

EXHIBITIONS

Send announcements of Oakland County and Wayne County art gallery exhibitions to: Creative Living Editor, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009; fax 810-644-1314. Our complete listing of current area exhibitions is available by fax or mail for \$4.95. If paying by VISA or MasterCard, call 313-953-2022, order document 7301 and leave your name and mailing address and your VISA or MasterCard number and expiration date. If paying by check or money order, write: Brian Waser, Information Systems Coordinator, O&E, 36251 Schoolcraft, Livonia 48150, and order document 7301. With either method, leave a daytime phone number and indicate if you want delivery by fax or mail. The listing is updated weekly.

LAWRENCE STREET GALLERY
Friday, Feb. 25 — The gallery's Front Room show, "Small Masterpieces," features the works of members of the Detroit Society of Women Painters and Sculptors, an organization founded in 1903. Reception for the artists 6-9 p.m. Friday. Pieces in the show are limited to not more than 144 square inches. Hours are 11 a.m. to 4 p.m. Tuesday-Thursday, 11 a.m. to 6 p.m. Friday. 29 The Print Gallery is in downtown Pontiac, directly behind the Pike Street Restaurant. Call 810-334-8718.

ARKITECTURE/IN-SITU
Saturday-Sunday, Feb. 26-27 — Furniture, lighting and accessories are on sale 10 a.m. to 5 p.m. Saturday and noon to 5 p.m. Sunday at 474 N. Woodward in Birmingham. More than 350 items must go, including Tizio lamps, Eileen Gray tables, Eames lounge, Le Corbusier chaises and tables and Swid Powell accessories. The business features a new collection of "21st century" furnishings from Europe. Call 810-646-0097.

BACKDOOR GALLERY
Saturday, Feb. 26 — "Entering the Dreaming," to run through March 19, will include new fiber and sculpted dolls by Marian Draugalis as well as drawings and hand-colored photographs by illustrator Patricia Green. Opening reception for the artists noon Saturday. In the exhibit, stories, maps, messages and treasures will guide the novice dream traveler through a magical realm populated by shadow dancers, light beings and song mistresses. Hours are 11 a.m. to 3 p.m. Thursday-Friday, noon to 5 p.m. Saturday by appointment. 37220 Eight Mile, Farmington, 810-474-8306.

CREATIVE ARTS CENTER
Saturday, Feb. 26 — "Trained/Untrained: African-American Artists — A Search for Spirit" continues through March 22 at 47 Williams in Pontiac; gallery talk by curators Michael Hall (sculptor and expert on American folk art) and George N'Namdi (owner of the G.R. N'Namdi Gallery in Birmingham) 2-3:30 p.m. Saturday. Call 810-333-7849.

THE WOODS GALLERY
Saturday, Feb. 26 — A juried exhibit by the Michigan Weavers Guild continues to Feb. 26. Reception to meet the artists, sale and demonstration of work 10 a.m. to 5 p.m. Saturday. Hours are 10 a.m. to 9 p.m. Monday-Thursday, 10 a.m. to 5 p.m. Saturday, on the lower level of the Huntington Woods Library, 26415 Scott, south of 11 Mile and west of Woodward, 810-543-9720.

UNIVERSITY OF MICHIGAN MUSEUM OF ART
Sunday, Feb. 27 — "James Tissot: Prints from the Alrich Collection" continues through March 6; tours 2 p.m. Sunday. Call 764-0355. Also, an exhibit of vintage photographs of the legendary Russian dancer Vaganova Gennievsky, and "Socialist Realism: 20th Century Paintings from the Soviet Union" continue through Feb. 27.

CENTER CAMPUS ART GALLERY
Wednesday, March 2 — An all-media exhibit by Diana Gannerman continues to March 14. Lecture and slide show 3:30 p.m. and 6:30 p.m. Wednesday. The gallery is at Macomb Community College, 44575 Garfield in Clinton Township.

THE PRINT GALLERY
Through Feb. 25 — "Exhibit in A Major," a display by various artists who have painted composers, musicians and musical themes, continues. Also featured are gift items, including a special selection of CD and cassette tapes, chimes, drums and notecards. Also, the gallery features the official fine art posters of the U.S. Olympic Team to March 31. The sale of each Olympic poster (\$20 per print) results in a financial contribution to the team. Hours are 10 a.m. to 6 p.m. Monday-Saturday, to 9 p.m. Thursday, 29203 Northwestern Highway, Southfield, 356-5454.

THE PRINT GALLERY
To March 31 — To commemorate the 1994 Olympic Games in Lillehammer, Norway, the gallery is proud to be featuring the official fine art posters of the U.S. Olympic Team. Offered are nine 18-by-24-inch color posters created by well-known American artists, each featuring a different Olympic event (pairs skating, biathlon, ice hockey, bobsled, downhill skiing, figure skating, speed skating, luge and cross country skiing). The retail price is \$20 per print. The sale of each U.S. Olympic licensed poster results in a financial contribution to the 1994 U.S. Olympic Team. Hours are 10 a.m. to 6 p.m. Monday-Saturday, to 9 p.m. Thursday, 29203 Northwestern Highway, in the Franklin Plaza at 12 Mile in Southfield, 810-356-5454.

