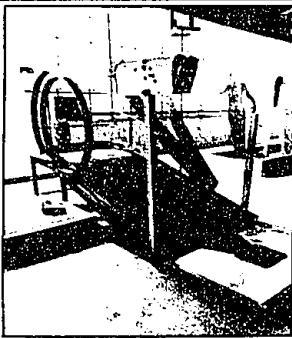


ART ON THE EDGE



Lofty aspirations: Sculptor Matthew Hanna of Redford Township swings at 'A Few Pieces of Sky' in an uphill shot at the Detroit Artists Market's golfing classic.

Artists shoot for golf fans

BY LINDA ANN CHOMIN

STAFF WRITER

Golf or art, which is it? Both. Whether you're looking for art or just a little fun, the Detroit Artists Market has the game for you. For April's annual installation/golf miniature golf course, is the wildest set of holes ever played by amateurs or pros.

Imagine yourself putting through Detroit artist Toby Upton's Dodge van; beyond the satin pillows inside a harpoon tent between the stick-like legs of flamingos by Laurie Wade of Alpena; under the bridges of Royal Oak artists Catherine and Charles Peet's industrialized Liliputian city complete with polluted skyscrapers and miniature bags of garbage, or into the Mad Hatter's oversized tea cups crafted by Cranbrook graduate student, Kiersten Armstrong.

Welcome to DAM's 18-hole art installation located a few doors down from the gallery at 300 Stroh River Place in Detroit. Art director Gerry Craig came up with the idea for the course designed by 22 Michigan artists after hearing about "GolfArt" an indoor miniature golf course/art installation in Chicago originated by Michael O'Brien, and a similar course in New York.

"It's the most fun way to experience culture in a long time," Craig said.

"Non-golfers and pros alike can compete on a level playing field. How many pros have putted through a van, through a flock of flamingos, or around high-heel shoes speared with pencils?"

Try putting up the hill constructed by sculptor Matthew Hanna of Redford Township. If you make it up the steep incline you're sure to sink the ball in one of the three holes, right? Maybe not. Hanna said, "At least he doesn't know of anyone who's sunk a ball — yet."

"Looking at it, it looks like an old piece of machinery. The conceptual drawing was a lot different," Hanna said.

As far as the rest of the holes of art, Hanna agrees the Detroit area has never seen anything like it before.

"It's totally off the wall. With all the artists involved there's a great interaction, and it's great for Detroit."

One of the guidelines artists had to follow when submitting proposals for individual holes was that the hole must challenge experienced players, but not frustrate novices and children. The designs enhance the concept of the hole and engage players as active participants in the game.

"There's nothing like this in miniature golf courses," said DAM board member Sergio De Giusti of Redford Township.

De Giusti, an Italian-born sculptor, created a medallion to commemorate the history-making artworks. It's for sale along with an array of other golf goodies in the Pro Shop at the back of the course. Leslie Stolaruk of Plymouth gives duffers a chance to display their passion with golf-theme puzzle pins to be worn on shirts, hats or whatever.

A puzzle on the course is Susan Logan and Gary Zych's 12th hole where a superhighway dividing the suburbs and slums provides a wry comment.

"If the ball goes in the suburbs you can't get out," De Giusti said.

Artists were allocated \$500 for materials to construct holes that would be playable with putters and ball. The ball starts from a tee mat on a level surface and ends up in a sunken regulation cup. Golfers play a traditional round of golf; elements of chance were to be kept to a minimum. Most importantly, the course is wheelchair accessible. Artists designed the holes so that a player is able to putt from a wheelchair.

The cost to play 18 holes is \$5 for adults, \$4 for students/seniors, and \$3 for children younger than age 12. Proceeds benefit the Detroit Artists Market operating budget.

Founded in 1934 to promote contemporary art and provide a venue for Michigan artists to sell their work during the Great Depression, the Detroit Artists Market was originally named the

See GOLF, 7A

Bugs Beddow gets his Brigade

■ Playing in bands since the mid-1970s, Bugs Beddow hasn't had time to slow down. His shows prove that he and his band haven't lost any of their spunk either.

