

EXHIBITIONS

Send announcements of Oak-
land County and Wayne County
art gallery exhibitions to: Creative
Living Editor, Observer & Eccentric
Newspapers, 805 E. Maple,
Birmingham 48009; fax (810)
644-1314. Our complete listing
of current area exhibitions is
available by fax or mail for \$4.95.
If paying by VISA or Master Card,
call (313) 953-2022, order docu-
ment 7301 and leave your name
and mailing address and your
VISA or Master Card number and
expiration date. If paying by
check or money order, write: Bry-
an Waser, information systems
coordinator, O&E, 36251 School-
craft, Livonia 48150, and order
document 7301. With either
method, leave a daytime phone
number and indicate if you want
delivery by fax or mail. The listing
is updated weekly.

■ JANICE CHARACH EPSTEIN
MUSEUM/GALLERY

Thursday, May 26 — "Painting
with Light," a show of photo-
graphic images by Marji Silk,
continues through June 23. Spec-
cial presentation 7:30 p.m. Thurs-
day. Also, bids for the first art
auction to benefit the museum/
garden will be accepted May 26
through June 9; opening night
preview and reception to meet the
artists 6-8:30 p.m. Thursday, May
26, silent auction 7-9 p.m. Thursday,
May 26, silent auction 7-9 p.m. Thurs-
day, June 9. Hours are 11 a.m. to
6 p.m. Monday-Wednesday, 11
a.m. to 9 p.m. Thursday, 11 a.m.
to 4 p.m. Sunday, in the Jewish
Community Center, 6600 W.
Mackie, Drivne in West Bloom-
field. Call (810) 661-5441.

■ DETROIT INSTITUTE OF ARTS
Friday, May 27 — "Reworking
Traditions," curated by Center for
Creative Studies printmaking in-
structor Susan Goethel Campbell,
will continue to June 24. Opening
5:30 p.m. Friday. The show fea-
tures work by John Torney,
Bruce Thayer, Patti Sochey, Wil-
liam Gardner and Yoriko Cronin.
It encompasses a broad range of
works on paper, each embracing
and challenging its historical ref-
erence. Some question the notion
of utility and break down the lim-
itations assumed to be inherent
in the field, while others are with-
in the traditions of drawing and
printmaking. Hours are 11 a.m. to
5 p.m. Tuesday-Saturday, 11 a.m.



Artist at work: Artist Sergio DeGiusti of Redford stands by the wall relief he was commissioned to do for the new clubhouse at the Pine Lake Country Club in West Bloomfield. The work was to be unveiled at a special presentation Sunday. The piece tells the story of the country club, with the lake, trees and challenging golf course, and a bit of the history when it was known as an automobile club in the early 1900s.

to 8 p.m. Friday, 300 River Place,
Suite 1650, Detroit, (313) 393-
1770.

■ ALEXA LEE GALLERY

Saturday, May 28 — "Small
Works," Ann Mikolowski and Jo
Power, will continue to July 5.

Reception to meet the artists 5-8
p.m. Saturday. Mikolowski paints
the landscape from an unusual
viewpoint, often highlighting a
dramatic sky. Power's

small oil paintings are domestic
landscapes that she regards as
narrative fragments torn from
memory, dreams and daily exis-
tence. Hours are 10 a.m. to 6 p.m.

Tuesday-Saturday and by ap-
pointment, 201 Nickels Arcade,
Ann Arbor, (313) 661-8800.

■ SWORDS INTO PLOWSHARES
PEACE CENTER AND GALLERY

Through May 26 — An exhibit of
104 prints by wood engraver Fritz
Eichenberg continues. The works,
in which whimsy and deadly seri-
ousness coexist, come to Detroit
from a four-year tour in Europe.

Hours are 11 a.m. to 3 p.m. Tues-
day, Thursday and Saturday, 23
E. Adams, Detroit. For informa-
tion call Central Church at (313)
965-5429 between 9 a.m. and 4
p.m. Monday-Friday.

■ LIVONIA CITY HALL LOBBY

To May 27 — Visual Arts Associa-
tion of Livonia spring art exhibi-
tion of member art work continues at
Farmington Road and Five Mile.
Hours are 8:30 a.m. to 5 p.m.
weekdays.

■ LIVONIA CIVIC CENTER
LIBRARY
FINE ARTS GALLERY

To May 27 — Livonia Arts Com-
mission presents personal handi-
crafts, featuring embroidery, by
Livonia planning commissioner
Brenda Lee Fendrich. The show is
in the showcases on the second
floor of the library, Farmington
Road and Five Mile. Hours are 9
a.m. to 9 p.m. Monday-Thursday,
9 a.m. to 9 p.m. Friday-Saturday,
1-5 p.m. Sundays.

