturday, noon to 3 p.m. Sunday, 6736A Orchard Lake Road, West Bloomfield, 737-4050.

OAKLAND COUNTY GALLERY

Through Jan. 31 — "St. Thomas: The Final Days," a multimedia presentation, continues. The extraordinary presentation is an art essay about the demolition of Detroit's St. Thomas the Apostle Church. Hours are 8:30 a.m. to 5 p.m. Monday-Friday in the Executive Office Building at the County Service Center, 1200 N. Telegraph in Pontiac. For more information, call the Oakland County Office of Cultural Affairs at 810-858-0415.

WARREN CITY HALL GALLERY

To Jan. 31 — Oil paintings by Nancy Kopacko of Warren are exhibited. Hours are 9 a.m. to 5 p.m. Monday-Friday, 29500 Van Dyke.

CARY GALLERY

To Feb. 3 — "Images of Realism," featuring recent work by Ann Loveland, Else Pedersen and Karen Carter Van Gamper, continues. In Loveland's work the watercolor lends itself to precise control of shape, line, form and color in a series with still life being the predominant theme; as well as "mosaic" (paintings that are cut and reassembled). Pedersen's work is directed toward the botanical nature of flowers and plants, depicting the intricate detail and aspects of the growth of plant life. Van Gamper's watercolor of water, flowers, driftwood, rocks and birch trees are done on location from her 60-year-old family cottage on the Canadian shore of Lake Huron, while marine subjects and landscapes are the focus of her oil paintings. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 626 Walnut Blvd., Rochester, 651-3666.

Rubens lecture slated

The Friends of the Patat Creek Center for the Arts will present a luncheon and lecture by Michael Farrell, "The Art and Life of Rubens," 11:45 a.m. Friday, Feb. 11, at Meadow Brook Hall at Oakland University.

Advance reservations must be made with the PCCA by Friday, Feb. 4. Register early to ensure space. Call the PCCA at 810-661-4110 between 10 a.m. and 5 p.m. Tuesday-Saturday.

This slide presentation on the

Flemish painter Peter Paul Rubens coincides with the only Midwest showing of the widely acclaimed Boston Museum of Fine Arts exhibition, "The Age of Rubens," Feb. 2 through April 24 at the Toledo Museum of Art.

Farrell, professor of art history at the University of Windsor and director of Art House in Detroit, is well known to general audiences in the metropolitan area for his entertaining and informative art appreciation talks.

Cranbrook alumni to speak

"The Creative Process: Three Archaic Studio Visits," a lecture series by three alumni of the Cranbrook Academy of Art, will be sponsored by the Women's Committee of Cranbrook Academy of Art on Tuesdays in February.

Each of the artists has been assigned a moderator who knows the artist's work, and together they will discuss how the art is made, from process to product, offering an insider's view into the world of art.

All lectures will be in the deSalle Auditorium at the Cranbrook Academy of Art Museum, 1201 N. Woodward in Bloomfield Hills. Museum doors will open at 7 p.m. to meet the artist and view his or her work. Coffee and sandwiches will be served. Talks will begin at 8 p.m.

Tickets are \$8 per person per lecture or \$20 for all three. Money raised by the Women's Committee will go toward academy schol-

arships. For ticket information, call Kristine Kohls at 645-3323.

The program features ceramist John Kandi with Maryann Wilkinson, associate curator at the Detroit Institute of Arts, Feb. 8; sculptor Joan Livingstone with Linda Ross, co-owner of the Sybaris Gallery in Royal Oak, Feb. 15; and mixed media sculptor Susan Aaron-Taylor with Gerhard Knodel, head and artist in residence of Cranbrook's Department of Fiber, Feb. 22.

The Cranbrook Academy of Art Museum and its bookstore are open to the public 1-5 p.m. Wednesday through Friday. The academy with its contemporary art museum is a division of Cranbrook Educational Community, which also includes the Cranbrook Institute of Science and Cranbrook Schools. Cranbrook Academy of Art Museum activities are supported in part by the Michigan Council for Arts and Cultural Affairs.

Printmaking entries sought

The Ann Arbor Art Association Art Center, 117 W. Liberty, Ann Arbor 48104, will be accepting entries for its annual printmaking competition, "The Print '94," Friday-Saturday, Feb. 4-5.

Prints should be delivered to the Ann Arbor Art Association, via United Parcel Service, parcel post or in person, Feb. 4 or Feb. 5. They must be framed in a professional manner and ready for hanging. For more information, call 313-994-8004.

The statewide competition, now in its 14th year, is open to any artist who is a current resident of Michigan. Qualifying artists may submit two entries in any original printmaking technique, except photography, completed within the past two years. Works submitted must not have been previ-

ously shown in this competition.

The non-refundable fee for entry is \$12 for art association members and \$15 for non-members, and entitles each artist to enter up to two prints.

A best of show award, worth \$800, is made possible through support from the Arts Foundation of Michigan. The Janet Gallup Award, memorializing the achievements and commitment of a lifelong printmaker, is worth \$700. A second prize is worth \$300 and a third \$200.

Artists are responsible for complying with all regulations pertaining to works of art for any shipped under. Entries must be picked up in person. The Print '94 is presented with the support of Great Lakes Bancorp.

Flower talk set

The Detroit Garden Center presents its annual program "Using Flowers with Art," a flower arranging demonstration and lecture by Detroit florist Donna McCosh of Wildflowers, Thursday, Feb. 3, at the Detroit Yacht Club on Belle Isle. McCosh was chosen as "Best of the Best" florist by Detroit Monthly. The program follows a 12:30 p.m. luncheon. Cost for lunch and program is \$20. Reservations must be made by Jan. 27. For reservations, call or write the Detroit Garden Center, 1450 E. Jefferson, Detroit 48207, 289-6363.

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