

Symposium from page 1D

you will learn to appreciate the many possibilities in such an area, whether you choose to grow shade-loving wildflowers, enjoy the subtle textures of foliage or select other options.

Starr Foster of Lake Angelus was very instrumental in bringing these programs to this area.

"It's wonderful to have these speakers," she said. "I'm thrilled that new, fresh ideas from all over the country are being shared here." "Nan Sinton, director of horticultural programs, Horticulture magazine, was formerly in charge of programs at the Arnold Arboretum, Harvard. Since coming to Horticulture she is doing a fine job of expanding their program. She is very good at finding the most current and knowledgeable speakers."

Topics

Four excellent speakers will participate in this symposium. Vicki Ferrenia, former director of horticulture for the New England Wild Flower Society and author of "Wildflowers in Your Garden," will explain how she designs and maintains a woodland wildflower garden from the earliest spring bloom to the end of fall.

Author and lecturer Tom Wirth, landscape architect of PBS's "This Old House" and "The Victory Garden," will demonstrate how selective tree pruning will enhance shady areas. He will also explain how the addition of arbors and pergolas can create shadow patterns for added enjoyment.

Stephen Morrell, a graduate of the New York Botanical Garden School of Horticulture, a horticultural designer specializing in Japanese-influenced gardens, will show ways to create a path through the shade by the judicious placement of stones, foliage plants and moss.

Charles Cresson, author of several books including "Charles Cresson on the American Flower Garden," will share his thoughts about combining native and exotic plants and how to merge the

edges of shade gardens with sunnier areas.

A design forum with the speakers will round out the program. Attendees are invited to submit questions with their registration. Questions from the floor will also be encouraged.

Books

One of the two of the books available for purchase will be Ferrenia's "Wildflowers in Your Garden" (Random House \$35). This is a practical guide that explains how to mix wildflowers and other plants to create natural areas and includes 10 landscape plans for many types of gardens.

Plant lists are arranged in three sections: stalwarts, intermediates and specialty plants, then each section is further divided into plants for shade or sun. Color photos are excellent. Horticultural information will guide the gardener to success.

The other book will be "Charles Cresson on the American Flower Garden" (Prentice Hall, Burpee series, \$20).

His method to gardening is "understanding how to combine the various types of flowers, how they interact as a plant community, and how to manage them so that you work with the community rather than fight it. This book is about how to put together and maintain such a garden, whether it be large or small."

Cresson explains the importance of knowing your property, and the plants you wish to grow, how to combine them, and their care — staking, pruning and more. The encyclopedic section includes pertinent information, such as how each plant can be used most effectively in the garden.

Cranbrook House and its 40 acres of gardens are a part of the Cranbrook Educational Community, which also includes Cranbrook Academy of Art and Museum, Cranbrook Institute of Science, Cranbrook Schools and affiliated cultural and educational programs.

Send announcements about metropolitan art gallery exhibitions to The Observer & Economic Newsletters, 805 E. Maple, Birmingham 48009, or fax them to 810-644-1314. Attention: Creative Living editor.

■ JANICE CHARACH EPSTEIN MUSEUM/GALLERY

Thursday, Feb. 10 — "Visions," a photographic exhibit and sale by Joan Roth, will continue through March 3. Reception for the artist 6-8 p.m., special presentation 7:30 p.m., Thursday. Roth has traveled the world photographing powerful portraits of Jewish women for this exhibit. Hours are 11 a.m. to 6 p.m. Monday-Wednesday, 11 a.m. to 8 p.m. Thursday, 11 a.m. to 4 p.m. Sunday, in the Jewish Community Center, 6600 W. Maple at Drake in West Bloomfield, 810-661-7641 or 810-661-7642.

■ MICHIGAN GUILD GALLERY Friday, Feb. 11 — "Landscapes Freed and Pleased: Screen Prints by Elizabeth Greenlee" continues through March 10. Reception 5-8 p.m. Friday. The artist describes the pieces in the show as "wholly or partly imaginary landscapes inspired loosely by the area of Virginia where I grew up or other places I learned to love."

Hours are 9 a.m. to 5 p.m. Monday-Friday, in the offices of the Michigan Guild of Artists and

Estleman sets visit

The city of Southfield Parks and Recreation Cultural Arts Division presents Loren Estleman in its Author's Luncheon Series, 7-8 p.m. Wednesday, Feb. 16, in the historic Burgh Church at Berg Road and Civic Center Drive in Southfield.

Cost is \$4 for the lecture only (no luncheon). Make checks payable to Southfield Cultural Arts and mail to the Mary Thompson Cultural Center, 25630 Evergreen, Southfield 48075. For more information, call Cultural Arts at 354-4747.

