

EXHIBITIONS

Send announcements of Oakland County and Wayne County art gallery exhibitions to: Creative Living Editor, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009; fax (810) 644-1314. Our complete listing of current area exhibitions is available by fax or mail for \$4.95. If paying by VISA or MasterCard, call (313) 953-2022, order document 7301 and leave your name and mailing address and your VISA or MasterCard number and expiration date. If paying by check or money order, write: Brian Waser, information systems coordinator, O&E, 36251 Schoolcraft, Livonia 48150, and order document 7301. With either method, leave a daytime phone number and indicate if you want delivery by fax or mail. The listing is updated weekly.

RACKHAM GALLERIES
Thursday, March 31 — A bachelor of fine arts exhibit by Karen Becker, Anastasia Banicki, Christina Reyes, Kelly McCormick, Martin Quiroga, Chris Benfield and Liz Morgan, continuing through April 3. Opening reception 6 p.m. Thursday. The gallery is at 916 E. Washington in Ann Arbor. Call (313) 764-0397.

PAINT CREEK CENTER FOR THE ARTS
Friday, April 1 — Exhibits of paintings by Laurie Halbritter and Diane Zeeuw (in the Main Gallery) and mixed media paintings by Julie Russell-Smith (in Artists' Corner) will continue to April 29. Opening reception for all shows 7-9 p.m. Friday. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester. (810) 651-4110.

JEAN PAUL SLUSSER GALLERY
Friday, April 1 — A bachelor of fine arts exhibit by Jason Fang, Lisa Harl, Jeff Zinn, John Hill, Matthew Allen, Nate Harrison and Tricia Vellman continues to Friday. Reception 5:30 p.m. Friday. A B.F.A. exhibit by Allison Propper, Kelly Bambach, Jennifer Brooks, Stacey Weay, Jennifer Weisenberg, Gwen Gorfinkle and Kerri Vandenberg will take place April 6-9; reception 7 p.m. Saturday, April 9. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday in the University of Michigan Art and Architecture Building in Ann Arbor. Call (313) 764-0397.

THE WETSAMAN COLLECTION
Saturday, April 2 — "Works in Metal," an exhibit featuring pieces by Jonathan Bonner, Charles Crowley, John Iverson, Tom Joyce and Albert Paley, will continue April 2-30. Opening reception 5-7 p.m. Saturday with guest lecturer: Thomas Madden — metalsmith, artist and historian at the Center for Creative Studies — and guest artist John Iverson. The gallery is at 132 N. Woodward in Birmingham. Call (810) 645-0212.

CREATIVE ARTS CENTER
Saturday, April 2 — An exhibit by Oakland Community College art students will run through April 23. Opening 1-4 p.m. Saturday. Ceramicist Tom Phardel and

painter Steve Matijik will assign orders to outstanding works of art. About 120 works of drawing, painting, sculpture, design, jewelry, stained glass, ceramics and photography will be displayed. Hours are 10 a.m. to 4 p.m. Tuesday-Saturday, 47 Williams, Pontiac. Call (313) 764-0397.

UNIVERSITY OF MICHIGAN MUSEUM OF ART
Saturday, April 2 — "Whistler: Prosaic Views, Poetic Vision. Works on Paper from the University of Michigan Museum of Art," a traveling exhibit that presents 83 of the finest impressions at the museum and illustrates the diversity of James McNeill Whistler's talents as a printmaker and draftsman, continues through May 22. Related events Saturday are family programs at 1 p.m., a traveling exhibit that presents 83 of the finest impressions at the museum and illustrates the diversity of James McNeill Whistler's talents as a printmaker and draftsman, continues through May 22. Related events Saturday are family programs at 1 p.m., a

ELIZABETH STONE GALLERY
March 31 — "I Spy With My Little Eye," featuring objects in original art from children's books, continues. Also, a collection of original art and new, limited edition lithographs by best-loved and best-selling children's book authors is exhibited through April 30. Includes works by Lauren Mills, Dennis Nolan, Barry Moser, Lynn Munsinger, Wendell Minor, Robin Spowart, Thatcher Hurd, Rosemary Wells, David McPhail and many others. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 636 N. Woodward, Birmingham. (810) 647-7040.

PRIVATE COLLECTION GALLERY
During March — Seattle glass artist William Sargeant's "Dancing Ladies" series is shown. Hours are 11 a.m. to 5 p.m. Monday-Saturday, noon to 3 p.m. Sunday, 6736A Orchard Lake Road, West Bloomfield. (810) 737-4050.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION
During March — Oil painter Ruth Neuman is artist of the Month. Also, drawings by Christa Welch and jewelry by Milton Bennett are featured in the Showcase Gallery. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook Road, Birmingham. (810) 644-0866.

ROMAN TERRACE II
Through March — An art exhibit — including watercolor, pen and ink with watercolor overlay and simple pastel life studies by Paul Dohr of Royal Oak continues at the Italian-American restaurant at 12 Mile and Halsted. The Farmington-Farmington Hills Optimist Club will benefit from a share of the sale proceeds.

