

Graphic arts from page 1D

consists of broad, thick strokes that could be part of a structure or a city.

Joe Overstreet's serigraphs "Mahogany Hall," "Buddy Bolden" and "Second Line II" are full of music. The first two feature musicians and notes in dreamlike imagery. The latter presents a different kind of jazz, with forms that suggest traffic or a group of umbrellas — it's an urban melody.

Different moods are presented as well as different media. In the lithograph "Lock and Key I" by Robert Colescott, slaves in chains embrace and seem to form one head. Their chains form a curving line around the scene like lace would enclose a valentine. In the woodcut "Tar Beach" by Faith Ringgold, youngsters soar in the sky above a faceless city.

Al Loving's untitled work and monoprint "Festival No. 4" are a masterpiece by Vincent Smith, have a sense of exuberance. The vibrantly hued form by Loving is like an instrument, a circle that invites the viewer to enter or a sort of ampersand that is waiting to be joined.

Smith's piece displays primitive, colorful forms, musicians that seem to burst with sunlight as they make notes burst from their horns. A monoprint is made from a painting on a glass.

The serigraph "Es Leticia" by Peter Celis includes a large, blue



SHERRIE BERRY/STAFF PHOTOGRAPHER

'Today and Tomorrow': In this serigraph, Herbert Gentry puts bold, vibrant colors and strokes to use. It is featured in the current exhibit at the G.R. N'Nandi Gallery in Birmingham.

orb that looks like a warning light. "Today and Tomorrow" and "Carnival," serigraphs by Herbert Gentry, are arrangements of faces and profiles in apparently perpetual movement.

Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday. Call (810) 642-2700.

Here's how to avoid sticky photo jams



MONTE NAGLER

film never went through the camera?

Well, fear no more. This week, and in my next column, I'm going to share my list of helpful hints for better photographs and pointers to help you keep out of a jam.

If your meter falls, all isn't lost. Use the rule of "Sunny 16." Set the camera's aperture at f-16 on a sunny day (hence, sunny 16) and the shutter speed at the number closest to the ASA of your film. For example, with Kodachrome 64, proper exposure is yours with an exposure of f-16 at 1/60 second. On a bright overcast day, use f-11 at 1/60; with overcast skies, use f-8 at 1/60.

Film didn't pass through the camera? Here's a surefire way to make sure it never happens again. On manual wind cameras, always watch the rewind crank as you advance the film. If it rotates, there

Use a skylight, haze or ultraviolet filter on your lenses. They won't warm up colors and cut through haze, but they will serve as an invaluable protector for each lens.

is film in the camera and it's passing through properly. If the rewind lever isn't turning, the film isn't advancing. It's as simple as that!

Use a skylight, haze or ultraviolet filter on all your lenses. They won't warm up colors and cut through haze, but they will also serve as an invaluable protector for each lens.

Tape the label from your film box to the back of your camera. (Some cameras have slots for this purpose.) This will serve as a reminder of what film you're shooting. If you don't take many pictures or haven't used your camera in a while, it's easy to forget what kind of film is in the camera.

We're all guilty of buying a new product and not taking the time to read the owner's manual. This is true for cameras, too. So shake this bad habit and read your instruction manual! Not only will you have a more thorough understanding of how your camera works, but you'll find much use-



Picture perfect: Everything worked perfectly for Monte Nagler and his camera in this dramatic waterfall photograph taken in Hocking Hills, Ohio.

ful advice to help you take better photographs.

Stay tuned. In my next column, I'll give you more helpful hints on taking stronger pictures and keeping out of a jam.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing (313) 953-2047 on a touch-tone phone, then his mailbox number, 1873.

OU site of art workshop

Art creates flow in life and in counseling situations. Social workers, counselors and therapists can explore its use in a one-day workshop from the Oakland University Continuum Center. The workshop, "Art Therapy,"

will be offered 8 a.m. to 3 p.m. on campus. Sylvia Walworth will present the workshop, which also qualifies for six National Board Certified Counselor credits. The fee is \$59; MasterCard and Visa accepted.

Furniture designer set to visit stores in area

He's debonair, he's avant garde, he's a fashion trend-setter in the furniture design industry...

he's Giorgio. And he's going to be at two area Scott Shuptrine furniture stores Saturday and Sunday, Aug. 13 and 14.

Giorgio will meet with consumers, introduce his new collection and discuss his unusual design philosophy in a presentation entitled "Contemporary Furniture Design: Evolution or Revolution."

He will be on hand at Scott Shuptrine's Troy store, 977 E. 14

Milo, just east of John R, Saturday, Aug. 13, and at its Novi store, 43606 W. Oaks Drive, across from Twelve Oaks Mall, Sunday, Aug. 14. Both days he will be on hand noon to 6 p.m. to meet with consumers and will conduct a presentation to discuss his design philosophy 2 p.m.

To make a reservation for Giorgio's presentation, call Scott Shuptrine Furniture at (810) 585-3300. Giorgio is principal designer of

the Giorgio Collection line of home furnishings. His pieces, which are handcrafted in Milan, Italy, are architecturally interesting and exude a tactile, vivid presence.

Scott Shuptrine Furniture is the exclusive area provider of the Giorgio Collection.

"Furniture should be a vehicle for emotion, an expression of personal taste," Giorgio said. "It's what you demand of yourself and your surroundings."

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Estates auction, preview slated

Matael's Galleries has scheduled an estates auction 1 p.m. Sunday, Aug. 7, at Santia Hall, 1985 Cass Lake Road, one-half mile north of Orchard Lake Road.

in Keego Harbor. Viewing will take place 11 a.m. to 7 p.m. Thursday-Friday, Aug. 4-5, and 11 a.m. to 4 p.m. Saturday, Aug. 6, at the gallery, 3371 Orchard Lake Road at Commerce in Keego Harbor. Viewing will also take place noon to 1 p.m. Sunday, Aug. 7, at Santia Hall. For more information, call

Matael's Galleries at (810) 682-8270.

Items at the auction will include fine English and French style furniture, decorative accessories, fine original oil paintings, crystal, silver, mirrors, bronze statuary and garden pieces, porcelains and jewelry.

Get positive about negatives

The Paint Creek Center for the Arts offers a one-session Print Day for adults 10 a.m. to 4:30 p.m. Saturday, Aug. 13. Spend the day printing your negatives on your own paper.

Workshop participants should have previous experience with black and white photography. For more information, call the PCCA at (810) 651-4110.

Sellers Seminar

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