

EXHIBITIONS

Special sculpture



Artist at work: Artist Sergio DeGiusti of Redford stands by the wall relief he was commissioned to do for the new clubhouse at the Pine Lake Country Club in West Bloomfield. The work was to be unveiled at a special presentation Sunday. The piece tells the story of the country club, with the lake, trees and challenging golf course, and a bit of the history when it was known as an automobile club in the early 1900s.

Send announcements of Oakland County and Wayne County art gallery exhibitions to: Creative Living Editor, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48209; fax (810) 644-1314. Our complete listing of current area exhibitions is available by fax or mail for \$4.95. If paying by VISA or MasterCard, call (313) 953-2022, order document 7301 and leave your name and mailing address and your VISA or MasterCard number and expiration date. If paying by check or money order, write: Bryan Waser, information systems coordinator, O&E, 36251 Schoolcraft, Livonia 48150, and order document 7301. With either method, leave a daytime phone number and indicate if you want delivery by fax or mail. The listing is updated weekly.

JANICE CHARACH EPSTEIN MUSEUM/GALLERY

Thursday, May 26 — "Painting with Light," a show of photographic images by Marj Silk continues through June 23. Special presentation 7-9 p.m. Thursday. Also, bids for the first art auction to benefit the museum/gallery will be accepted May 26 through June 9; opening night preview and reception to meet the artists 6-8:30 p.m. Thursday, May 26, silent auction 7-9 p.m. Thursday, June 9. Hours are 11 a.m. to 6 p.m. Monday-Wednesday, 11 a.m. to 8 p.m. Thursday, 11 a.m. to 4 p.m. Sunday, in the Jewish Community Center at 6000 W. Maple at Drake in West Bloomfield. Call (810) 661-7641.

DETROIT ARTISTS MARKET Friday, May 27 — "Reworking Traditions," curated by Center for Creative Studies printmaking instructor Susan Goethel Campbell, will continue to June 24. Opening 5-8 p.m. Friday. The show features works by John Torrey, Bruce Thayer, Paul Scobey, William Gardner and Yoriko Cronin. It encompasses a broad range of works on paper, each embracing and challenging its historical reference. Some question the notion of utility and break down the limitations assumed to be inherent in the field, while others are within the traditions of drawing and printmaking. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 11 a.m.

to 8 p.m. Friday, 300 River Place, Suite 1650, Detroit, (313) 393-1770.

ALEXIA LEE GALLERY

Saturday, May 28 — "Small Works: Ann Mikolowski and Jo Powers" will continue to July 5. Reception to meet the artists 6-8 p.m. Saturday. Mikolowski paints the landscape from an unusual viewpoint, often highlighting a dramatic sky or water. Powers' small oil paintings are domestic landscapes that she regards as narrative fragments torn from memory, dreams and daily existence. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday and by appointment, 201 Nickels Arcade, Ann Arbor, (313) 663-8800.

SWOORD INTO PLOWSHARES PEACE CENTER AND GALLERY Through May 26 — An exhibit of 104 prints by wood engraver Fritz Eichenberg continues. The works, in which whimsy and deadly seriousness coexist, come to Detroit from a four-year tour in Europe.

Hours are 11 a.m. to 3 p.m. Tuesday, Thursday and Saturday, 33 E. Adams, Detroit. For information, call Central Church at (313) 965-5422 between 9 a.m. and 4 p.m. Monday-Friday.

LIVONIA CITY HALL LOBBY

To May 27 — Visual Arts Association of Livonia spring art exhibit of member art work continues at Farmington Road and Five Mile. Hours are 8:30 a.m. to 5 p.m. weekdays.

LIVONIA CIVIC CENTER LIBRARY FINE ARTS GALLERY

To May 27 — Livonia Arts Commission presents personal handicrafts, featuring embroidery, by Livonia planning commissioner Brenda Lee Fandrei. The show is in the showcases on the second floor of the library, Farmington Road and Five Mile. Hours are 9 a.m. to 9 p.m. Monday-Thursday, 9 a.m. to 9 p.m. Friday-Saturday, 1-5 p.m. Sundays.

