

Marquee *from previous page*

Southfield Civic Center Pavilion, 26000 Evergreen at 10 1/2 Mile. Tickets are \$9 adults, \$6 students and senior citizens. Call (810) 354-4717 or (810) 861-7408.

Guest artists are Julian Milks playing the clarinet and Alexander Mishnevskiy playing the viola. The program will feature the works of Telemann, Rossini, Bruch and Dvorak.

Tickets are still available for Farmington Community Band's annual Valentine dinner dance 6:30 p.m. Saturday, Feb. 12, at Mizdimir's of Farmington Hills. Event features a cocktail hour, dinner and dancing to the Farmington Community Band Dance Band. Tickets are \$27 per person. Call 476-5014 or 489-3412.

The Point Creek Folklore Society of Rochester is presenting its 11th annual "Starry Night for a Purpose," contra, square and circle-benefit dance 7-10 p.m. Saturday, Feb. 12, at Central United

Concert features St. Clair Trio

The opening concert of the Michigan Bach Festival at 7 p.m. Sunday, Feb. 20, will feature the St. Clair Trio at the Somerset Collection in Troy. Tickets are \$10 and \$15 and available by calling (313) 271-1939.

Methodist Church, 3882 Highland Road (M-59), Waterford. Admission is \$6. Proceeds will benefit the Macomb Audubon Society and WDET-FM. Call (810) 422-1925 or (810) 657-5805 for more information.

The battle of the sexes rages on, Victorian style, as George Bernard Shaw's "You Never Can Tell" opens at Oakland University's Meadow Brook Theatre tonight. Performances will run Tuesday-Sunday until March 6.

For more information about tickets and performance times, call the box office (810) 377-3300 or Ticketmaster (810) 645-6666.

Keely Wygonik is editor of the Taste and Entertainment sections of the Observer & Eccentric Newspapers. She welcomes your calls and comments, (313) 933-2105, fax (313) 591-7273, or write Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, Mich. 48150.

The trio, which consists of Detroit Symphony concertmaster Emmanuel Bolevert, assistant principal cellist Nancy Chantevaux and pianist Pauline Martin, will perform "Chamber Trio No. 23" by Handel, "Suite No. 3" by Bach and Haydn's "G Major Trio."

Musical *from previous page*

Azenberg, who has choreographed several productions for Michigan Opera Theatre, has directed and choreographed for Off-Broadway, regional, and stock theaters, as well as symphony orchestras and opera companies.

"I think any discrimination against women is mostly unconscious," Azenberg said. "Men simply feel more comfortable working with men, and men run the theaters and hire the directors."

"Actually, for me, age is more a discriminatory factor than sex. I overhear stage hands remark in disbelief that 'this little girl' is

running the show. I find it humorous that people are so surprised to find that I'm the director."

Like other directors, Azenberg said she faces the challenge of being assertive without being shrewish and must go through the "courtship process" with the actors to prove herself to them.

Neufeld has extensive stage manager credits with Broadway and Off-Broadway shows and has also worked as a production manager, director and associate producer.

"I don't think the theater has the glass ceiling that confronts

women in big business," Neufeld said. "Theater people are traditionally more liberal and take society's ideas to heart earlier. Theater today operate more on ability, which puts us a tiny step ahead of the rest of society."

Neufeld got her first stage manager job in the early 1970s when the public theater in New York was doing a rock musical about women's liberation. She challenged the producer, Joseph Papp, to hire a woman.

"Another time I got the job when a British director requested a woman stage manager because he felt women had more 'soul.'"

That's a lot of hokey, but at least I got the job," she said.

"Personally, I enjoy hiring both men and women as my assistants," Neufeld said. "Each can relate to the cast in different ways."

Neufeld also said that women stage managers really predominate in regional theaters. While they are still a decided minority on Broadway productions, their number is slowly growing.

Barbara Michaels is an inveterate play-goer who regularly catches up on all the New York productions.

CLASSICAL MUSIC

Farmington. Call (313) 882-0118 for more information.

CHAMBERWORKS
Music of Passion and Romance, 8 p.m. Friday, Feb. 11 at the Bellan Art Center, 5980 Rochester Road, Troy. Call 643-7788 for tickets.

MUSICA VIVA INTERNATIONAL CONCERTS
Peterson String Quartet of Berlin on their first North American Tour, 8 p.m. Saturday, Feb. 12 in the Smith Theatre for the Performing Arts on the Oakland Community College Orchard

Ridge campus, off of Orchard Lake Road south of 12 Mile at I-696 in Farmington Hills. Tickets \$16 in advance, \$18 at the door. Call (810) 932-0400 or (810) 471-7700.

TROY LIBRARY
Concert 3 p.m. Sunday, Feb. 13 at the library, 510 West Big Beaver Road, will feature Hart Hollman, viola and Arvi Sinka, piano. There is no charge, reservations are not necessary.

DETROIT CHAMBER WINDS
Brass! Brass! Brass!, a perfor-

mance featuring the Detroit Chamber Winds brass choir, will be presented 7 p.m. Sunday, Feb. 13 at Christ Church Cranbrook, corner of Cranbrook and Lone Pine Roads, Bloomfield Hills. Tickets \$18, students and seniors \$12. Call (313) 362-2622.

PLYMOUTH SYMPHONY
Jazz Plus featuring the symphony and Alexander Zoylic Quintet, 8 p.m. Saturday, Feb. 26 at Novi High School, afterglow at the Novi Hilton. Tickets \$12 adults, \$10 seniors, \$5 students K-12. Call 451-2112.

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INFORMATION: (313) 386-7600
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Place your Love Line by phone by noon, **Friday, February 11, 1994.** It will appear on Valentine's Day, Monday, February 14.

SEND CHECK OR MONEY ORDER WITH YOUR LOVE LINES TO: OBSERVER & ECCENTRIC NEWSPAPERS, 36251 SCHOOLCRAFT, LIVONIA, MI 48150. Attention: Classified Department

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