GAROEN SPOT



Time to get in tune with tending tulips

t'a tulip planting time! The earlier the bulbs are put in the ground the better, but they will do fine as long as they're tucked away before it freezes, said the Netherlands Flower Bulb Information Centre in New York.

They also report that color plays an important role in the scheme of things, and Leatrice Eiseman, director of the Pantone Color Institute, Carlstadt, N.J., has found that certain personality types use particular colors. For instance, Type A's like to have a lot of things going on all at once and prefer 'hot' colors. Instense yellows, reds, purples, and bi-colors.

Laid-Backs like a soothing see of homey but-color tones: lighter blues, greens, purples and pinks, leavened with pools of relaxing whites and pastels. Romantice go for pinks, peaches, videls and rosy tones of all shades to capture the sun's shimmers, while Murderous Psychopaths probably like lots of purple, perhaps mixed with orange or near-black. On the plus side of purple, it is the color for creative and artistic personalities. The main point here is to suit yourself and enjoy!

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In tune with tulips
Franz Roozen, technical director of the International Flower Bulb Center in Hillegom, the Netherlands, whose family has been in the bulb business since the 1800s, reports that "the tulip, an Oriental native first introduced to the Western world some 400 years ago, is at its perennial best in conditions that match the cold winds and bot, dry summers of its native regions."

Unfortunately we don't have, nor can we duplicate, these conditions here as is done in the Netherlands, so for optimum results the tulip bulbs should be treated as annuals.

However, if you treat your bulbs as perennials, as most of us do, Roozen suggests that you choose tulips marked "good for 'naturalizing' or 'perennializing."

Generally species or botanical tulips and their hybridized strains are a good bet - cultivated bulbs not extensively cross-bred and therefore close to the bulb found in nature. On the other hand, sometimes hybridizing enhances the ability to 'perennializing." so we take our chances we do with any gardening adventure.

Bulbs need a well-drained area - organic matter (threedded pine bark, compost or Canadian peats will be leafless in the spring and an area shady in summer and fall will be sunny then.

Care
Plant bulbs eight inches deep, measuring from the base of the bulb. If you mulch after planting, include that depth in the calculations for planting, water bulbs after planting to ensure that a strong root system develops before the plant goes into dormency.

Remove spent blossoms after they bloom. Leave the foliage so that it provides nutrients to the bulb for next senson.

Fertilize in fall and spring, If treated as annuals, no fertilizer is necessary. As perennials,

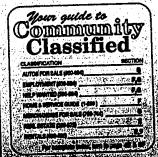
nuals, no fertilizer is necessary. As perennials, apply low-nitrogen fertilizer at fall planting and

Bee FIGLEY, 2D

LOOKING AHEAD

What to watch for in Creative Living next week:

■ A visit with Birmingham artist Richard Ko-alow, whose "Koolow's Ladles" exhibit opens at the Posner Gallery in Fermington Hills. ■ Mary Klemic's Perspectives column. ■ Exhibitions, art gallery event listings.



Designer has the right touch

Less is more" was the theory when Bloomfield Hills interior designer Theda Schefman faced a giant blank canvas: a contemporary condominium in which the residents wanted little color.

BY MARY KLEMIC

By MARY KLEMIC STATE WHITE.

Interior designer Theda Schefman of Bloomfield Hills faced a recent job like an artist presented with a giant canvas, or a writer presented with reams of paper. Almost limitless space was hers to fill creatively.

The new owners of a contemporary condominium in Oakland County had moved into the residence with almost nothing, having left most of their furniture and pieces from their perious place behind them. The only color they wanted was the rose-beige in the carpeting; they wanted to stick with white and cream.

Schefman rose to the challenge. Like an artist making just the right amount of strokes with paint, or a writer using contise descriptions, she made the basics interesting.

"Less is more," she said.

Schefman's decor fits in with the sleek, simple geometric lines of the rooms. The pieces accent without intruding.

"It's very sophisticated. It's very

intruding.
"It's very sophisticated. It's very

"It's very sophisticated. It's very printine.
"The house itself is so dramatic that to do anything else would be accretigious as far as I'm concerned."
The hues are saft, not bland. 'I wanted to bring just a tiny list of color."
Celadon and silver, for example,



make good partners with white. Black presents interesting accents. Big mirrors enhance the spaciousness.

I love it, and one resident, who asked not to be identified. "It's so bright and light."

The plan is apparent as soon as you first enter the front door. A long hallway, with a black and white marble floor and white walls, loads straight to the living room. A pair of black torchieres, one on each side of an ornate black table below an ornate black table below an ornate black table below an ornate black traned mirror, is on one wall.

Rectangular panels of light on the ceiling further draw the eye along a straight, unbroken line. Such fixtures as chandeliers aren't in the scheme of things here or elsewhere. "I don't like hanging fixtures," Schefman said. "I feel that in a contemporary house they just add clutter to my eye."

The living room features a fireplace framed in marble and a marble table. A large mirror is behind the fireplace, and large windows are on either side. An Oriental rug in the ceuter of the room contains hadse that match the carpeting and off-white furniture.



Dramatic The hallway (left), in black and white, leads in a straight line to the living room (above). The rose-beige corpeting in the living room offers soft color.



Creative touch: Theda Schefman used large art works to interesting effect.

Sophisticated setting: A painting by West Bloomfield artist Robert Schefman, and stainless steel chairs, are among the features of the dining room.

Events of Our Town celebrate Michigan art

BY MANY KIEMIC
STAFF WATER
Our Town is your town.
Make yourself at home at the Our
Town Art Exhibition and Sale, taking place Thursday-Sunday, Oct. 2032, at The Community House, 880
8. Betes in Birmingham.
October is National Arts and Humanities Month, and Our Town offers

tered in Southfield with a branch in Birmingham, is sponsoring the event for the third year. For more information, call Leslie Drolet at (810) 644-568.

Now in its ninth year, Our Town will present 292 pieces of two- and three-dimensional art work chosen from more than 1,200 entries.

Gallery owner, art dealer and artissions of the control of the co

Authorst teaturise various hoppenings in the subur-ban arts world. Send news leads to: Creative Living, Eccentric Newspapers, 805 E. Maple. Birminghem 48009; or fax them by calling (810) 644-1314.

MARKATO NUMBEY

(Calley Assistants the entraction art gallery at 17/18.) Workward in Strainingham, will heat the markating art gallery at 17/18. Workward in Strainingham, will heat the markatingham of the property of the p

Art Beat

general for more information, call the gallery at (810) 644-818.

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Lite

Tuesday, Oct. 18, at Michigan Chandeller, 6580
Telegraph at Maple in Bloomfield Township.
Call (610) 853-6510.
Participants will see and hear how art glass fusce natural elements between layers of glass to create exceptional effects of light and color. The glass is then set into boldly designed matal settings in three matter finishes as lighting becomes art.

B EUAMSON

July Frankel and Associates Antiques and Decorative Arts has expanded, Vaint the new Falley space at 2900 W. Maple, Suite 111, on the north-seat corner of Maple and Coolings in Troy. Call (610) 848-3391