

EXHIBITIONS

Send announcements of Oakland County and Wayne County art gallery exhibitions to: Creative Living Editor, Observer & Economic Newspapers, 805 E. Maple, Birmingham 48009; fax (810) 644-1314. Our complete listing of current area exhibitions is available by fax or e-mail for \$4.95 (including postage and handling charges) by fax or e-mail. The listing is updated weekly.

■ JEWISH COMMUNITY CENTER
Thursday, May 12 — An exhibit celebrating the work of acclaimed Israeli sculptor Aharon Bezalel continues through May 31 at 6000 W. Maple at Drake in West Bloomfield. Reception with the artist, sculptor of the recently dedicated "Last Kaddish" monument at the Holocaust Memorial Center, 6-8 p.m. Thursday. Call (810) 341-3144.

■ PIERCE STREET GALLERY
Thursday, May 12 — "The Land-

scape Redefined," a show of photographic monographs by Denny Moore, will run through June 30. Opening reception to meet the artist 6-8 p.m. Thursday. Moore "makes" rather than takes photographs, logging the prints and selectively painting on the fiber. Hours are noon to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham, (810) 646-6950.

■ REVOLUTION: A GALLERY PROJECT
Thursday, May 12 — Three exhibitions of new work — sculptures and works on paper by Tony Hepburn, ceramics and drawings by Jim Melchert and abstract vessel forms by Robert Turner — continue to June 11 at 23257 Woodward in Ferndale. Related events include an informal gallery talk 7 p.m. Thursday. Call (810) 341-3144.

■ SPICER HOUSE
Friday, Tuesday, May 13-17 — The Spring Art Exhibit of the Farmington Artists Club will take place noon to 8 p.m. daily in Heritage Park, on Farmington Road north of 10 Mile in Farmington Hills. The show and sale will offer realism and abstract works in watercolor, oil, pastel, collage, prints and mixed media. Admission is free.

■ PAINT CREEK CENTER FOR THE ARTS
Friday, May 13 — "Stone, Paper, Scissors," recent works by Christine Hagedorn and Christine Welch in the Main Gallery, "Slight of Hand," mixed media paintings by Julie Russell Smith in Artlight galleries, and "Syntax of the Ordinary," photography by Frank Jackson in Artists' Corner, will continue to June 10. Opening reception for all shows 7-9 p.m. Friday. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester, (810) 651-4110.

■ LAWRENCE STREET GALLERY
Friday, May 13 — Watercolors by Susanne Camp and John Scheurer are exhibited through June 10. Reception 6-8 p.m. Friday in conjunction with the nearby Pontiac Glass Company, Gallery: Function Art and Rocket Entertainment Art. Camp's bright flowers grab the eye and lead the mind outdoors to sunshine, while Scheurer's subtle abstract landscapes soothe the inner soul. Hours are 11 a.m. to 4 p.m. Friday, 29 W. Lawrence, Pontiac, (810) 334-6716.

■ LULU'S GALLERY
Friday, May 13 — David Clements, a film and video producer-director and location scout, will exhibit his distinctive collection of photographs from 25 years depicting the richness and variety of the urban landscape through June 11. Opening 5-9 p.m. Friday. The show will have more than 110 color photos of Detroit's landmark architecture, abandoned signs, storefronts adapted from banks, neon, established and storefront churches and jazz, blues and rock musicians. The gallery is at 405 N. Main in Royal Oak. Call (810) 542-6464.

■ CENTER FOR CREATIVE STUDIES

Friday, May 13 — The 1994 Student Exhibition, May 14-29, will feature more than 2,000 works of fine art, photography, decorative and functional objects, jewelry, apparel and furniture, as well as displays of graphic design, advertising, illustration, transportation design and industrial design. Opening 6-9 p.m. Friday, at which guests will be able to view and buy the works before the show opens to the general public. Admission to Friday's opening is \$20; call for information. Admission to the exhibit is free. Hours are 10 a.m. to 4 p.m. Monday-Friday, 11 a.m. to 4 p.m. Saturday-Sunday, in the CCS main building, the Kresge-Ford Building, 201 E. Kirby in Detroit. Call (313) 872-9463 or 872-3118, B2, B202.

