

Get down to youngster's level to take good photos of child

FOCUS ON PHOTOGRAPHY



MONTA NAGLER

graph: Get down on their level, move in close and simplify, eliminate distracting objects in the background and be alert for that fleeting expression or spontaneous moment.

Keep in mind that babies don't have long attention spans so it's

Babies are most assuredly among the most popular and appealing of all picture subjects. So learning to photograph them well is important indeed.

To begin with, remember some basic guidelines to obtain good baby photo-

important to tune into their schedule. A good time for the photograph is right after a nap when babies are most alert. But pictures of a baby eating, even crying or in an unusual sleeping position can be memorable.

Use an assistant such as a parent or sibling to get the baby to laugh or smile. Or try the shaking of a rattle to get Baby's attention. What lens is best to use? A medium telephoto in the range of 85mm to 135mm is best because you can keep a comfortable distance away and not intimidate the youngster. A telephoto will allow you to fill the frame for impact and may even blur out an unwanted background.

Use a soft light source such as window light or the light found outdoors on an overcast day.

You'll get reduced contrast with no squinting of the eyes and you'll obtain nice, natural facial modeling.

If you are shooting with flash, use it bounced or use it with a diffuser. A much more pleasing shot will result.

Take lots of pictures and attempt to get some that will have appeal to more than just the baby's relatives. Try to get baby photographs that go beyond those that only a mother could love!

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing (313) 953-2047 on a touch-tone phone, then his mailbox number, 1873. His fax number is (810) 644-1314.



Little charmer: Two-year-old Jacqueline strikes a delightful pose for grandfather Monte Nagler's camera. A telephoto lens was used to fill the frame and capture this charming moment.

Benefit set

A number of years ago two Franklin artists, Lisa Blackburn and John Hartman, had a simple idea — to involve potters in grassroots efforts to alleviate hunger — which has spread in many forms to communities throughout the United States and abroad.

One form of this, a simple meal of bread and soup, donated by area restaurants, will take place 6:30-8 p.m. Friday, Nov. 11, at Pewabic Pottery, 10125 E. Jefferson in Detroit.

For a donation of \$10 or more, participants may choose a bowl donated by local potters and enjoy soup and breads donated by local restaurants. They then keep the bowl as a reminder of the prevalence of hunger in our communities, and our power to overcome that hunger. Restaurants that participated in 1993 were Oze 23, Sparky Harbert's, Sindbad's and Beverly Hills Grill.

All donations will go to the Gleaners Community Food Bank in Detroit, which serves area agencies feeding the hungry. Among the bowls for selection this year will be those created by children from Detroit Public Schools who participated in the Gleaners' "Kids Helping Kids" program, part of a two-year educational partnership with Pewabic. For more information, call executive director Ron Streitz at (313) 822-0954.

Awards slated

The 1994 Governors' Arts Awards, a statewide arts appreciation program sponsored by Concerned Citizens for the Arts in Michigan, will celebrate its 10th anniversary this year.

The event will take place Thursday, Nov. 17, at the Detroit Institute of Arts. It includes a reception, an awards ceremony and dinner. For ticket information, call CCAM at (313) 961-1778.

A committee of 14 individuals representing the arts, media, business, education and government in Michigan reviewed more than 250 nominations in seven Governors' Arts Award categories to select the honorees. Silver and amethyst medallions designed by artist Martin Hoffman will be presented to award recipients.

Nine individuals and organizations will receive awards this year. The honorees and their awards are internationally acclaimed magician Harry Blackstone, International Achievement Award; jazz trumpeter Marcus Belgrave, Michigan Artist Award; Cheboygan music instructor Joyce Lealle, Civic Leader Award; Arts Council of Greater Lansing, Arts Foundation of Michigan and Detroit Institute of Arts, Arts Organization Award; Roger Jacobi, former president of Interlochen Center for the Arts, Arts in Education Award; Chrysler Corporation Fund, Corporate Honor Roll Award; and Saginaw News arts and entertainment editor Janet Martineau, Media Honor Roll Award.

Rose group meets

The Metropolitan Rose Society will meet 7 p.m. Friday, Nov. 4, at the Royal Oak Senior/Community Center, 3500 Marlin, east of Crooks and north of 13 Mile, behind Kimball High School. Lifetime Rosean and Judge Dick Schmidt will give a presentation on winter protection for your roses.

Book sale Nov. 5

The Friends of the Huntington Woods Library will have a used book sale 10 a.m. to 3 p.m. Saturday, Nov. 5, at the library, 26415 Scottia, south of 11 Mile and east of Woodward.

All proceeds will benefit the library. Call (810) 643-9720.

"Writers Live at the Library," an experimental project last fall, continues this year with the help of the Friends of the Baldwin Public Library and the Baldwin Public Library Trust.

The program is designed to in-

roduce the public to working writers in a personal, face-to-face setting. For information, call the library's adult reading department at (810) 647-1700.

Vermont Proulx writes intelligently about the outdoors, rural America, Newfoundland and other tough, beautiful places. Her characters, well-defined people who are shaped by such environments, reveal Proulx's own understanding of hunting, farming, fishing, boating and human sorrow.

EXHIBITIONS

Send announcements of Oakland County art gallery exhibitions to: Creative Living Editor, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48003, (810) 644-1314.

FIRST THURSDAY Today is "First Thursday" of the month. The North Woodward and Townsend Street art galleries in Birmingham will have extended hours tonight. Call the individual galleries for more information.

