

EXHIBITIONS

Send announcements of Oakland County and Wayne County art gallery exhibitions to: Creative Living Editor, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 45209; fax (810) 644-1314. Our complete listing of current area exhibitions is available by fax or mail for \$4.95. If paying by VISA or MasterCard, call (313) 953-2022, order document 7301 and leave your name and mailing address and your VISA or MasterCard number and expiration date. If paying by check or money order, write: Bryan Wasser, information system coordinator, O&E, 36251 Schoolcraft, Livonia 48150, and order document 7301. With either method, leave a daytime phone number and indicate if you want delivery by fax or mail. The listing is updated weekly.

**OXFORD COMMUNITY COLLEGE-ORCHARD RIDGE CAMPUS**  
Thursday, May 19 — "Yesterday, Today & Tomorrow: Women in Art," featuring a visual art exhibit and a poetry gallery, and sponsored by the campus Women's Center, continues through May 21 in the Smith Theatre Gallery at 27055 Orchard Lake Road, just south of I-696 in Farmington Hills. The visual art exhibit showcases two- and three-dimensional works by women artists from all over the country. The judged poetry gallery opens with a presentation of readings 7 p.m. Thursday in the Smith Theatre; the event is free and open to the public. For more information, call

Entries sought

Artists still have time to apply for booth space for the second annual Fendale Street Art Fair, and musicians and bands interested in performing are asked to send in tapes. Application deadline is Wednesday, June 1. For application requests or information, contact Kathy Jacob at Biquity, 240 W. Nine Mile, Fendale 48220, phone (810) 547-3384. All artists are eligible to win one of four awards of \$200 each. The juried fair will take place Aug. 13-14 in downtown Fendale. It will feature arts and crafts, entertainment and food.

'Good Art' wanted

Artists interested in becoming a part of the Michigan Gallery exhibit, "The Good Art Show," should submit five or more slides or original work to Therese Swann in care of the gallery, 3961 Michigan Ave., Detroit 48216. Entries will be taken 6-9 p.m. Tuesdays through June 5. For more information, call 961-7807 or (810) 949-3629. Artists who are selected will be asked to donate \$15 for rental of the gallery, printing and mailing of announcements and other related costs. The reception for the exhibit will take place 6-9 p.m. Saturday, June 11. The show will run through July 9.

the Womencenter at 471-7602.  
**BIRMINGHAM AREA SENIORS COORDINATING COUNCIL AND CENTER**  
Thursday-Saturday, May 19-21 — "Pictorial Quilts/Today, Tomorrow and Yesterday," the BASCC's fifth annual quilt show, features pieces made by quilters across the country, demonstrations, lectures, refreshments and a mini-mall. Admission is \$4; group rates available. Hours are 10 a.m. to 4 p.m. daily. The center is at 30800 Evergreen at 13 Mile. Call (810) 642-1040 for information.

**REVOLUTION: A GALLERY PROJECT**  
Thursday and Saturday, May 19 and 21 — Three exhibitions of new work — sculptures and works on paper by Tony Hepburn, ceramics and drawings by Jim Melchert and abstract vessel forms by Robert Turner — continue at 23257 Woodward in Fendale. Among the related events are a CD concert including John Cage's "String Quartets" 6-8 p.m. Thursday and 10 a.m. to noon Saturday. Call (810) 541-3444.

**A.C.T. GALLERY**  
Friday, May 20 — "Similarities," a show of works by Jim Hunsbush and Ed Meese, will continue to June 25. Opening reception 7-10 p.m. Friday. Hours are noon to 5 p.m. Thursday-Saturday, 29 E. Grand River, one block east of Woodward and next to Galeria Biegas and Focus Gallery in Detroit. (313) 961-4336.

**DONALD MORRIS GALLERY**  
Saturday, May 21 — A rare show of oil paintings and drawings by Philip Pearlstein will continue through July 2. Opening 2-6 p.m. Saturday. Pearlstein, whose classic depictions of the model in the studio were once controversial, is now recognized internationally as the leading influence on contemporary realism and figurative painting. His brilliant compositions and vision have placed him as a master in the 20th century. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend, Birmingham. (810) 642-8812.