■ YAW GALLERY

To May 28 — Works in 24-karat
gold and pearls by Jean Stark are
exhibited at 550 N. Woodward in
Birmingham. Call (810) 647-5470.

■ HALSTED GALLERY

To May 28 — "Ray Metzker:
Conventional Images — Photo-
graphy" continues at 560 N. Wood-
ward in Birmingham. Call (810)
644-8284.

■ LEMBERG GALLERY

Through May 29 — An exhibit of
works on paper by Carroll Dun-
ham continues. Dunham's almost
cartoon-like landscapes explode
with color and biomorphic shapes
of a surreal bent. Hours are 11
a.m. to 5:30 p.m. Tuesday-Friday,
11 a.m. to 5 p.m. Saturday, 538 N.
Woodward, Birmingham, (810)
642-6623.

■ O.K. HARRIS/DAVID KLEIN
GALLERY

Through May 29 — An exhibit of
recent work by Squeak Carnwath
and new paintings by Detroit artist
Valerie Parker continues.

Hours are 11 a.m. to 6 p.m.
Tuesday-Saturday, 430 N. Woodward,
Birmingham, (810) 433-3700.

■ SANDRA COLLINS

To May 28 — "Splendored Stories:
Narrative Works of Art" continues
at 470 N. Woodward in Bir-
mingham. Call (810) 642-4795.

■ THE WETSMAN COLLECTION

Through May 29 — Works by
quilt artist Terrie Hancock Man-
gan are featured. Hours are 11
a.m. to 5 p.m. Tuesday-Saturday,
132 N. Woodward, Birmingham,
(810) 645-6212.

■ NATIVE WEST

To May 28 — "Masks," a show of
American Indian art by Sally
Thielen, continues. The artist
creates ceramic masks, dolls and
beadwork that reflect the har-
mony of old and new traditions of her
Chippewa ancestry. Hours are 10
a.m. to 6 p.m. Monday, Tuesday,
Wednesday, Saturday, 10 a.m. to
9 p.m. Thursday-Friday, noon to
5 p.m. Saturday, 863 W. Ann
Arbor Trail, Plymouth, (313) 455-
8838.

■ RUSSELL KLAATZ GALLERY

To May 28 — A rare showing of a

special collection of original
works on paper and canvas by
Mary Mark continues. The works
are oil pastels in bright, bold,
contemporary colors, done in tradi-
tional still life and floral themes.

Hours are 10 a.m. to 6 p.m.
Monday-Friday, 10 a.m. to 5 p.m.
Saturday, 1467 S. Woodward, Bir-
mingham, (810) 647-6655.

■ THE SYBARIS GALLERY

Through May 28 — The fifth an-
nual basketry invitational fea-
tures the work of more than 30 of
the most innovative fiber artists
from the United States and Japan.
Hours are 11 a.m. to 5 p.m.
Tuesday-Saturday, 202 E. Third,
Royal Oak, (810) 544-3388.

■ CENTER FOR CREATIVE
STUDIES

To May 29 — The 1994 Student
Exhibition features more than
2,000 works of fine art, photog-
raphy, decorative and functional ob-
jects, jewelry, apparel and furni-
ture, as well as displays of graphic
design, advertising, illustration,
transportation design and indus-
trial design. Admission is free.
Hours are 10 a.m. to 4 p.m.
Monday-Friday, 11 a.m. to 4 p.m.
Saturday-Sunday, in the CCS main
building, the Krenge-Ford Build-
ing, 201 E. Kirby in Detroit. Call
(313) 872-9463 or 872-3118, Ext.
282.

■ DETROIT INSTITUTE OF ARTS

To May 29 — The 57th annual
Detroit Public Schools Student
Exhibition continues, featuring
works in all media by students in
grades K-12, at 5200 Woodward.
The exhibit is augmented by an
unusual publication of student
poetry and poetry, "Thunderous
Words: Student Writings About
Art," inspired by works from the
DIA's collection. Call (313) 833-
7963.

■ UNIVERSITY OF MICHIGAN
MUSEUM OF ART

Through May 29 — "Cubism and
Us," an exhibit of about 18
works exploring the most influ-
ential art movement of the 20th
century, continues at 525 S. State
in Ann Arbor. Call (313) 764-0396.

■ KOCHIMILLI GALLERY

Through May 30 — Paintings by

Sheila Rues of Detroit are exhib-
ited. Hours are 11 a.m. to 5 p.m.
Tuesday-Saturday or by appoint-
ment, 668 N. Woodward, Bir-
mingham, (810) 646-1005.

