

# Music camp to be offered

The Lyric Chamber Ensemble announces its encore to last year's "Summer Music Experience," a chamber music camp for students age 12-17.

The camp is open to students studying strings, woodwinds, brass, percussion and piano. It will take place July 25 through Aug. 5 at Oakland Community College in Auburn Hills. The camp will allow students to experience one-on-one teaching by some of Detroit's finest professional musicians, improve communication skills and self-esteem and gain confidence in their musicianship, and offer career alternatives.

Applications must be received before Friday, April 1. Auditions are required after an application has been made to the camp. Auditions will take place Thursday, April 14. For applications or more information, call the Lyric Chamber Ensemble at (810) 337-1111. Last summer, 76 students from Oakland, Wayne and Macomb counties attended the camp. This year's camp will be expanded to 100 students. Classes will be 9 a.m. to 4 p.m. Monday-Friday. Free bus transportation will be available for Detroit students. "Our music camp is truly a dream come true," said Fedora Horowitz, Lyric Chamber Ensemble artistic director. "This is a natural follow-up to our Chamber Music for Youth Program in the schools that we started in 1990."

The director of Summer Music Experience '94 is Victoria Miller, band director of Spain Middle School in Detroit. Detroit composer Lettie Beckon-Alston, professor of theory and analysis at Oakland University, will teach music theory classes. Instrumental teachers will come from the pool of professional musicians who perform regularly with the Lyric Chamber Ensemble, including members of the Detroit Symphony Orchestra, Michigan Opera Theater Orchestra, Detroit Chamber Winds and Golden Rain Percussion Ensemble.

Richard Saunders, president of the OCC Auburn Hills campus, and Barbara Einhardt, dean of academic and student services at OCC-Auburn Hills, share enthusiasm for the upcoming summer music camp.

"Hosting the Lyric Chamber Ensemble's summer music camp will be an enriching cultural experience for students and staff at Oakland Community College," Saunders said. "The freshness which these young people bring to our campus will greatly enhance our academic environment."

**Send announcements of Oakland County and Wayne County art exhibitions to Creative Living Editor, Observer & Eclectic Newspapers, 805 E. Maple, Birmingham 48009; fax (810) 644-1314. Our complete listing of current area exhibitions is available by fax or mail for \$4.95. If you are unable to fax, call (313) 953-2022, order document 7301 and leave your name and mailing address and your VISA or MasterCard number and expiration date. If paying by check or money order, write: Brian Wass, information systems coordinator, O&E, 36251 Schoolcraft, Livonia 48150, and order document 7301. With either method, leave a daytime phone number and indicate if you want delivery by fax or mail. The listing is updated weekly.**

## Lectures set

The University of Michigan School of Art will host a lecture by internationally renowned painter Janet Fish 7:30 p.m. Tuesday, March 29, in Chrysler Auditorium, 2121 Bonisteel Blvd. in Ann Arbor. During her talk, Fish will discuss her work and experiences. A reception will follow the lecture in the Art and Architecture Building east hallway, adjacent to the Slusser Gallery.

Jens Berger, Hans-Jochen Dobers, Martin Mohwald and Antje Scharfe, four artists from the School of Art and Design in the University of Cologne, will give a slide lecture about their work and the factors that have influenced it at 4 p.m. Wednesday, March 30, in Rooms 2216-19 in the Art and Architecture Building.

Call (313) 763-4199 for more information.

Fish is known for her oil paintings and pastels of glass objects, fruit and fresh flowers. Her work is represented in many public and private collections, including the Metropolitan Museum of Art and the Whitney Museum of American Art in New York and the Art Institute of Chicago. Fish's visit is sponsored in part by the U-M Museum of Art and the History of Art Department.

The artists giving the March 30 lecture will also discuss work of other German artists working in clay. Located in the eastern part of the country, the influential school has been a leading institution in educating artists, both before and after German unification. All four of the artists were active participants in the International Ceramic Symposium at Romhild, Germany, in September-October 1993.

**ORCHARD MALL**  
Thursday-Saturday, March 24-26  
A ceramic tile and arts by the ceramics students of Oakland Community College Orchard Ridge Campus will feature art and functional works, including raku, stoneware, earthenware and pit fire. A raffia prize of a ceramic tile and raku artist Robert Pioperg will be awarded. Hours are 10 a.m. to 9 p.m. Thursday-Friday, 10 a.m. to 6 p.m. Saturday, Maple and Orchard Lake Road, West Bloomfield.