■ CUKNIFF STUDIO-GALLERY
Friday and Sunday, May 13 and 15 — "The Realistic Figure — Hope," latest work by sculptor David Mandilberg, will continue through June 3. Reception 6-10 p.m. Friday and 2-6 p.m. Sunday. Hours are 11 a.m. to 7 p.m. Monday-Saturday, Sunday by appointment, 11 S. Broadway, Lake Orion, (810) 693-3632.

■ BIRMINGHAM ART FAIR
Birmingham-Sunday, May 14-15 — The 1994 art fair will take place in Shain Park, at Bates and Mer-

ill, south of Maple in Birmingham. In the event, 182 artists and craftspeople will exhibit fine art, sculpture, ceramics, glass, jewelry, fibers, photography and wood work. Area restaurants will operate facilities offering a variety of foods. A children's booth will feature hands-on pottery and visor, T-shirt and face painting. Proceeds will go to the building extension fund of the Birmingham Bloomfield Art Association. Hours are 10 a.m. to 6 p.m. Call the BBA at (810) 644-0866 for information.

■ DETROIT INSTITUTE OF ARTS
Sunday, May 15 — The 57th annual Detroit Public Schools Student Exhibition continues to May 29. A public reading of selections from "Thunderous Words: Student Writings About Art," a publication of student prose and poetry inspired by works from the DIA collection, will take place 2 p.m. Sunday (Family Day at the DIA). Family Day events include drop-in American Indian art workshops 11 a.m. to 3 p.m. in the Education Studio (call 313) 833-7977, and American Indian storytelling, with American Sign Language interpretation, 1:30 p.m. and 3:30 p.m. in North Court (call 313) 833-7888.

■ BIRMINGHAM AREA SENIORS COORDINATING COUNCIL AND CENTER

Wednesday, May 18 — "Pictorial Quilts/Today, Tomorrow and Yesterday," 10 a.m. to 4 p.m. Thursday-Saturday, May 19-21, will feature pieces made by quilters across the country, demonstrations, lectures, refreshments and a mini-mall. Admission is \$4; group rates available. Preview Wednesday evening. The center is at 30800 Evergreen at 13 Mile. Call (810) 642-1040 for information.

■ HILL GALLERY

To May 12 — A sculpture exhibit by Donald Lipski continues. Lipski deftly transforms a remarkable range of found objects into poetic works of art. The gallery is at 163 Townsend in Birmingham. Call (810) 540-9288.

■ SOUTHFIELD PARKS AND RECREATION DEPARTMENT

To May 13 — An exhibition of watercolor and acrylic works by Mary Koss continues in the lobby at 26000 Evergreen. Hours are 9 a.m. to 9 p.m. Monday-Friday, 9 a.m. to 5 p.m. Saturday. Call Cultural Arts at (810) 354-4717 for information.

■ ROBERT KIDD GALLERY

Through May 14 — A group exhibition of painting and sculpture continues. Artists include in the show are Mary Bertoin, Sam Gilman, Helen Frankenthaler, Peter Gooch, Larry Rivers and James Havard. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 1-4 p.m. Sunday, 107 Townsend, Birmingham, (810) 642-3909.

■ BIRMINGHAM-BLOOMFIELD ART ASSOCIATION

To May 14 — The 13th annual Michigan Fine Arts Competition continues. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook Road at 14 Mile in Birmingham, (810) 644-0866.

Cranbrook plant sale draws near

BY MARTY FIGLEY

A sure sign of spring is the Cranbrook Gardens annual spring plant sale.

This year's event will take place 10 a.m. to 5 p.m. Wednesday, May 18, and 10 a.m. to 5 p.m. Thursday, May 19, in the Cranbrook Greenhouse, 380 Lone Pine in Bloomfield Hills.

Parking at Christ Church Cranbrook parking lot will enable you to take the free shuttle to the sale. Many volunteers are eager to assist you with this transportation and with your purchases.