■ URBAN

Through May 30 — Five new ex-
hibits continue. The exhibits are
"No Squeaking Representation,"
by Detroit pop media icon Rico
Africa, a show of collages, prints
and sculpture by Detroit artist
Bernard Rubens; a display of
prints and collages by Detroit artist
Russell Bailey; an assortment
of drawings, paintings and sculpture
with an autobiographical and
figurative theme by Miriam
Marcus, a Lapeer County resident
and Center for Creative Studies
graduate; and "Figurative Work,"
a group show featuring more than
70 works by artists from Detroit
and across the nation interpreting
"the figure." Hours are 11 a.m. to
9 p.m. Monday-Thursday, 11 a.m.
to 10 p.m. Friday-Saturday, noon
to 7 p.m. Sunday, on the third
level of Trappen Alley, 508 Monroe
in Detroit. (313) 963-5445.

■ BOOK SEAT

Through May 30 — "Homage to
Hans Bellmer" continues at
26010 Greenfield in Oak Park.
Call (810) 968-1190.

■ DESIGNERS' SHOW HOUSE

To May 30 — The Junior League
of Detroit presents the 10th annual
show house at 22 Webber Place
in Grosse Pointe Shores, featur-
ing work by area designers, a
boutique, visiting master garden-
ers, demonstrations and a garden
cafe. Hours are 10 a.m. to 3 p.m.
Tuesday-Friday, 6:30-8:30 p.m.
Wednesday-Friday, 11 a.m. to 4
p.m. Saturday, noon to 5 p.m.
Sunday and Memorial Day (May
30). Tickets are \$12 at the door,
\$8 to groups of 15 or more. Call
(313) 881-0040.

■ PRIVATE COLLECTION
GALLERY

To May 31 — A show of work by
Seattle glass artist Brian Brenno
continues. Brenno is known for his
glass hats, each with its own
stand, becoming a delightful
sculpture. Hours are 11 a.m. to 5
p.m. Monday-Saturday, noon to 3
p.m. Sunday, 6736A Orchard
Lake Road, West Bloomfield,
(810) 737-4050.

Workshops slated

Adults can visit ArtVentures
Workshop in Ann Arbor the sec-
ond and fourth Fridays of each
month throughout the summer
and expect to work on interesting
and complex projects while enjoy-
ing snacks and each other's com-
pany.

"Adult Nights" are always 7-9
p.m. Admission is \$5 per person
and covers all supplies, instruc-
tion and refreshments. For more
information about Adult Night or
any of the activities in ArtVen-
tures Workshop, call (313) 994-
8004.

During the months of May,
June, July and August, Adult
Night projects will focus on sever-
al activities including the book-
making and binding process, us-
ing printed fabric or paper, weaving
fabric and mixed media to
create wall tapestries; creating pa-
per-mache and wire-structured
sculpture; and making frames out
of paper-mache, plaster, clay,
cardboard and fabrics.

Adult Night dates are May 27,
June 10 and 24, July 8 and 22 and
Aug. 12 and 26.

Roethel's pieces are granulated,
with little gold beads forming a
lively pattern around the curved
and flat surfaces of earrings and
necklaces. Stark's elegant pearl
enhancers are like small medallions.

Witzemann's repoussé work
involves covering the material
with a substance like pitch and
carving into it. In one result, a
gem rests on a little platform
within the center of a ring. Golder

weaves different types of gold on
a small loom, creating dynamic pat-
terns in separate segments that
join together for necklaces or
bracelets.

Iverson casts real leaves in
bronze, copper or silver, giving
new life to something "dead".

In June The Wetman Collection
will begin an exhibit of silver
jewelry by Georg Jensen.

The '20s were a peak period for
jewelry, Wetman said.

SOMETHING EXTRA:

ART PALETTE

■ 'People don't have
the same cautious-
ness about it (as they
do with art).'

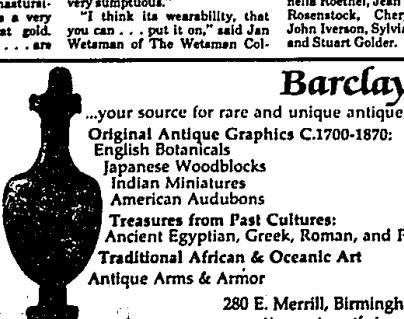
Jan Wetman
The Wetman Collection

very sumptuous."

"I think its wearability, that
you can . . . put it on," said Jan
Wetman of The Wetman Col-
lection, 132 N. Woodward in Bir-
mingham.

"It's not really considered art
so people don't have the same
cautiousness about it (as they do
with art)."

At the Yaw Gallery, showcases
are like tiny galleries. They con-
tain works by such artists as Cor-
nelia Roethel, Jean Stark, Larissa
Rosenstock, Cheryl Rydmank,
John Iverson, Sylvia Witzemann
and Stuart Golder.



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