YAW GALLERY

To May 28 — Works in 22-karat gold and pearls by Jean Stark are exhibited at 550 N. Woodward in Birmingham. Call (810) 647-5470.

HALSTED GALLERY

To May 28 — "Ray Metzker: Conventional Images — Photography" continues at 560 N. Woodward in Birmingham. Call (810) 644-8284.

LEMBERG GALLERY

Through May 28 — An exhibit of works on paper by Carroll Dunham continues. Dunham's almost cartoon-like landscapes explode with color and biomorphic shapes of a surreal bent. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 538 N. Woodward, Birmingham, (810) 642-6623.

O.M. HARRIS/DAVID KLEIN GALLERY

Through May 28 — An exhibit of recent work by Squeak Carnwath and new paintings by Detroit artist Valerie Parks continues. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham, (810) 433-3700.

SANDRA COLLINS

To May 28 — "Splendid Stories: Narrative Works of Art" continues at 470 N. Woodward in Birmingham. Call (810) 642-4795.

THE WETSAMAN COLLECTION

Through May 28 — Works by quilt artist Terrie Hancock Mangat are featured. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 132 N. Woodward, Birmingham, (810) 645-6212.

NATIVE WEST

To May 28 — "Masks," a show of American Indian art by Sally Thilen, continues. The artist creates ceramic masks, dolls and beadwork that reflect the harmony of old and new traditions of her Chippewa ancestry. Hours are 10 a.m. to 6 p.m. Monday, Tuesday, Wednesday, Saturday, 10 a.m. to 9 p.m. Thursday-Friday, noon to 5 p.m. Saturday, 863 W. Ann Arbor Trail, Plymouth, (313) 455-8838.

RUSSELL KLATT GALLERY

To May 28 — A rare showing of a

special collection of original works on paper and canvas by Mary Mark continues. The works are oil pastels in bright, bold, contemporary colors, done in traditional still life and floral themes. Hours are 10 a.m. to 6 p.m. Monday-Friday, 10 a.m. to 5 p.m. Saturday, 1467 S. Woodward, Birmingham, (810) 647-6655.

THE SYLVAN GALLERY

Through May 28 — The fifth annual basketry invitational features the work of more than 30 of the most innovative fiber artists from the United States and Japan. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 202 E. Third, Royal Oak, (810) 544-3388.

CENTER FOR CREATIVE STUDIES

To May 29 — The 1994 Student Exhibition features more than 2,000 works of fine art, photography, decorative and functional objects, jewelry, apparel and furniture, as well as displays of graphic design, advertising, illustration, transportation design and industrial design. Admission is free. Hours are 10 a.m. to 4 p.m. Monday-Friday, 11 a.m. to 4 p.m. Saturday-Sunday, in the CCS main building, the Kravitz-Ford Building, 201 E. Kirby in Detroit. Call (313) 872-9463 or 872-3118, Ext. 282.

DETROIT INSTITUTE OF ARTS

To May 29 — The 57th annual Detroit Public Schools Student Exhibition continues, featuring works in all media by students in grades K-12, at 5200 Woodward. The exhibit is augmented by an unusual publication of student prose and poetry, "Thunderous Words: Student Writings About Art," inspired by works from the DIA's collection. Call (313) 833-7963.

UNIVERSITY OF MICHIGAN MUSEUM OF ART

Through May 29 — "Cubism and its Legacy," an exhibit of about 18 works exploring the most influential art movement of the 20th century, continues at 525 S. State in Ann Arbor. Call (313) 764-0395.

XOCHIPILI GALLERY

Through May 30 — Paintings by

Shella Ruen of Detroit are exhibited. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday or by appointment, 568 N. Woodward, Birmingham, (810) 646-1905.