**THE SCARAB CLUB**  
Thursday, March 24 — The 1994 Annual All-media Silver Medal Exhibition continues through April 23. A juror's critique of the display, open to the public, 7:30 p.m. Thursday, jurors this year are: artist writers and lecturers Gary Elnoko and Gretz Weekly. Hours are noon to 5 p.m. Wednesday-Sunday, 217 Farnsworth at John R, Detroit, (313) 831-1250.

**SOUTHFIELD PAVILION**  
Friday-Sunday, March 25-27 — The Michigan Wildlife Art Festival will present hundreds of paintings, prints, carvings, etchings, bronzes, photography and scratchboard by more than 50 premier artists. A series of free wildlife seminars will take place on Evergreen from 10 a.m. to 11 a.m. to 8 p.m. Saturday, 10 a.m. to 5 p.m. Sunday, Call (617) 882-3630 for a schedule of events.

**GALERIA CASA DE UNIDAD**  
Friday, March 25 — "Or Mania" (pronounced O-mah-NIE-ah), an exhibit by Argentine artist Enrique Van der Tuin Espurza, will run through May 9. Opening reception 5-8 p.m. Friday. Hours are 10 a.m. to 4:30 p.m. Monday-Friday, 1920 Scotten, Detroit, (313) 843-9595.

## EXHIBITIONS

**OBJECTS OF ART**  
Saturday, March 26 — Works by well-known contemporary quilter Muriel Jacobs are featured through March 28. Meet the artist 3-6 p.m. Saturday. Jacobs' quilts are brightly colored and exotically textured with a variety of trinkets, beads, buttons and other goodies to make an unusual piece of art. Jacobs uses many styles of quilting but is presently specializing in "crazy quilting." The gallery is in the Sugar Tree Plaza at 6245 Orchard Lake Road, just east of Macomb in West Bloomfield. Call (810) 539-3332.

**BOOK BEAT**  
Saturday, March 26 — "Homage to Hans Bellmer" will continue through May 30 at 28010 Greenwood in Oak Park. Reception for the book will be on Saturday. Call (810) 968-1100.

**DETROIT INSTITUTE OF ARTS**  
Saturday and Sunday, March 26 and 27 — "Art of the American Indian Frontier: The Chandler-People Collection," one of the most outstanding and beautiful exhibitions of American Indian masterworks from the Great Lakes and Plains regions, will be presented March 27 through June 26. The 152 objects in the show were made by artists from more than 30 tribes. A companion exhibit, "Impressions of Identity: American Indians in Photographs," will open March 27 and continue to July 31. Related events include American Indian storytelling (with American Sign Language interpretation) 1:30 p.m. and 3:30 p.m. Saturday in North Court. A talk on "A Personal History of Odawa Traditions" by Frank Etawagshik, Odawa potter and member of the Little Traverse Bay Band, 2 p.m. Sunday in Lecture Hall; call 833-7858 for information on either event. Decent-

led tours offered 11:30 a.m. and 1:30 p.m. Wednesday-Sunday. The DIA is at 6200 Woodward in Detroit. Call 833-7963.

**LAWRENCE STREET GALLERY**  
To March 25 — The gallery's Front Room show, "Small Masterpieces," features the works of members of the Detroit Society of Women Painters and Sculptors, an organization founded in 1903. Pieces in the show are limited to not more than 14 square inches. Also featured are works of internationally known artist Joan Grace. Hours are 11 a.m. to 4 p.m. Tuesday-Thursday, 11 a.m. to 8 p.m. Friday, 29 W. Lawrence in downtown Pontiac, directly behind the Pike Street Restaurant. Call (810) 334-6716.

**DONALD MORRIS GALLERY**  
Through March 26 — A major exhibit of African art covers a broad range of styles and subjects from the Sahel to South Africa (including masks, figures, currency, jewelry, pulleys, ceremonial knives, stools and other utilitarian objects dating from 600 B.C. to the present). Hours are 10:30 a.m. to 6:30 p.m. Tuesday-Saturday, 105 Townsend, Birmingham, (810) 646-4867.

