

# Pictures worth many words

## FOCUS ON PHOTOGRAPHY



MONTE NAGLER

Most of us rely on a single picture to record an event or happening. And, done well, this shot would "tell" a lot about that particular circumstance.

But a picture series or photo essay can add much more information and convey an entire story. A sequence of pictures for your photo album can be as few as four or five shots.

For example, imagine the children going for a walk in the woods on a blustery day.

You could start with a shot of them putting on their boots and windbreakers. The next picture could be of them entering the woods along a leaf-strewn path. Halfway could be a shot at the top of the hill showing the children excited but windblown. Your series can be completed with a photo of the youngsters emerging from the woods with smiles on their faces.

Do you see the impact a series of photographs like this can have rather than just a single shot?

There are numerous other possibilities: a family member's birthday party, going to the zoo, heading out to the beach or a Sunday barbecue. Linking together pictures with a common theme will "tell a story" about a meaningful event in your life.

Travel offers excellent opportunity for photo essays. In most cases when we are looking for a way of photographing a particular place, we tend to look for the de-

finite picture that sums up our impression in one shot. Yet it can often be more interesting and sometimes more effective to produce a series of pictures that combine to create a record of a particular occurrence.

Traveling through Austria, I chanced on a mother and son working in their field. I thought this is a terrific possibility to produce a photo essay of these folks as they went about their daily chores.

They cooperated fully and the picture you see here is from the essay I did on this delightful Austrian duo.

A picture series or photo essay provides a more complete and intimate view of experiences in our lives.

**Short shot**  
The Photo Guild announces the 31st annual Photographic Seminar Friday-Sunday, March 18-20, at Henry Ford Community College in Dearborn. For information, call Andrew Wims at 861-6152.

Seminar tickets are \$40 a day or \$55 for both days, prepaid; and \$45 a day or \$60 for both days, at the door. Student prices are \$40 for both days or \$25 per day, prepaid only.

The programs will include more than 20 presentations in a wide variety of photographic disciplines for all levels of photographers from beginning to advanced. Several hands-on workshops will be featured, including glassware and backlight photography.

Among the speakers will be many locally and nationally renowned photographers, such as Howard Bond, who will present a



Essay subjects: This mother and son were charming and willing subjects for Monte Nagler's photo essay made near Pfach, Austria.

program on an aspect of black and white photography; T.Y. Wu, color printing; Fred Kuehl, slide critique; Bryce Dennison, portrait lighting; and Ray Coleman, nature photography.

Other programs will be on camera maintenance, basic photography, wedding photography and a variety of other darkroom and photographic disciplines.

A special multimedia slide presentation will be included at the Adray Auditorium at the college March 18, with two programs by William Buchanan, "The Many Faces of Arizona" and "Colorful Colorado." Tickets for the slide program at the door are \$5 and \$3 for students with ID.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing 313-555-2047 on a touch-tone phone, then his mailbox number, 1873. His fax number is 810-644-1314.

## Director of gallery to speak on art collecting

Mark Doren, director of Galerie 454 in Birmingham, will speak on art collecting 7:30-9 p.m. Tuesday, Feb. 22, at The Community House, 380 S. Bates in Birmingham.

Doren will reveal important insights that will aid the novice as well as the experienced collector.

Good art can be found at all prices through the artist, private individuals or estates, galleries and auctions. Learn the right questions to ask, how to evaluate the answers and come away with a new sense of confidence for dealing with galleries as well as art fairs.

For 20 years, Doren has been a professional conservator of paintings and art counselor to corporations and private collectors. He is a member of the American Institute of Conservation, Washington, D.C., and the International Institute of Conservation, London. He also counsels professional artists in career management.

Cost is \$10. For information, call The Community House at 810-644-5832.

## Art class starts Saturday

An art class for youths ages 10 to 18 is being organized again at the Galerie at Orchard Lake, on the campus of the Orchard Lake Schools, 10 a.m. to noon beginning Saturday, Feb. 19, and ending Saturday, April 23.

For more information, call 810-682-0346.

The youth art classes are under the auspices of the Friends of Polish Art. They will be taught by internationally renowned, Polish-born artist Marian Owczarski, currently director of the Galerie at Orchard Lake. The only fee is for supplies, amounting to \$5 payable at the first session.

Owczarski will teach drawing, sculpture and composition. The sessions are guaranteed to be fun as well as to develop creativity.

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