Perhaps best known for his series of hard-boiled mysteries taking place in Detroit — including "Whiskey," "Motown" and "King of the Corner" — Estleman, who has always lived outside Detroit, writes with convincing realism about the inner city environment.

Art camp slated

The Cultural Arts Division of Southfield Parks and Recreation is offering its first Winter Break Art Camp Monday-Friday, Feb. 14-18, at the Southfield Art Center, Civic Center Drive and Berg Road.

Hours will be 9 a.m. to 4 p.m. Campers must bring their own lunches and beverages. Snacks will be provided. The fee is \$75 for Southfield residents, \$100 more for non-residents. Registration is being taken at the Parks and Recreation Department at the Southfield Civic Center, 26000 Evergreen. For more information, call 810-354-5528.

The camp, oriented to artistically inclined young people ages 7-14, will feature numerous activities and projects including painting, drawing, collage, clay and other media. No artistic background is required.

EXHIBITIONS

Artisans, 118 N. Fourth, Ann Arbor, 313-682-3382.

■ BOOK BEAT 10 a.m. to 5:30 p.m. at 244 E. Maple, Call 810-642-2876.

■ UNIVERSITY OF MICHIGAN MUSEUM OF ART Wednesday, Feb. 16 — "Drawing on Water: An Installation" by artist Larry Cressman, who teaches printmaking and drawing at the U-M Residential College, continues through March 6. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, Call 764-0395.

■ PARK WEST GALLERY Through Feb. 10 — "American Flora," an exhibit of detailed paintings by Joann Rea, one of America's most successful landscape artists, continues. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, 10 a.m. to 9 p.m. Thursday-Friday, 11 a.m. to 6 p.m. Sunday, 29469 Northwestern Highway, just north of 12 Mile in Southfield, 810-354-2343.

■ ORCHARD MALL

To Feb. 13 — The Midwinter Invitational Art Exhibit of the Pontiac Oakland Society of Artists continues at Orchard Lake and Long Lake roads in West Bloomfield. The exhibit features award-winning art, including paintings, collage, pottery, sculpture and contemporary crafts. Participating artists will demonstrate their art during mall weekend hours, and will be in attendance every day during the show to answer questions. Call POSA at 810-673-9728 for more information.

■ OLDE WORLD CANTERBURY VILLAGE To Feb. 13 — The first Winter Carnival of Olde World Canterbury Village in Lake Orion continues, featuring special children's events this weekend. All profits from the carnival will benefit St. Jude Children's Research Hospital. For more information, call Kelley Osgood or Kevin Alldridge at 810-653-9100.

■ ARIANA GALLERY To Feb. 14 — An unusual Valentine's Day potpourri of gifts is featured, including paintings by Lori Bolt and Ann Holdreth, ceramics by Sue Bolt, perfume bottles by James Wilbat and pins by Tom Reardon. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 386 E. Maple, Birmingham, 810-647-6405.

■ REVOLUTION: A GALLERY PROJECT Saturday, Feb. 12 — Paintings by Robert Sussman, metal and ceramic vessels by Mary Phelan and Annabeth Rosen and sculpture by Elizabeth Newman are exhibited through Feb. 26. "New Music Morning" CD concert 10 a.m. to noon Saturday. Call 810-541-3444 for information.

■ MARDIAN LIBRARY Saturday, Feb. 12 — Eight original paintings by nationally acclaimed artist Jacob Lawrence are exhibited through March 3 at the library at the University of Michigan-Dearborn. Reception 7:30 p.m. Saturday. Call 313-593-5400 for library hours. For more information about the show, call U-M Dearborn art curator Joseph Marks at 313-593-5087.

■ MAGIC BAG THEATRE Tuesday, Feb. 15 — A showing of painting and sculpture curated by Laurie Poma continues in February. Reception for the artists 8-10 p.m. Tuesday, including voice poetry by Matt Clark, Scott Klein and Kim Webb, and a musical showcase by Michael King and Frank Poma. The purpose of the show is to help promote Detroit area artists. It features abstract artists Duane Sherer, Marten Vachon, Todd Walker and Martha Schiebold and sculptors M. Esse and Jim Bundschuh. The theater is on Woodward, just north of Nine Mile in Ferndale.

■ LISA PARKS To Feb. 12 — Judy Frankel presents antique decorative objects 10 a.m. to 5:30 p.m. at 244 E. Maple, Call 810-642-2876.

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Be at home with fashion

As the trend toward "cocooning" — spending more time at home — continues to increase, people are looking for more and more ways to enhance the look of their home interiors.

In response to this growing movement, Scott Shuptrine Furniture offers a variety of home fashion seminars Feb. 11-13 and 18-19 at its store locations in Troy (977 E. 14 Mile) and Bloomfield Hills (4110 Telegraph).

