

THURSDAY, AUGUST 18, 1994

ON THE MARQUEE



KERLY WYGONIK

Gary Puckett to play at Marshbank Park

If you missed Woodstock, here's another chance to hear a voice from the past. Gary Puckett, known for such hits as "Young Girl," "Woman, Woman," and "This Girl Is A Woman Now," will present a free concert 7 p.m. Sunday, Aug. 21, at Marshbank Park, Hiller Road, north of Commerce Road in West Bloomfield Township.

Stalwart music fans will remember Puckett who together with The Union Gap had six consecutive gold records in 1968. The group disbanded in 1971, and Puckett now tours and writes songs with his brother David.

Bring lawn chairs or blankets to sit on. For information, call (810) 334-6660.

■ Merchant of Vino is planning an Aussie Barbie Bash, 5:30-8:30 p.m. Sunday, Aug. 29 at the Kingsley Inn, 1475 N. Woodward, Bloomfield Hills. Tickets are \$35 per person. Call (810) 642-0100 for reservations. A portion of event proceeds will benefit public radio.

The not-to-be-missed event will feature the 18 piece Big Band sounds of The Brookside Jazz Ensemble and a delicious dinner prepared by Chef Dennis Lindinger. Of course there will be outstanding Australian wines, and a big table of Australian beers to try.

Lindinger's walkabout menu includes "Outback Grill" sweet potato pancake, apple/kiwi salad, lamb, skewered shrimp and scallops, and other delightful dishes and desserts.

■ Bring your canned goods to the Michigan Renaissance Festival in Holly Saturday, Aug. 20 to receive a \$2 discount on adult tickets, and \$1 for children age five and over. Oldies 104.3 WQMC is sponsoring a mass wedding for 104 ladies and ladies in turn of the century surroundings during the Michigan Renaissance Festival Romance Weekend. Everyone going to the festival on Aug. 20 is a guest and invited to bring "wedding gifts" of canned food donations to help feed the hungry. The food will be donated to the Gleaners Food Bank.

For each canned food donation, a coupon will be issued that will be accepted at the ticket gate for a ticket price discount. The rain date is Sunday, Aug. 21. Michigan Renaissance Festival is one mile north of Mt. Holly, Inc. on Dixie Highway between Pontiac and Flint. The festival continues a.m. to 7 p.m. For more information, and a free brochure, call 1-800-601-4848.

See MARQUEE, next page

LOOKING AHEAD

What to watch for in Entertainment next week:

- What's new in the movies.
- Upcoming plays and concerts in your community.

Paul K, David Olney to play at LaCasa

Paul K of the Weathermen used to live in Farmington. He'll be in town this week to perform with David Olney at the La Casa Music Series in Birmingham. The two played together last at La Casa in 1983.

BY MARK E. GALLO
SPECIAL WRITER

When Paul K plays La Casa 8:30 p.m. Friday, Aug. 19, it will be both as an internationally recognized rocker, and as the proverbial local boy-makes-good. The concert will be at the Birmingham Unitarian Church, 651 N. Woodward at Lone Pine Road, Bloomfield Township. Tickets are \$10 in advance or \$12 at the door. Call (810) 645-4550. Tickets are available at it's The Ritz, 193 W. Maple, Birmingham.

"I used to live in Farmington, and I used to deliver the Farmington Observer," said K during a phone interview from his home in Lexington, Ky.

"The Catholic Central grad's folks still live in the house they raised him in, but K was out of town before his hat hit the ground at commencement."

"I came here to go to college on a debate scholarship," he said. The University of Kentucky proved to be a short-lived diversion. In short order, following a succession of names and personnel shifts, the Weathermen were born, and music became all that mattered. The Weathermen played Lollapalooza last year. Paul K won't expect you to be impressed. He'll be happy if you've heard of the band at all.

"We're a cult band," he says simply. "There's a certain number of fans who are always going to be at

the shows." There's no rancor in his tone. Dealing with reality, you imagine, is one of his strong suits.

"People don't go out much anymore," he said. "They stay home and channel surf, which is cool. That's why specialized things stay alive. Some of the people who come to this show may not see anything else this year. They probably won't go into the city, to St. Andrew's Hall."

A solid guitarist, both electric and acoustically, K's vocals remind me of John Wesley Harding's, with a different accent, of course. There are times during a couple of songs on the new Paul K and the Weathermen Silence disc, "Garden of Forking Paths," when he may remind you of Lou Reed, or even the New York Dolls ("The Tower").

