Bonsai from page 1D

sai for many reasona.

Club members Len and Ann Buckman of Truy both participate in this art of trees in a pot. They like to watch the development of a plant and see it "grow before our syes."

"The thing we found, having traveled to the Orient many trav

the thing we found, having traveled to the Orient many times, bonsai piqued our inter-est," Len Buchman said.
"It appeals to a person along many planes. It's an outstanding opportunity in creating living art, something we appreciate and en-ion."

something we appreciate and enjoy."

Exhibits at the abow will feature beautiful specimens of bonsai trees, from very amail to large plants. Plant materials, tools and pots will be available for purchase, local nursery specialists. Gordon of Bloomfield Hills, antionally known bonsaiist, has been creating bonsai for 20 years and has a very large collection. "I was sware that bonsai required a lot of time, but after I visited a show I went overboard and tried everything imaginable." he said. "By trial and error I've settled to certain varieties." Cultivating a collection

settied to certain varieties.
Cultivating a collection
His collection contains "training" plants to very old specimens, including a 300-year-old Ponderosa pine, some growing in pots that

he has made.

We strolled through his extensive outdoor collection, many of which had been overwintered in

the indoor swimming pool room and the adjoining potting shed. The temperature of 50 degrees Fahranbeit in the room and the schaust fan to the shed keeps the currect temperature during these months.

All of the collection is amazing. a Golden Full Moon maple (Acer japonicum), a Zelkova with gray bark (in the elm family), a Katsura tree (Cercidiphyllum japonicum), a Bald cypress (Tarodium disticum) with a tiny vine, Oak Leef creeping fig (Ficus pumilla), growing up the trunk, a small Black Mondo grass (ophicopan), a member of the lily family, and a grayrous blooming Satsuki azalest.

Last year his White Codar (Thuja occidentalia), collected from northern Michigan, won Best-In-Show. It has also received a Mid-American Bonsal Alliance Award.

Growing advice

The easiest plants to grow include white cedars, some varieties of juniper, pines, elms and hornbeans, Gordon said.

Although many people want to start with dwarf plants, "They are more difficult to style because of size," he said.

"It's better to begin with species varieties and reduce the size by pruning, wiring, shaping and pinching."

Water is given often, always enough so that it runs through

the soil (twice a day in hot weath-se). Those plants that require an acid soil are given a sprinkling of cottonseed meal to provide the re-quired acid. Gordon uses a low-relesse fertilizer such as Osmo-cote or Sierra bland and follows package directions. Soil mirse vary, but must provide good drainage.

Special tools, handforged in Ja-pan, are used to care for his bon-sal, and aluminum wire, which is softer and bends easier than cop-per.

In conjunction with the bonsai, this artist has a collection of rocks that complement the plants. One, a chrysanthemum rock originally from Japan, looks as though it has white blooms of a chrysanthemum embedded in the black surface.

Popularity
Preys, also a club member,
pronounces bonasi BAHN-SIGH,
which is the Chinese pronunciation because of the Chinese character in the writing BONE-SIGH
is the Japanese pronunciation, so
either is correct.

Precya has practiced bonsal as a hobbyist for 16 years and opened the store seven years ago.

She has seen a lot more interest in bonsal and the questions from customers relicet more knowledge about it. They want to know about classes and clubs where they can learn more and she read-ily provides the information.

Customers come from as far away as Ohio and Illinois, report-ing that she has the most items and the best prices.

For a beginner there are seedings from \$2.99 up, as well as the finished pieces, priced from \$10 up to a large forest for \$2,500. Rocks imported from China, figurines, tools, soil, wire, books and pottery are offered. Most of the merchandise is geared for indoor bonasi.

Personal service and advice is freely offered and the return poli-cy is generous.

"If a tree dies or is really sick it can be returned for exchange for a new plant with the same value for one-half the price," Procya said.

"Bonsai began in China more than 3,000 years ago and the Japanese learned the technique and made it more popular in the United States, especially after the 'Karate Kid' movie,' she said.



White Coder: This is Gordon's award winner.

presents these

Sunday lectures scheduled at DIA this month

A gallery talk, "Social Caricature and Political Cartoons in 19th Century France," has been scheduled 2 p.m. Sunday, June 19, in Gallery S134 at the Detroit Institute of Arta, 5200 Woodward.

The talk will highlight satiries accepture and lithographs from the early to mid-1800s, when those Denuiter and J.P. Dantan first wielded sharp-edged wit in the form of caricature statuettes and lilustration. Mary Beth

833-2323 for tickets. For more information, call 833-3568 week-days or 833-7900 weekends.
All Jihad Racy, composer, performer, professor, lecturer and doctor of ethnomusicology at UCLA, will discuss the development of a special Arnh-American musical and performing style that influences with those of modern influences with those of modern America.

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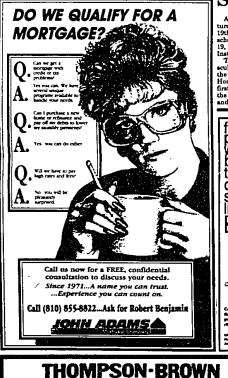
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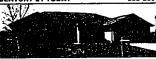




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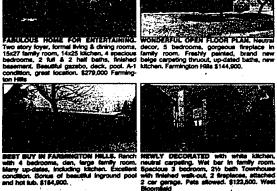
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