BY MARK GALLO
SPECIAL TO THE

Award-winning trombonist/flutist Bugs Beddow has been around the local music scene for a long time. That fact hit me recently when I recalled that I last wrote about him for the October & December Newsweek. In 1979, when he was in a pop/dance band called Air Condu. The 1970 Gravus High School graduate was sporting something skin to an afro back then, had just given up his job as a music teacher in the Leland Public School system near Traverse City, and had just completed recording with Mitch Ryder. He has even considered slowing down since.

He's a member of the Metro Times/Monthly Detroit Jazz Hall of Fame ("If you've voted the best three years in a row, you're automatically in. All that means is a spot of notoriety or achievement"), had a credited cameo playing the trumpet in the film "Hoffa," and he just released his fourth album "Goin' Blind."

He's worked with, or opened for everyone from B.B. King to Johnny Rivers, with stops along the way for Earl Klugh, Etta James, the Temptations, Uriel Green, Rahsaan Roland Kirk, Phyllis Hyman, Johnny

Walker, Albert Collins, . . . the list goes on and on. In the mid-70s he toured with Woody Herman, Stan Kenton and Maynard Ferguson big bands and opened for Buddy Rich at P.J.'s Jazz. Last Halloween, his current band, dubbed the Brigade (they dropped the "Blues" prefix awhile ago), opened for Robert Cray with all five members dressed at Zorro.

The Brigade is the band that Beddow has been after all his life. When asked to name influences, the first name out of his mouth is the Tower of Power horns, and the Brigade have that funkified groove down cold, and for good reasons.

Saxophonist and New Orleans native Monty Montgomery, a self-avowed John Coltrane fanatic, has



Good tunes: Backing up trombonist/flutist Bugs Beddow is The Brigade — Marty Montgomery, Sully, and guitarist Bill Lymperis.

worked with Sly & The Family Stone, Wild Cherry ("Play That Funky Music"), and a slew of other R&B and funk artists, drummer Skeeto, who is also a member of Big Star, has worked extensively with Stevie Franklin; bassist Tony Suhy is a veteran of the Mitch Ryder band; and guitarist Bill Lymperis has worked with local legends Orlin Barnes and Norma Jean Bell.

Asked to completed his list of inspirations, Beddow offers, a surprisingly wide assortment, from Joe Cocker, who he turns to for vocal inspiration, to trombonists Wayne Henderson (of the Crusaders), Raul DeSouza and Steve Turrin. Flute heroes include jazz legends James Moody and Eric Dolphy, and Bonnie Raitt and Frank Zappa make the list, too. The man is as much of a music fan as he is a music player.

As the above lists make clear, Beddow is comfortable playing most kinds of music. Jazz was his first love, of course, but the paying dates got too few and far between to keep him happy. The R&B band was an instant hit, it's danceable, the songs are recognizable to most and the lines grow increasingly longer. The night I caught them, at Corradi's in

Troy, they played everything from ZZ Top ("Cheap Sunglasses") with the band decked out in their Baylans to ZZ Hill (quest drummer Terry Thunders' superb take on "Someone Else is Steppin' In") to the Average White Band (a perfect take on "Pick Up the Pieces") to the Electric Flag's "Killing Floor," for which Beddow introduced Thunders as Buddy Miles. He's got a playful sense of humor that never rests. His take on Cocker's "You Can Leave Your Hat On" was one of the hits of the evening, as was an obscure called "Barkin' Up The Wrong Tree." At this point, the hook is 90 percent covers, though Bugs says that dropping down to 40 percent in the relatively near future.

Though "Goin' Blind" is only available in tape form, dubbed the bootleg and described by Beddow as "not a Triple A recording" in regard to the sound quality, "but the music is good. We play well," the CD release is imminent. Whether it's a hit, particularly the wonderful "You Make Me" (first on his jazz licks, "Goin' Blind" is almost like the Beddow version of a Motown review in terms of sheer power and obvious enjoyment. From the "Peter Gunn" intro to "Take Me To The

River" (sort of like the Al Green and Talking Heads versions combined) to their take on the Beatles' "Slow Down," it's a blast. Their versions of "Talk To Your Daughter" and "Pick Up The Pieces" are first rate. Although I'm not crazy about their rendition of ZZ Top's "Cheap Sunglasses," their slow and bluesy version of "Fool For Your Stockings" is impressive.