Another powerful influence in the world of Paul K is David Olney. As will be the case this go-round, when K last played an acoustic show in Detroit, it was with Olney at La Casa. He's looking forward to it.

"It was in January 1993. I met (La Casa founder and everything man Dave) Brogan through Olney. That one show we did was great!"

Having done a superb job of covering Olney's "Jerusalem Tomorrow" (also on the new disc), a song that Emmy Lou Harris just released, K gets enthusiastic about the subject.

"I just heard that Linda Ronstadt



Guest Artist: Farmington native Paul K performs at the La Casa Music Series at the Birmingham Unitarian Church on Aug. 19.

is doing one of his songs ("Women Across The River"), which is great!"

K comes by his appreciation for Olney, and other of his contemporaries honestly. He's just come back from a European tour with some of the cream of that crop. With Olney, he shared an amazing bill with Guy Clark, Eric Andersen, Alex Chilton and Townes Van Zandt.

"The Who made me want to be a musician," said K. "I listened to the Who, Bob Dylan, Hendrix, stuff like that. There's nothing special about my background. When my friends started listening to Foreigner, Boston, Kansas — I was listening to Led Zeppelin and the Beatles, but around 1975 I just veered off. I started listening to the New York Dolls

and the Sex Pistols, when they came up."

Now, one would assume, he'd be thrilled if some of his favorite old-Detroit rock stations would play the Weathermen. They book major tours in Europe, but domestic tours only last "as long as we can stand them, which is about 10 days," said K.

There are strong markets, though. Detroit is one of the best for either the band or his solo work. "The difference, is disappearing," he said. "We do better everywhere else but Kentucky. I've been at it so long, sometimes you just wait for Sony (records) to come along and sign you and straighten out your life."

You know though that Paul K didn't get into this for the money.

DSO hosts Hollywood Preview at Orchestra Hall

Local music lovers will have an opportunity to preview the Detroit Symphony Orchestra's Hollywood Bowl performances at the "Hollywood Bowl Preview Festival" at Orchestra Hall in Detroit.

With Hollywood as a theme, these casual concerts will be offered at 8 p.m. Thursday, Aug. 18, 8:30 p.m. Friday, Aug. 19 and 8:30 p.m. Saturday, Aug. 20.

Tickets to the local preview performances, are available by calling (313) 833-3700 or Ticketmaster (810) 645-6668. They range in price from \$7 to \$65.

During the Festival, Orchestra Hall and Orchestra Park Place, the adjacent city park, will provide a lively "set" for the DSO's "Walk of Fame" with Hollywood look-alikes, music, entertainment and food.

The Festival welcomes back music director Neeme Jarvi from several European summer tours. Jarvi will

conduct the DSO and musical guests in three separate concert programs.

Guest soloist Hakan Hardenberger, a Swedish trumpet virtuoso, joins the DSO on Thursday evening to perform the Haydn Trumpet Concerto. This concert also features work by Rimsky-Korsakov, Waldteufel and Dvorak.

Friday night's concert will feature an all-Russian program with the music of Tchaikovsky, Rachmaninoff and Shostakovich. Estonian-born Jarvi will lead the DSO together with pianist Peter Donohoe and mezzo-soprano Irina Lekhtman, from the former Soviet Union. Lekhtman will perform the Suite from the Snow Maiden by Tchaikovsky.

A highlight of the final Festival concert is a performance of Carmina Burana, the masterpiece by German composer Carl Orff.

For this huge symphony with chorus that lasts 62 minutes, Jarvi and



Preview performance:

Neeme Jarvi and the Detroit Symphony Orchestra will preview an engagement at the Hollywood Bowl with the "Hollywood Bowl Preview Festival" at Orchestra Hall Aug. 18-20.

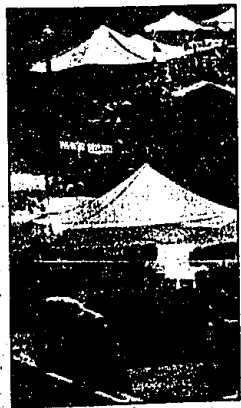
the DSO are joined by the Choral Union of the University Musical Society, soprano Lisa Saffer, tenor Craig Estep and baritone Kevin McMillan.

This year, the DSO is one of only two American orchestras invited to perform at the Hollywood Bowl Summer Festival.

Ypsilanti Heritage Festival

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