**HABATAT GALLERIES**  
Saturday, May 21 — The work of Hungarian artists Maria Lugovay and Bohumil Elias will be exhibited through June 11, along with the steel and glass work of American artist Jack Schmidt. Opening reception to meet the artists 8 p.m. Saturday. Elias is professor of glass design at the Academy of Applied Arts in Budapest. Lugovay is an independent artist. Each has been a major influence on the Hungarian studio glass movement. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, in the Triatria Building at 32255 Northwestern Highway, Farmington Hills. (810) 851-9090.

**HABATAT/SHAW GALLERY**  
Saturday, May 21 — "Toshiko Takaezu: The Cranbrook Years," an exhibit of a powerful group of early works by the internationally recognized ceramist, will continue through June 11. Opening reception 8 p.m. Saturday. Included in the show are functional examples, abstract landscape plaques, gar-

'More Paint and Caffeine'



Coffee talk: Rochester artist Richard Jackson stands by an untitled tempera work, one of his paintings in an exhibit at the Java Coffeehouse, 307 Main in Rochester. The show, which also features photographs by the artist, continues to June 11. Call (810) 650-3344.

den stools, vases with more and more abstractly applied brushed and splashed glazes, a rare multi-spouted vessel and a progression of the organic closed forms that have evolved over the years into the monumental works of sculpture for which Takaezu is best known today. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday or by appointment, in the Triatria Building at 32255 Northwestern Highway, Farmington Hills. (810) 851-8767.

**RUSSELL KLATT GALLERY**  
Saturday, May 21 — A rare showing of a special collection of original works on paper and canvas by Mary Mark continues to May 28. Personal appearance by the artist Saturday. The works are oil pastels in bright, bold, contemporary colors, done in traditional still life and floral themes. Hours are 10 a.m. to 5 p.m. Monday-Friday, 10 Woodward, Birmingham. (810) 647-6655.

**THE ART GALLERY**  
Saturday, May 21 — During May, the gallery of the Pontiac Oakland Society of Artists features the works of Julie Smith and Trina Rionlan. Smith works in oils and acrylics, doing many on-site paintings in the Rochester area as well as dream fantasy works. Rionlan does both realistic and fantasy clay sculpture pieces, specializing in dogs and horses. Saturday is a special Flower Day, with many artists creating floral theme works including cards, paintings and clay pieces. The gallery is at Great Oaks Mall at Walton and Livernois in Rochester Hills. Call (810) 651-1579.

**GROOVE GALLERY & BOUTIQUE**  
Saturday, May 21 — "Kids in Groove," a day of fun, fashion and art for children, will feature entertainment by Suzabel the Clown, art work by Royal Oak's Franklin Elementary School students, and clothing and accessories for newborns to teens by 10 local designers. A raffle will take place for Little Mary's Hospitality House, a charitable vacation retreat in northern Michigan for families with terminally ill children. The gallery will also feature various artists, all of whom are donating one piece from their own collection for the raffle. The event starts at 1 p.m., with a fashion show at 2 p.m., at 1203 E. Lincoln in Royal Oak. Call (810) 398-8162 for information.

**TOWN CENTER GALLERY**  
Saturday, May 21 — A floral art exhibit featuring watercolorist Joan Lasher will continue to June 6. Artist's reception 4-8 p.m. Saturday. Lasher will show her newest release, "Sunday Afternoon," and other original paintings and prints. Hours are 10 a.m. to 9 p.m. weekdays, 10 a.m. to 8 p.m. Saturday, noon to 5 p.m. Sunday in Novi Town Center at 43267 Crescent Blvd., south of I-96 and east of Novi Road.

**PARK WEST GALLERY**  
Sunday, May 22 — More than 200 rich and sensual paintings, watercolors, serigraphs and examples of almost every graphic work by Itzhak Tarkay, one of the world's most important neoclassic artists, will be featured in a retrospective exhibition and sale. Public opening with the artist 2-5 p.m. Sunday; admission is free

but reservations are required. Private previews with the artist Friday and Saturday; patron and sponsor packages are \$375 and \$50. For reservations or information, call the gallery at (810) 354-2343. Tarkay's art is distinguished by innumerable colors overlaid into a tapestry-like effect. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, 10 a.m. to 9 p.m. Thursday-Friday, 11 a.m. to 6 p.m. Sunday, 29469 Northwestern Highway, Southfield.

