

# Perspectives from page 1D

community. The art is often off to the side of the straight axes that form the basic plan of the grounds. You "discover" such pieces as Marshall Fredericks' "Morsy Eel and Fishes" in almost hidden places.

"It's a play between authority and order and play and spontaneity," Stokes said.

At OU in Rochester, Fredericks' "Saints and Sinners" gives definition to the university. It is at a library fountain, a focal point and midpoint of the institution. Other works at OU, such as Joseph Weener's "Motherswell," can be seen and enjoyed as students and visitors drive or walk by. OU students made their own public art at an open area in front of the dorms, by painting and repainting two large rocks there.

**Civic art defines seats of power in a community, such as the courthouse and municipal offices.** Stokes referred to this kind of public art as "jewelry for a city." Just as a woman would place jewelry near her face rather than near a hem in back, civic art is put where it can give expression.

In Birmingham, "They have the function of defining the city," Stokes said of such public pieces as a WPA mural in a post office and sculptures by Fredericks at the Baldwin Public Library and Shain Park, all in the Maple and Bates area.

## Rich renderings

A retrospective of watercolors and woodblock prints by Frances Quint continues to June 4 at the Troy Art Gallery, 515 S. Lafayette

in Royal Oak (call (810) 548-7919).

The display is rich in color, with each primary hue deep and full of shadings. Harbor scenes, an Oriental view, European streets, a lush back yard surrounded by a crisp white fence, city settings — all come alive with the artist's sensitive eye. Many of the works are in miniature.

Quint, a native Detroit, helped found the Children's Museum in 1972. She wrote an article about woodblock printing for the April 1993 issue of American Art magazine.

**subjects and talk about what motivates and inspires them in their work. A silent and live auction of their art work will be featured. Admission is \$30, which includes cocktails and hors d'oeuvres. Tickets may be bought at the door. For information, call (313) 228-9492, Ext. 4. The event is sponsored by Ford Motor Co.**

The BVA is a non-profit organization that provides volunteer opportunities in arts organizations for business professionals and helps arts groups improve their business practices and use their resources more effectively.

## '70s sightings

To June 6, the Woodward Gallery at 1357 Davis in Birmingham is presenting art of the '70s. Rolf, Indiana, Alexander Calder, Lester Johnson, Peter Max, Romare Bearden and Karel Appel are among the featured artists. Call (810) 642-1357.

**Mary Klemic is editor of the Oakland County Creative Living section. You may call her at (810) 901-2569. Her fax number is (810) 644-1314.**

The Agency for Jewish Education Community Library has formed "Literary Journeys," a free discussion group for those who enjoy sharing ideas, themes and meanings in short story literature.

For more information or to register, call Julie Solomon at the Agency for Jewish Education

Community Library at (810) 354-1050.

Discussion groups on influential authors and their works will meet 7:30-9 p.m. Thursdays, June 2 and 16. All sessions will meet in the community library in the Agency for Jewish Education

## Learn to get around block

The Paint Creek Center for the Arts offers a one-day adult writing workshop, "Inventing the Invisible," 10 a.m. to 4 p.m. Saturday, June 18.

Undo writer's block through as-

sociative techniques. Effective for beginners as well as more experienced writers. For more information, call the PCCA at (810) 651-4110.

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