MESA ARTS
Through March 31 — Gallery favorites — American Indian pottery, sculpture, wall art, jewelry and painted furniture — are featured at 32800 Franklin Road in Franklin. Call (810) 851-9949.

THE TROWBRIDGE
During March — The vivid abstract paintings of Southfield artist Seymour Mandell are featured at The Trowbridge, a rental retirement community. The exhibit is the first of a series that will be shown there as a community service under the auspices of Marlowe Belanger, director of the Cultural Arts Division of Parks and Recreation, Southfield. Mandell, who is an attorney and architect

as well as an artist, is interested in abstract theories, the dimensions of space and time and still life and landscape concepts. His work is inspired by visits to European cathedrals as well as the spatial relationships of heavenly bodies. He is exhibiting a series of still life paintings featuring children's blocks as the main theme. Hours are 9 a.m. to 6 p.m., 2411 Civic Center Drive, Southfield. (810) 352-0208.

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CENTER GALLERIES
To March 31 — New paintings by Greg Simons are exhibited. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, in Suite 107 of the Park Shelton Apartments, 16 E. Kirby, Detroit.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION
Through April 2 — The juried show of BBAA students from spring 1993 through winter 1994 continues. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook Road, Birmingham. (810) 644-0866.

CARY GALLERY
To April 2 — "Color Redefined" features works by Neil Frankenhauer and Norma Goldsmith. Frankenhauer has been a teacher and professional artist for more than 25 years and considers himself to be a colorist in both oil and pastel paintings. Color calligraphy has been the connecting thread in Goldsmith's work. She has broken new ground in watercolor, pastel and crayon. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 226 Walnut Blvd., Rochester. (810) 651-3656.

CRANBROOK ACADEMY OF ART MUSEUM
Through April 2 — "Larger than Life," "Infusion" and "Two American Ceramics: Adelaide Alsop Robineau and Mary Chase Perry Stratton" continue. "Larger than Life" features two of Tom Wesselmann's larger-than-life still life compositions from the 1970s. "Infusion" features the work of 12 artists who graduated from Cranbrook's Department of Printmaking. "Ceramics" features Cranbrook's collection of work by two renowned figures in the American art pottery movement. Also on view: pop art prints from the permanent collection. Hours are 1-5 p.m. Wednesday-Saturday, 1221 N. Woodward, Bloomfield Hills. (810) 645-3232. Guided tours available; call for information.

ROBERT KIDD GALLERY
To April 2 — New paintings by Peter Gooch are exhibited. Gooch's work is rich with texture and plasticity; his thickly layered pigment produces a crusty sense of age and archeology. A feeling of history and far-flung mystical places pervades these canvases. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 1-4 pm. Sunday, 107 Townsend, Birmingham. (810) 642-3909.

SUSANNE HILBERY GALLERY
Through April 2 — Current

paintings and drawings by Elizabeth Murray, one of America's most prominent and esteemed artists, are exhibited. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham. (810) 642-8250.

TOWN CENTER GALLERY
Through April 3 — The gallery has a wildlife art preview as a

kickoff to the Michigan Wildlife Art Festival, showing works by nationally known wildlife artists. Hours are 10 a.m. to 9 p.m. Monday-Friday, 10 a.m. to 8 p.m. Saturday, noon to 6 p.m. Sunday, in the Novi Town Center at 43267 Crescent Blvd., south of I-96 and east of Novi Road, Novi, 860-0470.

Music grant offered

The Birmingham Musicale announces auditions for the Jean Hohmeyer String Scholarship. Auditions for the \$300 award will take place 1 p.m. Sunday, April 17, at First Baptist Church in Birmingham. Applications must be postmarked no later than April 11. For application forms, call 375-9534. Applicants must be high school

seniors, be residents of Oakland County and perform on violin, viola, cello or string bass. They must perform one selection from both of these categories: baroque or classical period, and romantic or modern period. The total performance shouldn't exceed 10 minutes. One copy of each selection must be provided for the adjudication panel. Applicants must provide their own accompanists.

Glass exhibits dazzle

Here are some area glass exhibits taking place around Michigan Glass Month:

The Artists' Gallery, 30905 Orchard Lake Road, Farmington Hills, (810) 855-8832: Works by glass artists Marie Snell, Joyce Guttleb and Bernie Merritt, as well as by guests artists from all over the country, are exhibited in April. Glass jewelry, Venetian glass beads and a demonstration by Kris Peterson scheduled Saturday, April 23.

Oakland County Galleria, in the Executive Office Building at 1200 N. Telegraph, Pontiac, (810) 858-0415: "Image, Light and Structure 1994," an invitational glass exhibition, continues to April 28.

Private Collection Gallery, 6736A Orchard Lake Road, West Bloomfield, (810) 737-4050: Works by well-known U.S. glass artists are featured April 4-30 in "April Show of Glass 1994."

