

# LET'S GO!

Your guide to suburban entertainment

Let's go to the Theater



Let's go Dining



Let's go to the Movies



Let's go Traveling



Let's go listen to Music



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THURSDAY, NOVEMBER 3, 1994

**ON THE MARQUEE**



KEELY WYGONIK

## Theatre Guild presents comedy

The Theatre Guild opens its season with the comedy "What I Did Last Summer," 8 p.m. Friday, Nov. 4, at the playhouse on Beech Daly south of Pile Mills. Call (313) 531-0554 for tickets. The show continues weekends through Nov. 19. Don't miss Bob Weibel's review of the show next week.

- Plymouth Symphony invites children in grades K-3 to a special mini-concert preview performance 7:30-8:30 p.m. Friday, Nov. 4, in the Bellville High School Auditorium. Admission is \$1, and children must be accompanied by an adult. Call (313) 451-2112 for information.
- Jazz is coming to the historic Botaford Inn, 28000 Grand River, Farmington Hills, on Thursdays. The series kicks off 8 p.m. Thursday, Nov. 17, with the Jack Brokenaha Quartet. Joining vibist Brokenaha will be pianist, composer, arranger, conductor, Matt Michaels, bassist Dan Jordan and drummer Jerry McKenzie. Admission is \$5 per person, with a two drink per person minimum. Call (810) 474-6900 for information.
- Sally Dubata, one of our theater critics, will be directing Plymouth Theatre Guild's presentation of A.R. Gurney's "The Dining Room." The show opens 8 p.m. Friday, Nov. 18, and continues weekends through Dec. 3 at the Water Tower Theatre on the campus of the Northville Regional Hospital, 41001 W. Seven Mile Road, Northville. Tickets \$9 at the door, \$7 in advance, with discounts available for groups, senior citizens and students. Call (810) 349-7110.
- Plymouth Theatre Guild is holding open auditions for Rogers and Hammerstein's "The King

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## The party pest



STAFF PHOTOS BY ADRIAN HEALY

# Farmington Players SHINE IN OPENER

BY BOB WEIBEL  
SPECIAL WRITER

You've no doubt met Sheridan Whiteside. He's the party guest who doesn't know when to go home. Whiteside is the person who invited himself to your cottage or boat for the weekend. In real life he can be a pain.

In the hands of playwrights Moss Hart and George S. Kaufman, however, the Sheridan Whiteside in "The Man Who Came to Dinner" is a hilarious character.

He's witty, sarcastic, insulting and somehow thoroughly loveable. And Jack Grulke, as Sheridan Whiteside, is all of this and more

in the Farmington Players current production.

Sheridan Whiteside is loosely based on writer, radio personality and raconteur, Alexander Woolcott — a member of New York's eclectic Algonquin Club and confidant to actors, artists and political figures of the 1930s.

Grulke does a good job of creating a bigger-than-life character, capable of intimidating and taking over a household. Which is just what Sheridan Whiteside does after arriving for dinner at the home of the Stanleys in a

See FARMINGTON PLAYERS, 2B

### "The Man Who Came to Dinner"

■ THEATRE: Farmington Players, 32332 W. 12 Mile Road, Farmington Hills.  
■ CURTAIN TIMES: 8 p.m. Fri. & Sat. Nov. 4-5, 2 p.m. Sun. Nov. 6; 8 p.m. Thurs. - Sat. Nov. 10-12, Nov. 17-19; 7 p.m. Sun. Nov. 13.  
■ TICKETS: \$9. (810) 553-2955.



Dinner guest: Farmington Players present "The Man Who Came to Dinner," a comedy about a radio personality, Sheridan Whiteside, who breaks his hip on the doorstep of the home of his friends, Mr. and Mrs. Stanley, and turns their lives upside down. Sarah (Joan Boufford) left to right, John (Bob Smitham) and Sheridan Whiteside (Jack Grulke) in a scene from the play.

## Now showing

**Dining**  
Ernesto's Italian Country Inn takes on a special glow during the holidays.

**Theater**  
Check out Entertaining Choices for information about shows playing at community theaters in your neighborhood.

**Movies**  
Birmingham brothers premier their new film, "...And God Spoke."

**Travel**  
New York sparkles from Thanksgiving weekend through New Year's Day

**Music**  
The Cranberries, Ireland's platinum-selling band, have a new outlook.

## Looking ahead

Find out what's brewing at local coffeehouses.

Mall of America gives shopping a whole new meaning.



HOLLYWOOD PHOTOGRAPH COMPANY

Santa: Tim Allen (left) meets Elf Judy (Paige Tamada) in Santa's workshop in the North Pole in Hollywood Pictures new comedy, "The Santa Clause."

## Allen brings 'Santa' to town early

In Santa Claus like fashion, comedian Tim Allen of Birmingham returns home 7:30 p.m. Wednesday, Nov. 3, for a benefit premiere of his new family comedy film from Walt Disney Pictures, "The Santa Clause" at the Fox Theatre in Detroit.

Co-hosted by Laura and Tim Allen, and chaired by Q96 FM's Dick Puritan, event proceeds will go to The Salvation Army and Forgotten Harvest. Tickets are \$20 (general admission), and available at all Ticketmaster outlets, and through the "Santa Clause," Premiere Hotline at (810) 552-8989. Hurry, the reserved patron seats that cost \$125 are sold out!

Divorced dad Scott Calvin (Tim Allen) stars in "The Santa Clause" as the father who is determined to win back the affections of his son Charlie, from the boy's new stepfather.

While investigating a clutter on his roof Christmas Eve, Scott discovers Santa Claus, who, taken off guard by Scott's presence, falls off and mysteriously disappears, leaving behind an

empty Santa suit. Scott puts the suit on and both father and son are whisked off by Santa's reindeer. It's only when they reach the North Pole and meet Elf Judy (Paige Tamada) and discover "the clause" in dad's pocket stating that whoever puts on the Santa suit takes on the responsibilities that go with it.

Over the course of the year, Scott puts on more than 100 pounds, his hair turns white and he grows a wonderful beard, which, no matter how often he shaves, reappears almost instantaneously. This new image does not appeal to his boss, Mr. White (Petit Boyle) who eventually fires him. His worried ex-wife Laura (Wendy Crewson) and her new husband (Judge Reinhold) think Scott has lost his grip on reality and have Scott's visiting rights suspended despite the fact that Charlie and his father have grown closer.

See THE ALLEN, 2B