Seminars will also take place at Scott Shuptrine Furniture stores in Grosse Pointe and Novi. For reservations or more information, call Scott Shuptrine Furniture at 810-689-1100.

Eight different seminars will feature expert speakers on these topics:

■ "Timeless Beauty" (Linda Lagerstrom, manager of product development and licensing for Henry Ford Museum, discusses the reproduction of original clocks on display at the museum); "The Art of Lost Wax Bronze Casting" (Howard Shattuck, accessory designer for Maitland-Smith, demonstrates the interesting technique behind this unusual art form); "Glass Visions" (Howard Brownfield, an Andrew Fabian designer, speaks about the production of glass furniture while a craftsman assembles a piece); "Fabulous Faux Finishing" (Eloise Johns, master artisan at the John Widdicombe Co., discusses the art of painted simulation of luxurious or exotic materials).

Also, "Case in Point" (regional marketing representative Dick Trickey speaks on the manufacturing, design and marketing of Henredon case goods); "Trends Forecast" (Landscape fashion forecaster Beth Penley gives an overview of consumers' changing lifestyles, cocooning, furniture and fabric trends, and a brief fabric presentation); "Lifestyle Looks" (Don Heekhuis, creative consultant for Masco Home Furnishings, talks about today's lifestyles and ways to create different lifestyle looks in the home); and "A Historical Look at Furniture Design" (Williamsburg designer Tom Jessup presents a historical overview of the construction of 18th century furniture).

The schedule at the Troy store is "Timeless Beauty," 12:30 p.m. Friday, Feb. 11; "Glass Visions," 12:30 p.m. Saturday, Feb. 12; "The Art of Lost Wax Bronze Casting," 12:30 p.m. Sunday, Feb. 13; "Lifestyle Looks," 4 p.m. Friday, Feb. 18; and "A Historical Look at Furniture Design," 12:30 p.m. and "Case in Point," 4 p.m., both Saturday, Feb. 19.

At the Bloomfield Hills store, the schedule is "The Art of Lost Wax Bronze Casting," 12:30 p.m. Friday, Feb. 11; "Fabulous Faux Finishing," 4 p.m. Saturday, Feb. 12; "Trends Forecast," 12:30 p.m., and "Case in Point," 4 p.m., both Friday, Feb. 18; and "Lifestyle Looks," 12:30 p.m. and "Glass Visions," 4 p.m., both Saturday, Feb. 19.

Orchids for sale

The Detroit Garden Center presents its ninth annual orchid display, program and sale Saturday-Sunday, Feb. 12-13.

Ron Ciesinski of Taylor Orchids will demonstrate how easily orchids can be grown in the home. Healthy blooming plants will be for sale; rare and unusual specimens on display. Admission is \$1.

Hours are 11 a.m. to 4 p.m. Feb. 12, slide lecture at noon and 2 p.m.; and 12:30-4 p.m. Feb. 13, slide show at 1 and 3 p.m. The Detroit Garden Center is at 1460 E. Jefferson, a half mile east of the Renaissance Center. Call 259-6363 for more information.

Healing from page 1D

"This all fell into the healing arts. There's a whole therapy called Green Tree using art therapy, music therapy, massage therapy."

"We're looking at the total picture here at the hospital, not just treating the body. Every Wednesday is field trip day. The patients have first-time fears when they go out. We take them to the zoo, the museum. It's something to get

their minds off the ventilator. We have other patients come back so they see it's possible because others have done it."

Self-taught artist, Dempster, attended Case Technical High School in Detroit.

Dempster supports himself as a graphic artist. He designed WJZZ's signature rainbow logo 16 years ago. Several years ago he owned two T-shirt companies but sold them in order to pursue his creative outlet. He has written and published two books of prose for Terra Summit Press, his own company, and produced a music album under the name Sky Dolphin. He is working on a second album.

Dempster, whose father died two years ago from lung cancer, says his art work is "a message of sharing and giving."

"It's inside. It's not the material. That's what my life force is. That's what my art work is about."

Talk explores Mexican sites

Margaret Kaminski will give a slide presentation on major archaeological sites of Mexico 7 p.m. Tuesday, Feb. 15, at the Troy Public Library.

The library is at 510 W. Big Beaver Road, just east of I-76, between Crooks and Livernois in the Civic Center complex. Call 810-624-3546.

Kaminski will show slides of Diego Rivera murals, the Pyramids of Teotihuacan and items stolen from the Museo de Anthropologia. She also will visit colorful markets in Oaxaca, Zatepek ruins at Mitla and the gigantic complex of Monte Alban, with its tomb treasures of gold, jade and crystal. Reservations aren't necessary for the program.

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