"I am very pleased to be involved with this 22nd Garden Auxiliary plant sale and grateful for all the support and effort put forth by the members of the Garden Auxiliary," said Rita Lindstrom, president of the Garden Auxiliary. "And I appreciate the support of the public."

Variety

Expect a long line in the wildflower area, but the wait is worth it! Annuals, perennials, patio containers, baskets and herbs are included in the list of plants that are being offered for the outdoor garden.

The greenhouse, always a favorite of many shoppers, will offer miniature roses, orchids, live topiary, ferns, miniature decorative French wire furniture, begonias and more.

In addition to the plants, hand-painted garden items, sculpture and the award-winning volume of recipes and photos, "Cranbrook Reflections," will be on display. The volume will be sold at a special price. Members have been crafting select items in the workshop under the leadership of Sarah Birkhill.

Proceeds from this event will be used to maintain and improve the gardens surrounding Cranbrook House. Forty acres of gardens demand much work and lots of money to keep them in tip-top shape, and the Cranbrook volunteers spend countless hours in their assigned areas.

Digging in

Each year specific areas of the garden are targeted for improvement.

"We are experimenting with Daffodil Hill where we have had to replant the bulbs each fall for the spring bloom," said Bette Gay, gardens chairman.

Last fall her crew planted two types of daffodil bulbs in different types of environments. In some the soil was amended, others fer-

tilized and still others watered regularly.

"We hope this will help the flowers become naturalized without the work and expense of the yearly planting," Gay said. "In the coming years we will plant more varieties."

Sculpture support

A number of valuable sculptures graces the grounds of Cranbrook, and money from the plant sales is also used for their upkeep. Many of them are quite old and need a lot of work, said Donald Stamp, sculpture chairman.

Three of these works of art are "Harmony," Turtle Fountain and "Persephone."

"Harmony," in the West garden, was created by Mario Kobel, artist in residence in the 1920s. Two other sculptures by Kobel are on the grounds. Turtle Fountain, a reproduction of a 1581 fountain in Rome, is one-third the size of the original and is on the North Terrace. "Persephone," looking over the reflecting pool at the Greek Theater, was created by Birmingham artist Marshall Fredericks.

"Sales are important if the restoration and preservation of the beautiful sculptures are to be maintained," Stamp said.

Visitors welcome

House and garden docents are most important in sharing the Cranbrook vision with the public. They are trained under the leadership of the House and Gardens Docent Council.

The house is open for public tours, without prior reservation, 11 a.m. and 1:15 p.m. Thursdays June-September; luncheon at noon is also available with these tours by advance reservation. Arrangements may be made throughout the year for groups to have private tours of the house and luncheon.

The gardens are open to the public 10 a.m. to 5 p.m. Monday-Saturday and 11 a.m. to 5 p.m. Sunday, May-August; 11 a.m. to 3 p.m. Monday-Sunday in September; and 11 a.m. to 3 p.m. Saturday-Sunday in October.

For information about the tours or membership, call (810) 645-3149.

Cranbrook House and its 40 acres of gardens are part of Cranbrook Educational Community, which also includes Cranbrook Academy of Art and Museum, Cranbrook Institute of Science, Cranbrook Schools and affiliated cultural and educational programs.

Think negative for Print Day

The Paint Creek Center for the Arts offers a one-session Print Day for adults 10 a.m. to 4:30 p.m. Saturday, May 21.

Spend the day printing your negatives on your own paper.

Workshop participants should have previous black-and-white photography experience.

For information, call the PCCA at (810) 651-4110.

'Spanish Sun'



On display: This etching by Wojciech Pakowski of Poland is in an exhibit of work by three Eastern European printmakers, continuing through May 24 at the Bunting Gallery, 514 S. Washington in Royal Oak. Call (810) 545-0464. Also featured are etchings by Edijudas Rudinskas of Lithuania and mezzotints by Matgozata Zukarowska of Poland. These artists belong to the generation that experienced the awakening of political freedom in their native countries. Their esthetic includes the expressionist language of rage and revolt against the earlier repression.

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