**HABATAT GALLERIES**  
Through March 26 — A two-man exhibit features the works of Dutch artist Siem van Miere and American artist William Morris. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 32265 Northwestown Highway, Suite 45, Farmington Hills, (810) 851-9090.

**HABATAT/SHAW GALLERY**  
Through March 26 — Two exhibits continue a show of the work of internationally recognized ceramicist John Chalke and "Mid-century Italian Ceramics: Gambone, Fantoni and Other Master Modernists." Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 32265 Northwestown Highway, Suite 25, Farmington Hills, (810) 851-8767.

## G.M. HARRIS/DAVID KLEIN GALLERY

Through March 26 — An exhibit of new work by Jof Bourgeau and paintings on plaster by Robert Van Vranken continues. Bourgeau's installation, "Shades of Black," consists of larger works and a "museum gift shop" where small, framed, paint samples are on exhibition. Van Vranken produces a rich, tactile surface of collaged text, private musings, leons and painted trompe l'oeil details. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham, (810) 433-3700.

## THE WETSMAN COLLECTION

To March 26 — "New Works in Wood" features pieces by Virginia Dotson, Ron Fleming, Michelle Holzepfel, Todd Hoyer, William Hunter, Ron Hoyer, Eric Mitchell, Philip Mouthier and Mike Shuler. Dotson, Fleming, Kent and Mouthier are part of the White House Crafts Collection. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 132 N. Woodward, Birmingham, (810) 645-6212.

## GROOVE GALLERY & BOUTIQUE

To March 26 — An exhibit of the expressive art of Christopher Wirth continues. Wirth uses fluorescent gouache, pastel and watercolor. Wide-eyed figures, skyscrapers and streets lined with glowing windows, empty but alive, have a comical feel. Because Wirth's art is truly appreciated in "black light," which is more intense in the evening hours, the gallery will be open 3-9 p.m. Tuesday and Thursday to allow visitors the opportunity to view the display. Other hours of operation are noon to 6 p.m. Monday, Friday and Saturday, 1203 E. Lincoln, Royal Oak, (810) 359-8162.

## Grants help meet composer

Arts Midwest is now accepting applications for its second round of Meet the Composer/Midwest grants.

This program encourages meaningful interaction between composers and audiences in conjunction with performances of the composer's work. Applications must arrive by 4 p.m. Friday, April 1, at Arts Midwest's office, 828 Hennepin Avenue, Minneapolis, Minn. 55403.

For more information, call funding director Bobbi Morris at (612) 341-0765. Presenters from the Arts Midwest nine-state region of Michigan, Illinois, Indiana, Iowa, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin may apply in cooperation with composers.

Preference is given to projects

involving Midwest composers, but national and international composers are eligible. Call Arts Midwest at (612) 341-0755 to request guidelines and forms that are included in the Performing Arts Application Booklet.

In the October Meet the Composer/Midwest funding round, 34 grants totaling nearly \$20,000 were awarded.

Meet the Composer/Midwest helps recipients program activities, among them long-term residencies, pre- and post-credit discussions, workshops, lectures, open rehearsals, media appearances and artistic collaborations. Eligible projects involve the full range of music composition, including contemporary, folk and jazz. Composer collaborations with dancers are also eligible.

## Class teaches glass blowing

The University of Michigan-Dearborn will offer a workshop for beginning and advanced glass blowing students 9 a.m. to 4 p.m. Saturday-Sunday, April 9-10, at Lab 251 in the Science Building.

Registration deadline is Friday, April 1. For more information, call Jeanne Girard at 271-0909.



The non-credit workshop provides new and advanced students with hands-on experience in the techniques of lamp working glass, using soda, lime, lead, borosilicate and a variety of colored glasses, said artists Frederick Birkhill and Shane Fero, who will conduct the workshop.

The workshop cost of \$200 includes instruction, basic materials and lab fees. A special session

9 a.m. to 4 p.m. Friday, April 8, will acquaint beginners with the basic elements of glass blowing. This session will be conducted by UM-D chemistry professor Richard Potts and natural sciences lecturer Donald Miller. No extra cost is involved.

Birkhill, who earned a bachelor's degree in fine arts from U-M, works in mixed media in his own studio. He has taught glass working at numerous schools in the United States and has objects displayed in the Corning Museum and the Smithsonian Institution. An experienced glassworker, Fero has received more than 80 awards at exhibitions throughout the country.

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