THE LAND COUNTY GALLERY
Through Feb. 25 — "Waterford Winterfest Elementary School Art Work from the Waterford School District" continues. Hours are 8:30 a.m. to 5 p.m. Monday-Friday, in the Executive Office Building at the County Service Center, 1200 N. Telegraph in Pontiac. For more information, call the Oakland County Office of Cultural Affairs at 810-858-0416.

CENTER GALLERIES
Through Feb. 25 — "The New Nude," featuring the work of nine photographers from the Eastern and Midwestern United States who photograph the human figure in new and unexpected ways, continues. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, in the Park Shelton Building at Woodward and Kirby in Detroit, 313-374-1955.

HABATAT GALLERIES
Through Feb. 26 — A special group exhibition of works by 18 Japanese artists, some of whom are making their first show at Habatat, continues. Sculptures of Russian dancers using techniques, including pate de verre, casting and blowing, are exhibited. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 32255 Northwestern Highway, Suite 46, Farmington Hills, 551-9090.

SHAW GALLERY
Through Feb. 26 — "Sculpture" focuses on the diverse styles of 10 contemporary sculptors. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 32255 Northwestern Highway, Suite 25, Farmington Hills, 551-9781.

LEMBERG GALLERY
To Feb. 26 — An "Artists Choose" group show continues at 538 N. Woodward in Birmingham. Call 810-642-6823.

O.K. HARRIS/DAVID KLEIN GALLERY
Through Feb. 26 — An exhibit of new paintings by former Detroit artist Brenda Goodman and sculpture by New York artist Masao Gouzu continues. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham, 439-8700.

XOCHIPILLI GALLERY
To Feb. 26 — "Double-takes: Diptychs, Duos, Couples, Twosomes," an exhibit of works in all media, continues at 658 N. Woodward in Birmingham. Call 810-648-1903.

BUNTING GALLERY
Through Feb. 26 — "Small Works," an exhibit of prints, paintings and sculpture in small formats by local and international artists, continues. Hours are 11 a.m. to 6 p.m. Tuesday-Thursday, 11 a.m. to 9 p.m. Friday, 11 a.m. to 7 p.m. Saturday, 514 S. Washington, Royal Oak, 810-645-4820.

REVOLUTION: A GALLERY PROJECT
Through Feb. 26 — Paintings by Robert Sussman, Mark Pharis and Annabeth Rosen and sculpture by Elizabeth Newman are exhibited. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 10 a.m. to 8 p.m. Thursday and by appointment, 23257 Woodward, one-half mile south of I-696 (10 Mile) in Ferndale, 810-641-3444.

PEWABIC POTTERY
To Feb. 26 — A group show — featuring artists Christina Carver, Ruth Dorando Marey and Angelo de Petta — and a solo exhibition

of works by William Perry continues at 1015 E. Jefferson in Detroit. Call 313-822-0364.

JEWISH COMMUNITY CENTER
To Feb. 27 — "The Future of Jewish Monuments," a photo exhibit, continues. Included are photographs and descriptions of planned grave monuments, artists and architectural distinction, and historic and religious significance. The center is at 6600 W. Maple at Drake in West Bloomfield. Call 810-661-1000.

DETROIT INSTITUTE OF ARTS
Through Feb. 27 — "Tate and Van Gogh: The Photographs of Dorothy Norman" continues. Hours are 11 a.m. to 4 p.m. Wednesday-Friday, 11 a.m. to 5 p.m. weekends, 5200 Woodward. Recommended admission is \$4 for adults, \$1 for children and students. Call 833-7700.

THE ART GALLERY
During February — Ruth Allen, Thalia Schunk and Russian artist Anatoly Shapiro are featured. Allen's expressive floral creations and framed calligraphy are renowned in the Rochester area. Schunk works in contemporary oils, stoneware, raku and metals. Shapiro's art ranges in size from oil miniatures on sea shells to stage sets for local theaters. Like his fellow artists in the co-op gallery, he works on various art projects while in the gallery, including on-site portraits. Also featured are works by Charlotte Hudack of Rochester Hills. Hudack works in watercolor. In the fall she won honorable mention at Arts 'n' Apples. She also took second place at the Friends of Polish Art and first place at the POA Invitational Art Show at St. Mary's College Gallery. Her approach may be described as representational with a contemporary flair. The gallery of the Pontiac Oakland Society of Artists is at Great Oaks Mall, Walton and Livernois in Rochester Hills. Call 810-651-1579.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION
Through February — Pastel drawings by Carole Craler are featured. Also, Artist of the Month Jonathan McDuffie presents charcoal drawings and pastels. The BBAA is at 1516 S. Cranbrook Road in Birmingham. Call 810-644-0565.

