

Glass from page 1D



Glass art: This collaborative sculpture by Jenny Poleno and Sabrina Knowles is one of the works in the glass show at the Private Collection Gallery in West Bloomfield.

containers that held cosmetics or were used as inkwells. The vibrancy of some pieces is almost electric. A tiny vessel is so translucent it looks luminous. A conical lamp from the fourth or fifth century with dark colored dots has a golden hue, as if it were a cup of light.

Delicate artistry is seen in tiny mosaics and faces on flat beads, gentle marbling on maroon or deep blue, tendril-like handles and patterns in contrasting colors, white ribbing, fine lines that look as though they could be raised with a touch.

There is a splash flask with a relief grape pattern from the second to fourth century, a container consisting of two slender finger-size cylinders side by side, and square jars shaped for packing and shipping.

Contemporary creations

From Donna Jacobs Gallery Ltd., you can cross the centuries within minutes by stopping at nearby Sandra Collins (470 N. Woodland in Birmingham, phone (810) 642-4795). Among the pieces at Sandra Collins are works by Peter Crisp, internationally recognized for his work in slumped glass and pate de verre.

For slumped glass, sheet glass laminates are heat slumped using full or part molds. Pate de verre is a mosaic mixture of crushed glass and oils that is fused onto a piece. Crisp's art includes amphurans

that resemble jellyfish or strange blooms. Some are plain glass with thin lines that look like wire.

On a smaller but no less impressive scale, the works featured in an exhibit at The Artists' Gallery (30905 Orchard Lake Road in Farmington Hills, phone (810) 855-8832). Among them are pieces called vitreuses by Lucy Bagamini and Venetian jewelry by Kris Peterson, featuring pieces that resemble miniature bouquets. Peterson will give a glass beads demonstration 1-4 p.m. Saturday, April 23. The display at the gallery runs to April 24.

Variety

Variety abounds at the Private Collection Gallery (6736A Orchard Lake Road in West Bloomfield, phone (810) 737-4050), where the April Show of Glass 1994 continues through April 30.

Glass imagery and imagination know no limits. Pieces by Roger Thomas and Richard Laine look like paintings or collages. Glass hats, giant abstract forms that hold the spectrum, small buildings of glass are among the works on display. A collaborated sculpture by Jenny Poleno and Sabrina Knowles features slender figures seemingly wrapped in color.

With impeccable timing, the Pontiac Glass Company Gallery (29 W. Lawrence in Pontiac, phone (810) 332-6619) opened during Michigan Glass Month. Its premiere exhibit, continuing to May 6, features works by the Michigan Glass Guild. Fifteen local artists in the show represent hot, fused (warm) and flat (cold) glass work. Also showing is a retrospective by Robert Tralmer, including plates and sculptural pieces.

An "Irrid tile" by Jan Culling has a deep glow. An agate fritsch by Judith Apol looks like a slice from the earth. The material sings in many ways through visual music created by the artist: Julie McDonough B.'s clear but dynamic panels, Diane Eisenberger's loolike assemblages, collages by Betty Foster, platters and paperweights by Murti Johnson, hanging objects by Scott Cunningham.

Robert Cooper presents a lamp that resembles a petal and a sculpture that resembles a splash of hues. Bernie Merritt's graceful creations are clear with hues inside. A vase by John Fitzpatrick has a design that seems to transmit warmth.

Room from page 1D

big painting. You can't just take one wall and completely block out the rest of it."

The room features faux marble pillars and carving along the periphery under the ceiling that match the marble tiles on the floor. Small monkeys peek over the edging. The ceiling is a rich blue with gentle, white clouds scattered across. Bunches of lavender wisteria are among the many flowers. Butterflies dance over the blooms. A peacock ponds the scene.

White figures of Mercury and Aphrodite are among the greenery, and relief "sculptures" of Cupid are over the entryways from the rest of the house. A lion's head is painted near the floor; real water from a fountain behind the wall trickles out of its mouth. Trees and vines wrap around corners.

Wall sockets and ventilation screens don't stand out from the scene, as the imagery is painted over them. (Kaseltitz at first had trouble finding a wall socket amid the scene to plug in a vacuum cleaner.)

On one wall is painted a tree-lined path that seems to lead

from the room, in perspective when viewed up close and from different corners of the room. Across from this wall, actual glass doors look out on the lawn, adding to the realistic effect of the painted room.

Self-painted the entire room in oil colors and wall paint by hand, with brush and rag, without airbrushing. She used prints from the Detroit Public Library to help as models.

The artist first made watercolor sketches to place the objects, and drew graph grids on the wall to help transfer the images in a larger size. She started the sketches in November and the painting in December, completing the project about three months later.

"This will last at least 50 years if not 100," Self said.

"When I saw the sketches I said, 'I'm in love,'" Kaseltitz said.

The garden look makes the room seem larger and warmer compared to how it was previously, when it was completely painted off-white. Kaseltitz likes to sit in the room and read or listen to music, she said.

"It's so wonderful."

Entries sought for state show

The Pointe Creek Center for the Arts seeks entries from Michigan artists for the eighth annual Celebrate Michigan Artists exhibition, taking place Aug. 19 to Sept. 23, 1994.

All slide entries must be received at the PCCA by 5 p.m. Friday, June 10. Entry fee is \$15.

For an application, send a self-addressed, stamped envelope to Celebrate Michigan Artists, Pointe Creek Center for the Arts, 407 Pine, Rochester 48307. For more information, call (810) 651-4110.

Entries will be judged by MaryAnn Wilkinson of the Detroit Institute of Arts Department of 20th Century Art. First prize is \$1,000, and the winning entry will be reproduced as a fine art poster.

Author to give poetry reading

Beverly Hills resident Judith Goren is the author of a volume of poetry, "Traveling Toward the Heart," published in April by Ridgeway Press.

Goren will present an evening poetry reading and lecture, "The Heart of the Poem," Thursday, May 19, at the Farmington Hills Community Center, on Farmington Road between 10 Mile and 11

Mile. Prior registration is required. Call (810) 477-8404 for information.

The four sections of the book (Traveling, Detours, Healing and Reaching the Heart) include poems about relationships, death, psychotherapy and spiritual awareness.

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