**CREATIVE ARTS CENTER**  
Tuesday, May 24 — Writings and visual art works by elementary school children from the Pontiac Schools are displayed to May 24. Reception and awards ceremony 7-8 p.m. Tuesday. The center is at 47 Williams in Pontiac. Call (810) 333-7849.

**JANICE CHARACH EPSTEIN MUSEUM/GALLERY**  
Through May 19 — Works of 13 Detroit area emerging artists are featured in the third annual exhibit and sale showcasing pieces by artists who are at or near the beginning of their careers. Artists in the exhibit are Joanne Bellet, Larry Bergman, Joyce Gottlieb, Alex Gulko, Rachel Kukek, Sarah Kurvitzky, Jennifer Lantor, Roz Levitt, Stan Meghail, Jun Parlangeli, Shoshana Rubin, Elana Samsun and Julie Wayne. Hours are 11 a.m. to 6 p.m. Monday-Wednesday, 11 a.m. to 8 p.m. Thursday, 11 a.m. to 4 p.m. Sunday, in the Jewish Community Center, 6600 W. Maple, West Bloomfield. Call (810) 661-7641.

**DETROIT ARTISTS MARKET**  
To May 20 — "Necessity and Memory," juried by Joan Livingston, continues. Art coming from

a craft tradition draws upon a history of integration and use. Need and desire have bred objects of beauty that are integrated into daily life, yet haven't been discussed often within art history. The way in which we touch objects and its subsequent translation into memory is the focus of this show. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, to 8 p.m. Friday, 300 River Place, Suite 1650, Detroit, 393-1770.

**BISSON GALLERY**  
To May 20 — The exhibit "Kids on Campus" continues. Hours are 10 a.m. to 4 p.m. Monday and Friday, 1 a.m. to 7 p.m. Tuesday-Thursday, at Henry Ford Community College, 6101 Evergreen in Dearborn. (313) 271-2750.

**BACKDOOR GALLERY**  
To May 21 — The gallery hosts the only Midwest showing of the traveling exhibit "The Figure in Cloth: A Celebration of the Doll." The special show, curated by Kansas doll maker Beverly Dodge Hadefeld, showcases the work of 28 doll makers from across the United States and Canada in both traditional and non-traditional forms. Featured artists include Tammy Lavanty, elnor peace bailey, Marcella Welch, Sally Lampi and Novi's Maria Florio. Additional works by many of the artists are also available, as are dolls by the gallery's resident artists such as Kath Lathers, Marian Dragulias and Bonnie Penet. Hours are 11 a.m. to 3 p.m. Thursday-Friday, noon to 5 p.m. Saturday or by appointment, 37220 Eight Mile, two miles west of Farmington Road in Farmington. (810) 474-8306.

**DETROIT INSTITUTE OF ARTS**  
Through May 22 — "Prints and Drawings in the Age of Rubens" celebrates the internationalism of European art during the late 16th and 17th centuries, an era dominated by the innovations of the great Flemish artist Peter Paul Rubens. It includes more than 100 prints by Rubens and other 17th century European artists. Hours are 11 a.m. to 4 p.m. Wednesday-Friday, 11 a.m. to 5 p.m. weekends. Recommended museum admission is \$4 adults, \$1 children and students, free for members. Call 833-7900.

**BUNTING GALLERY**  
To May 24 — A show of work by Eastern European printmakers (Wojciech Pakowski and Matgozata Zukarowska of Poland and Edijudus Rudinkas of Lithuania) continues at 614 S. Washington in Royal Oak. Call (810) 545-0464.

**ALEXA LEE GALLERY**  
To May 24 — An exhibit of still life paintings of Lila Kadaj and Nina Marshall continues. Kadaj usually paints the still life with a focus on the individual objects with no apparent background. This point of view combined with her heavy impasto paint gives a contemporary view to the traditional genre of the still life. The large format, fragmented composition and vibrant color of Marshall's pieces produce a contemporary view of a conventional subject. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday and by appointment, 201 Nickels Arcade, Ann Arbor. (313) 663-8800.

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