CIRCLE GALLERY
To Feb. 28 — "Hearts and Flowers," an art-filled tribute to love, showcases recently released art work from the gallery's limited edition graphics and Art to Wear collections. Through Feb. 28, the newest release from Circle's Comic Art Classics collection ("Hearts and Flowers" by "Blondie" artist Dean Young) is offered at its pre-publication price. Hours are 10 a.m. to 9 p.m. Monday and Thursday-Friday, 10 a.m. to 6 p.m. Tuesday-Wednesday and

Saturday, noon to 5 p.m. Sunday, in the Somerset Collection at Coolidge and Big Beaver Road in Troy, 810-649-1779.

PRESTON BURKE GALLERY
Through Feb. 28 — New limited edition serigraphs by Henri Pissone and Don Hatfield are exhibited.

Exhibit from page 1D

phy. "I think a lot of people in the world today are just discovering it."

"I'm a teacher of calligraphy and the classes are getting larger. People are putting them in their community education (brochures) and a lot of people see it because of it."

The MAC is a non-profit organization founded in Farmington in 1978, currently with about 250 members. It sponsors a wide range of public lectures, workshops and demonstrations, presents a wide range of art exhibits, publishes a monthly newsletter and has an annual conference. The group shares information about exhibits and classes offered around the United States and in other countries.

"It speaks to the fact that, technologically by leaps and bounds, I love the human touch that calligraphy offers," said Millie Janka, who taught calligraphy at the BBAA and at The Community House in Birmingham.

"I speak from the heart and from the soul."

"I tell (students) 'This is really a class in communication skills.'"

People take calligraphy classes for many reasons, Janka said, including wanting to address wedding invitations for a son or daughter, go into business or add to an art background.

"The more you learn, the more you discover is beyond the letters," she said. "(Lettering) is like an appetizer to a 12-course meal. Jan's 'Butterfly Fables' in the show tells an Indian legend. The delicate lettering seems to float on the surface the way a butterfly dances in the air."

Variety of styles

Many different styles of calligraphy are seen at the BBAA exhibit. The flowing script of poetry, quotes or even the alphabet may be accompanied by illustrations or actual objects, on black, white or figured backgrounds. Pieces are shown in cases as well as on the wall.

Watercolor, gouache, ink, pastels, metallic markers, leather, wood and a variety of paper (including Oriental paper and Mexican bark paper) are among the media and instruments used by the artists.

ed. These artists work in the neo-impressionist style and are considered to be among the finest artists in the world working in this genre. Hours are 10 a.m. to 5:30 p.m. Monday-Friday, to 8 p.m. Thursday, to 5 p.m. Saturday, 37622 W. 12 Mile, Farmington Hills, 810-488-0200.

"Courage 2" by Jan Andrews features two photos. Winkie Covert's "Voices in the Garden" has tiny tomatoes. Small spots of color, like little flowers, decorate "Miss Parsons for Art" by Eileen Merline.

"Chief's Robe" by C. Rene Jarmolowicz is decorated with shells and feathers around the edges of the paper. "What is Life — Crofoot" by Victoria Mollanen is in a three-dimensional frame with sides resembling sticks and adorned with feathers.

Viewers of "Peace" by Linda McVicar find themselves reading letters in etched glass over mirrored glass. Their reflection becomes part of the artwork.

In "Ordinary Things," Elaine Grohman places torn strips of paper in an eye-catching arrangement. "Nature" by Millie Janka is on a plain area with a floral background; a cutout flower and a leaf from the background adorn the plain space. Helen LeBlanc's "Angel Unawares" is a gentle display, in a variety of textures, of doves and angels.

Some letters are cut out. Elaine Borruso's "Art Demands" is a quote from Beethoven. In "Beetle" by Dee Ann Segula, an illustration of the insect is bordered by names for beetle, made up of cutout letters. Similar letters form lyrics of a song from "Phantom of the Opera" in Maureen Wickstrom's "The Nature of Miss Christine Dole."

The works present different flavors. "Roses" by Marieke Allen has a sweet, old-fashioned air. The letters of "Evaluation" by Norma Zemke are on a full face mask displayed in a case.

"Shoot for the Moon" by Robert Roeder features pastel explosions. "Alphabet Harmonies" by Naomi Sharp has brilliant colors. In Susan Skarsgard's "Alphabet," the letters form an intricate pattern.

The show was juried by Leana Fay, a renowned lettering artist from Virginia Beach who was exhibit developer for the Smithsonian Institute. For the past 10 years she has maintained her own studio and has been teaching and lecturing internationally.

Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday. Call 810-644-0865.

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