Sandra Collins, 470 N. Woodward, Birmingham, (810) 642-4795: "Blumped Glass," an exhibit of work by Peter Crisp, takes place April 7-30.

Woods Gallery, in the lower level of the Huntington Woods Library at 26415 Scotia, south of 11 Mile and west of Woodward, (810) 543-9720: "Glass: Form and Function" features a variety of glass works, from artistic vases to sofa tables, April 2-30. Reception to meet the artists 10 a.m. to noon Saturday, April 16.

Donna Jacobs Gallery Ltd., 574 N. Woodward, Birmingham, (810) 540-1600: The 16th annual annual glass exhibition takes place

April 9 through May 7. Preview opening 1-5 p.m. Saturday, April 9. Special gallery hours 1-5 p.m. Sunday, April 10.

Habatat Galleries, in the Trinita Building at 32255 Northwoodem Highway, Farmington Hills, (810) 851-9090: The 22nd annual International Glass Invitational runs April 9 through May 7. "Masterworks of Contemporary Glass," an auction of more than 125 historically significant works from the 1970s and 1980s, 7:30 p.m. Thursday, April 7; opening reception for the artists in the invitational 8 p.m. Saturday, April 9; preview days 10 a.m. to 6 p.m. Thursday, April 7, and 10 a.m. to 6 p.m. Friday-Saturday, April 8-9.

Pontiac Glass Company Gallery, 23 W. Lawrence, Pontiac, (810) 332-6610: An exhibit by the Michigan Glass Guild is featured at the newly opening gallery April 8 to May 6. Opening reception 5-9 p.m. Friday, April 8.

Touch of Light Studio and Gallery of Handblown Glass, 23426 Woodward, one-half mile south of I-96, Ferndale, (810) 543-1868-A: Spring Glass Show continues. April 8 through May 7. Glass-blowing demonstrations 10 a.m. to 2 p.m. Saturdays.

Arianna Gallery, 119 S. Main-Royal Oak, (810) 546-8810: "A Touch of Glass" presents works by an array of artists from all over the United States April 8 through May 7. Opening reception with featured artist David Jaworski 7-10 p.m. Friday, April 8. Lecture by Jaworski on how his glass is developed and evolves into unusual sculptures 1 p.m. Sunday, April 10; reservations are suggested.

Develop photo skills

The Paint Creek Center for the Arts offers a four-session black-and-white photography workshop for adults 7-9 p.m. Tuesday, April 19 and 26, and 10 a.m. to 4:30 p.m. Saturdays, April 23 and 30. Learn the fundamentals of

black-and-white photography, from developing to printing. The workshop features intensive dark-room operation. Registration deadline is Tuesday, April 5. For more information, call the center at (810) 651-4110.

Exhibits sought for gallery

The Newaygo County Council for the Arts is seeking submissions and/or proposals for exhibitions in its gallery for a portion of 1994 and for 1995. Mail resume and slides representative of work to NCCA, 1041 W. Main, Fremont, Mich. 49412.

Registration on for rose show

The Metropolitan Rose Society of Detroit is hosting the Great Lakes District rose societies 8 a.m. to 4:30 p.m. Saturday, April 16, at the Holiday Inn of Taylor, 20777 Eureka. Cost is \$25, which includes registration, tips from experts on growing roses, home-baked pastries, buffet lunch, entertainment and prizes.

Art talks, performance set

Vincent Castagnoli, professor of art and Edward Sarath, associate professor of music, will present their thoughts on the nature and role of improvisation in the creation of art and music 7:30 p.m. Wednesday, April 6, in Room 2104 in the University of Michigan Art and Architecture Building in Ann Arbor. The event is free and open to the public. This collaborative initiative, the first of many, seeks to further understanding of the vital relationship between these closely related creative disciplines. Call (313) 764-0397 for more information.
Jamy Sheridan, research fellow at the U-M School of Art, will present a computer-based multimedia installation/performance 8-9 p.m. Thursday, April 7, in

Call (616) 924-4022 for more information. The deadline for 1994-95 is Sunday, April 10. All interested artists will be considered. Artists who will also provide an educational component (workshop, slide presentation, etc.) are particularly desired.

The public may attend. Registration deadline is Friday, April 8. For information, call Ann Gaudin at (313) 528-8655.
The Holiday Inn is at 1-75, Exit 36. Call 284-0967.

Chrysler Auditorium, 2121 Bonisteel Blvd. in Ann Arbor. Call (313) 763-4417 for more information.
The installation/performance was developed and will be performed in collaboration with Steven Bush of the Dept. of Music, Jessica Fogel of the Department of Dance, and members of the U-M Digital Music Ensemble. The event is free and open to the public.
Master of fine arts degree candidate Kevin Ben, and Dan Dandrea and Mark Aldreda will give slide lectures on their work 2:30 p.m. Friday, April 22, in Room 2104 of the Lecture Hall in the Art and Architecture Building. Call (313) 764-0397 for information.

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