URBAN PARK

Through May 30 — Five new exhibits continue. The exhibits are "New Seeking Representation" by Detroit pop media icon Rico Africa; a show of collage, prints and sculpture by Detroit artist Vernard Rubens; a display of prints and collages by Detroit artist Russell Bailey; an assortment of drawings, paintings and sculpture with an autobiographical and figurative theme by Miriam Marcus, a Lapeer County resident and Center for Creative Studies graduate; and "Figurative Work," a group show featuring more than 70 works by artists from Detroit and across the nation interpreting "the figure." Hours are 11 a.m. to 9 p.m. Monday-Thursday, 11 a.m. to 10 p.m. Friday-Saturday, noon to 7 p.m. Sunday, on the third level of Trappers Alley, 508 Monroe in Detroit, (313) 963-5445.

BOOK BEAT

Through May 30 — "Homage to Hans Bellmer" continues at 26010 Greenfield in Oak Park. Call (810) 968-1190.

DESIGNERS' SHOW HOUSE

To May 30 — The Junior League of Detroit presents the 10th annual show house at 22 Webber Place in Grosse Pointe Shores, featuring work by area designers, a boutique, visiting master gardeners, demonstrations and a garden cafe. Hours are 10 a.m. to 3 p.m. Tuesday-Friday, 6:30-8:30 p.m. Wednesday-Friday, 11 a.m. to 4 p.m. Saturday, noon to 5 p.m. Sunday and Memorial Day (May 30). Tickets are \$12 at the door, \$8 to groups of 15 or more. Call (313) 881-0040.

PRIVATE COLLECTION GALLERY

To May 31 — A show of work by Seattle glass artist Brian Brenno continues. Brenno is known for his glass hats, each with its own stand, becoming a delightful sculpture. Hours are 11 a.m. to 5 p.m. Monday-Saturday, noon to 3 p.m. Sunday, 6736A Orchard Lake Road, West Bloomfield, (810) 737-4050.

Workshops slated

Adults can visit ArtVentures Workshop in Ann Arbor the second and fourth Fridays of each month throughout the summer and expect to work on interesting and complex projects while enjoying snacks and each other's company.

"Adult Nights" are always 7-9 p.m. Admission is \$5 per person and covers all supplies, instruction and refreshments. For more information about Adult Night or any of the activities in ArtVentures Workshop, call (313) 994-8004.

During the months of May, June, July and August, Adult Night projects will focus on several activities including the book-making and binding process, using printed fabric or paper, weaving fabric and mixed media to create wall tapestry, creating paper-mache and wire-structured sculpture, and making frames out of paper-mache, plaster, clay, cardboard and fabric.

Adult Night dates are May 27, June 10 and 24, July 8 and 22 and Aug. 12 and 26.

Fair from page 1D

Birmingham is contagious. LaMarche strongly supports the husband and wife entrepreneurial duo.

"Birmingham is a perfect place for this to happen. It will only enhance the fine collection of galleries concentrated in this area. It's a perfect example of the arts working together. The museum is only too happy to support it. The arts really need support," LaMarche said.

Planning ahead

Plans have already been drawn up for next year's fair. Art Birmingham '95 calls for a scaled down version of the Ann Arbor art fair in the heart of downtown Birmingham. The Nagys believe Birmingham's small town ambience in combination with its more than 45 art galleries and antique shops make it the perfect spot.

"Birmingham is the crossroads

of the cultural community," Robert Nagy said.

"The planners provided parking in the loop of downtown. We're trying for next year, coordinating the BBAA (Birmingham Bloomfield Art Association) show in Shain Park with our show and extending it to include the businesses along Woodward, three separate fairs in one with room for up to 465 artists."

Birmingham's Principal Shopping District Board has set up a subcommittee to work with Nagy and BBAA executive director Ken Gross to look at Nagy's proposal for an Ann Arbor-type art festival in 1995.

