

Designers present classic looks

BY MARY KLEMIC
STAFF WRITER

With the use of rich colors and textures, area designers are playing the classics at the Designers' Show House presented by the Junior League of Detroit.

The house at 22 Webber Place in Grosse Pointe Shores is open for viewing through May 30, with demonstrations, a boutique, a cafe and a raffle. Call (313) 881-0040 for information.

The designer wanted a cathedral feeling in the dining room, which is carried out in the architectural detail. Joan Knight Interiors/Maggie Franklin Interiors of Southfield used a handtufted to add texture and depth. Instead of a centerpiece, a grapevine with flowers spreads over the table. The rug, furniture and border around the room near the ceiling carry on a floral design.

The library was handled by Perlmutter-Freiwald Inc. of Franklin. It features carved paneling and bookshelves, along with silk taffeta balloon draperies by the leaded windows. A tapestry design in fabrics in the sofa and chairs, with a trellis pattern in the carpet.

Sara Scott Cullen of Birmingham produced a cozy day nursery, with a ship wallhanging and a line from "Sea Fever" by John Macfie across the top of the room. A decorative border separates the finely striped wallpaper from the plain ceiling with curved corners.

A circular stairway with angels and clouds by Audrey Baenziger of Rochester Hills generates a Renaissance feeling.



Day nursery: A line from a poem adorns this room by Sara Scott Cullen of Birmingham in the Designers' Show House.

The master bedroom and bath is called "white on white" but features many hues. It is by Interiors by Design of Rochester. The carving on the bedpost is like the pattern in the area rug. The room also has striped draperies and floral wallpaper. A trompe l'oeil ceiling is in the bath.

A bedroom for a young woman is by Meyer Interiors Inc. of West Bloomfield. It features a mirror in the wall, curved bedposts, a marbleized table and perized top detail near the ceiling. Joie de Vie of Birmingham added to the open and casual feeling of another bedroom. Its creamy white moldings and trim complement the European country pine antiques.

A sitting room by Keenan & York of Birmingham is meant as a place to end the day. The bed chamber is shired with silk. Colorful rectangles, resembling jewels, are painted across the top of the room.

The grandfather's room by Brian Killian & Co. of Birmingham is sleek and modern. With its mahogany, seagrass matting and linen and cotton fabrics, the room has a wide open feeling like the deck of a ship.

Olga Pawlowski received second place for her watercolor "Blue Quilt." The reclining woman in the work is shown in a diagonal line. The third place winner, the acrylic "Les Danseurs" by Selma Blum, contains light and dark, straight vertical and curved lines, images that almost but not quite mirror each other.

Honorable mentions went to Dorothy Congdon for her watercolor "Gardener's Delight," Pawlowski for her acrylic "Dolls' Trapezoid" and Estelle Nelson for "Fish Market," handcolored paper and ink collage. "Gardener's Delight" features delicate grapes, apples, leaves, flowers and a hummingbird. "Dolls' Trapezoid" shows figures and geometry. "Fish Market" has rhythm in its repetition of fish, rectangles and circles.

Dottie Foley, Carla Jackson and Mary Souder received special mentions for "New Born Calf," "Be Still and Know" and "Horizon" respectively. "New Born Calf," a pastel, has a gentle glow. "Be Still and Know," an acrylic, is poetic in light and dark. "Horizon," a photograph, shows a fence on a beach in tight composition.

A sample of the range of moods includes Johanna Bielecki's "The Power and the Glory" with its crashing surf and Tina Dupke's "Safe Haven" with its little bird almost hidden in foliage. Colleen Hiltzinger's "Reflection" with its silver pieces and Dodi Sikevitz's "Pareo with Glass" with its dance of pinks, glass and cloth are harmonious works. Marsha Weigand generates almost literal heat in "Rural Landscape" and Pat Young cool, impressionist tones in "Reflections."

Student show

The future is on view in a special way through May 29 at the Center for Creative Studies in Detroit.

The 1994 Student Exhibition presents more than 2,000 works of fine art, photography, decorative and functional objects, jewelry, apparel and furniture, along with displays of advertising, illustration, and graphic, transportation

and industrial design. Many of the pieces are available for sale, with the proceeds going directly to the students. The show is in the college's main building, the Kresge-Ford Building, at Kirby and John R. Call 872-9463 or 872-3118, Ext. 282, for information. It's an exciting look at emerging talents.

Brad Maddalena of Bloomfield Hills shows his furniture designs: an end table lamp of slate and steel, with a shade translucent like walls of an Oriental house, and a one-armed sofa and end table of steel and mahogany.

David Gillespie of Troy presents a sleek chair of steel, aluminum and leather, as well as an automotive design including storage, controls and a tailgate planned to improve air flow. Other industrial designs are by Feinrus Arabo of West Bloomfield and Gonzalo Rodriguez of Rochester Hills.

Among the photography on display is an installation with computer paintings by Daniel Eller of Rochester. The installation is about the human soul and features layers of transparencies representing the natural world, the spiritual world and the divine. Julie Kirkwood of West Bloomfield shows tiny blurred images, some only slightly bigger than a postage stamp. Christopher Shames of Troy presents commercial photos.

Exhibits promoting everything from festivals to institutions to products are by graphic designers and art directors Ewa Alexander of Farmington Hills; Todd Boyce and Robyn Ritter of Birmingham; Michelle Burdzinski, Carolyn Hackbart, John Kakhia and David Wickman of Troy; Melissa Grow of Bloomfield; Mary Jane Reginaldo and Lawrence Reynolds of Southfield; and Rachel Zak of West Bloomfield. Crafts by Danielle Mortier of Rochester Hills are also shown.

Mary Klemic is editor of the Oakland County Creative Living section. You may call her at (810) 901-2568. Her fax number is (810) 644-1314.

House tour benefits students

The Towseley Design House is an unusual fund-raiser that will benefit students at Washtenaw Community College while honoring the memory of Dr. Harry Towseley, a prominent physician, educator and philanthropist.

The 8,500-square foot home will be open to the public May 19 to June 19. A \$10 admission fee will be charged at the door. All proceeds will go to the Dr. Harry Towseley Memorial Scholarship

for Health Sciences at WCC. Hours are 1-6 p.m. Tuesday-Sunday, in the Towseley Farms development on Geddes one-quarter mile east of US-23. For information, call the WCC Foundation at (313) 973-3665.

Henry Landau, president of H.S. Landau Inc., an Ann Arbor home building company, had served with Towseley on the board of directors for the WCC Foundation.

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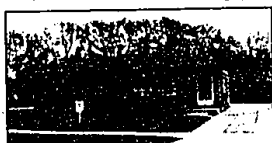


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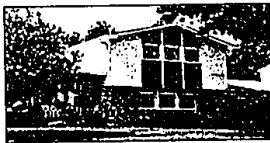
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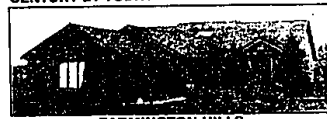
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