Bugs Beddow calls the Brigade the "Most working band in the city," and there's every reason to believe that's true after looking at their upcoming schedule: April 15-16 at Mohr's, 6452 Schaefer, Dearborn, (313) 581-3650; April 17 at Max & Erma's, 31205 Orchard Lake Road, Farmington Hills, (810) 855-0900; April 20-23 Stoyan's below Joey's Comedy Club, 36071 Plymouth Road, Livonia, (313) 261-0555; April 29-30 at Speakeasy Lounge, 31410 Ford Road, Garden City, (313) 425-3737. Beddow also performs every Tuesday at the Wag, 22000 W. 8 Mile Road, Troy, (610) 589-8194; and pops in on Wednesdays at the Old Woodward Grill, 555 S. Woodward Ave., Birmingham, (610) 642-9400, to jam with his friends Johnny Evans and Martin Gross of the Howling Dalmatians.

STREET BEATS

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Pantera's fans display true loyalty



Music-driven: Pantera fan Randall Fay gets an autograph on his cast from lead singer Philip Anselmo at an appearance at Harmony House in Sterling Heights.

BY CHRISTINA FUOCO
STAFF WRITER

There was no doubt in the mind of Pantera drummer Vinnie Paul that his fans were driven to help the band succeed. If the hype surrounding the release of Pantera's third album "Far Beyond Driven" is any indication, he's right.

Nearly 3,000 manic fans showed up at Harmony House in Sterling Heights on March 24 for Pantera's in-store appearance in conjunction with the album's release. (Harmony House spokeswoman Sandy Bean said the turnout ranks up there with local appearances by Richard Marx, Ozzy Osbourne, and Barry Manilow.)

Lead singer Philip Anselmo, who is known for his aggressive pacing and animalistic growling on stage, seemed somewhat taken aback when a fan approached the band's table mimicing his stage persona. Others flashed tattoos in honor of Pantera, plopped their heavy metal-loving toddlers next to the band for photos, or asked

■ 'Everything's got to have a groove. Even people that don't really like this kind of music can groove and feel the music.'

Vinnie Paul
Pantera drummer

band members to autograph a variety of body parts.

One fan was so nervous that he said "man" nine times within a 30-second period.

The 2 1/2-hour autograph session was part of a week-long tour the self-proclaimed "Cowboys from Hell" made of about 20 record stores throughout the United States. As a result, "Far Beyond Driven" debuted at No. 1.

See PANTERA, 7A

IN CONCERT

Woodward Ave., north of Nine Mile Road, Ferndale, (313) 544-3030

Tuesday, April 12

THE GRATEFUL DEAD
With Phil Lesh and Bob Weir at Blind Pig, 206-208 S. First St., Ann Arbor. (313) 995-8525

Wednesday

Hoover Roadhouse, 24300 Hoover, Warren, (313) 774-5140

Thursday, April 13

THE GRATEFUL DEAD
With Vudu Hippie and Sponge at Blind Pig, 206-208 S. First St., Ann Arbor. (313) 995-8525

Friday, April 14

DESPERATE MODE VIBED APPRECIATION
(Blind Pig)

Saturday, April 15

THE GRATEFUL DEAD
With Leeanne McCleary Berry and Indie Green at Blind Pig, 206-208 S. First St., Ann Arbor. (313) 995-8525

Sunday, April 16

THE GRATEFUL DEAD
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Monday, April 17

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Tuesday, April 18

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Wednesday, April 19

THE GRATEFUL DEAD
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Thursday, April 20

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Friday, April 21

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Saturday, April 22

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Sunday, April 23

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Monday, April 24

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Tuesday, April 25

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Wednesday, April 26

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Thursday, April 27

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Friday, April 28

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Saturday, April 29

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Sunday, April 30

THE GRATEFUL DEAD
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Monday, April 31

THE GRATEFUL DEAD
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Tuesday, May 1

THE GRATEFUL DEAD
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Wednesday, May 2

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Thursday, May 3

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Friday, May 4

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Saturday, May 5

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Sunday, May 6

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Wednesday, May 9

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Thursday, May 10

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Friday, May 11

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