"We'll meet June 14 to look at the issues, to look at what effect it would have on the artists, the patrons, residents, and the businesses including the art galleries in the community. The restaura-

nts, hotels and motels would surely benefit," Gross said.

"We put out a survey to (Birmingham) art fair exhibitors just this past weekend to get their response to find out how they think it would affect them."

This year's fair has been underwritten by the Nagys, but they are seeking outside sponsors for the event as well as celebrity guests, musical groups and other various entertainment.

"We could use a few volunteers to take over for the artists and watch their booths, things like that. We want to cater to the artists. We want this to be a fine art show for them as well as the public," Robert Nagy said.

Hours for Art Birmingham '94 are 9 a.m. to dusk June 18 and 9 a.m. to 6 p.m. June 19. For more information, call Robert or Janet Nagy at DreamCatcher's, (810) 644-2150.

SOMETHING EXTRA:

ART PALETTE

BY MARY KLEMIC STAFF WRITER

Jewelry pieces featured in area galleries are like miniature sculptures.

The items can be sleek, streamlined steel pieces or works adorned with gems. Modern artists use techniques from centuries past.

The appeal of jewelry includes how it is personal as well as its artistry.

"It's not generic at all," Nancy Yaw of the Yaw Gallery, 550 N. Woodward in Birmingham, said of the art.

"The kinship that (people) feel toward the artist... People react toward a particular artist's feeling that they're trying to convey."

Larissa Rosenstock does (designs) with flowers — naturalism, ivy. She really has a very soft touch with 18-karat gold. Cornelia Roethel (pieces)... are

"People don't have the same cautiousness about it (as they do with art)."

Jan Wetsman
The Wetsman Collection

very sumptuous."

"I think its wearability, that you can... put it on," said Jan Wetsman of The Wetsman Col-

lection, 132 N. Woodward in Birmingham.

"It's not really considered art so people don't have the same cautiousness about it (as they do with art)."

At the Yaw Gallery, showcases are like tiny galleries. They contain works by such artists as Cornelia Roethel, Jean Stark, Larissa Rosenstock, Cheryl Rydmark, John Iverson, Sylvia Wittenmann and Stuart Golder.

Roethel's pieces are granulated, with little gold beads forming a lively pattern around the curved and flat surfaces of earrings and necklaces. Stark's elegant pearl enhancers are like small medallions.

Wittenmann's repousse work involves covering the material with a substance like pitch and carving into it. In one result, a gem rests on a little platform within the center of a ring. Golder

weaves different types of gold on a small loom, creating dynamic patterns in separate segments that join together for necklaces or bracelets.

Iverson casts real leaves in bronze, copper or silver, giving new life to something "dead."

In June The Wetsman Collection will begin an exhibit of silver jewelry by Georg Jensen.

The '20s were a peak period for jewelry, Wetsman said.

The IMPRESSIONISTS OF SUMMER

Featuring 19th & 20th Century American and European Oil Paintings and Watercolors

Mon.-Sat. 10-6 or by appointment

BLOOMFIELD FINE ARTS

280 N. Woodward • Birmingham • 646-1132



Barclays

...your source for rare and unique antique art spanning 4,000 years.

Original Antique Graphics C.1700-1870:
English Botanicals
Japanese Woodblocks
Indian Miniatures
American Audubons

Treasures from Past Cultures:
Ancient Egyptian, Greek, Roman, and Pre Columbian Artifacts
Traditional African & Oceanic Art
Antique Arms & Armor

280 E. Merrill, Birmingham 645-5430
Use our 4 months Lay Away Plan

Deer Creek

Special Gifts for Special People

Deer Creek Antiques & Crafts, 1000 N. Woodward, Birmingham, AL 35204-1100

Deer Creek

PRESENTS

CLEARWATER HAT COMPANY

THE FINEST NAME IN HISTORICAL HATS