DAVID KLEIN GALLERY Thursday, Nov. 3 — New paintings by Brian Rutenberg will be displayed through Nov. 26. Opening reception for the artist 6-8:30 p.m. Thursday. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham, (810) 433-3700.

ELIZABETH STONE GALLERY Thursday, Nov. 3 — A collection of etchings by Arthur Geisert will be showcased through Nov. 26. Reception for the artist 6-8:30 p.m. Thursday; Michigan Opera Theatre will perform four tales from "Aeschylus' Fables" 7:45 p.m. (musicals written by Michigan artists Douglas Braverman and Larry Singer). Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 536 N. Woodward, Birmingham, (810) 647-7040.

LEMBERG GALLERY Thursday and Saturday, Nov. 3 and 5 — "Starting a Garden," a show of recent works on paper by Will Lemberg, will continue to Nov. 26. Reception for the artist 6-8 p.m. Thursday. Mentor will lead a gallery talk 2 p.m. Saturday. Hours are 11 a.m. to 5 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday and by appointment, 538 N. Woodward, Birmingham, (810) 642-6223.

SANDRA COLLIER Thursday-Saturday, Nov. 3-5 — "Jewelry: New Work by Lynn Strong" will continue to Nov. 26 at 470 N. Woodward in Birmingham. Personal appearance by Strong 5:30-8:30 p.m. Thursday, 10 a.m. to 6 p.m. Friday-Saturday. Call (810) 642-4795.

SUSANNE HENRY GALLERY Friday, Nov. 4 — An exhibit of new paintings by New York artist Bill Kneusel will continue to Dec. 15. Opening reception for the artist 5-7 p.m. Friday. This is the first time his work will be shown in the Detroit area. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 556 S. Woodward, Birmingham, (810) 642-8250.

CROSBY'S MALL Thursday-Sunday, Nov. 3-6 — A holiday extravaganza antique show will take place 10 a.m. to 9

p.m. Thursday-Saturday and noon to 5 p.m. Sunday at the mall, Orchard Lake Road at Lone Pine Road in West Bloomfield. Art deco, art glass, bronzes, furniture, jewelry, lamps, fixtures, linens, and jewelry repair and glass and china restoration, will be featured.

TOWNSEND HOTEL Friday, Nov. 4 — A Dyansen Fine Art Auction will take place 8 p.m. Friday at the Renaissance Hotel, 100 Townsend in Birmingham. Art will be available for preview one hour prior to the auction. Complimentary wine and cheese will be served. Admission is free. For reservations, an auction catalog and more information, call (800) 950-5003.

ROCKINGHAM TEMPLE Friday-Sunday, Nov. 4-6 — The temple will have its 22nd annual Fine Arts Show, featuring several outstanding high school students' work from West Bloomfield and Birmingham schools. Find holiday gifts and treasures among works by 120 carefully selected artists, half of them new to the juried show. The pieces include paintings, ceramics, sculptures, jewelry, glass, weaving and photography. Works of art from the show will be awarded as door prizes. A wine and cheese gala preview with artists opens the show Friday 7-8 p.m. for patrons (810 admission), 8-11 p.m. (45 admission). Hours are 10 a.m. to 5 p.m. Saturday, 10 a.m. to 5 p.m. Sunday; admission free 10 a.m. to noon Saturday-Sunday, \$3 after noon, 28611 W. 12 Mile, after Inkster Road and Middlebelt in Farmington Hills.

WILSON GALLERY Friday and Sunday, Nov. 4 and 6 — "Scraps from the Apple," an exhibit of works on paper and monotype by Vincent Smith, will continue to Dec. 31. Opening reception for the artist 6-9 p.m. Friday. Smith will lecture at 7 p.m. Saturday. Call the gallery at (810) 642-2700 for reservations. The show concentrates on Smith's jazz images. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 1-4 p.m. Sunday, 161 Townsend in Birmingham.

GAMMA GALLERY Saturday, Nov. 5 — "Dreams and Memories," a show by Birmingham Bloomfield Art Association faculty member Ellen Moucoullis and Dangoela Jurgita, will continue to Dec. 2. Opening reception for the artist 6-8 p.m. Saturday. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 226 Walnut Blvd., Rochester, (810) 651-3556.

JANICE CHARACH EPSTEIN MUSEUM/GALLERY Saturday-Sunday, Nov. 5-6 — A retrospective of internationally acclaimed artist Samuel Bak will continue through Jan. 12. Opening reception, which Bak will attend, 7 p.m. Saturday; Bak will speak 1 p.m. Sunday and sign copies of his catalogs and books noon to 4 p.m. Sunday. Hours are 11 a.m. to 6 p.m. Monday-Wednesday, 11 a.m. to 5 p.m. Thursday, 11 a.m. to 4 p.m. Sunday, in the Jewish Community Center, 6600 W. Maple at Drake in West Bloomfield, (810) 661-7641.

YANKEE DESIGNS STUDIO Saturday, Nov. 5 — "Gifts from the Gods: An Aura of Gems," 10 a.m. to 5 p.m. Saturday at 32611 Franklin Road in Franklin Village, is a chance to see a collection of gem stones only jewelers get to see. Meet Thomas deus Schickman, curator of the gifts from around the world. Call (810) 855-5525.

TEMPLE EMANUEL Sunday, Nov. 6 — An art fair and children's holiday gift bazaar will feature art and crafts items, jewelry, dolls, handmade clothes, books, painted furniture, children's things, one-of-a-kind items, something for everyone. Bring the children for all their holiday shopping at the bazaar. Hours are 11 a.m. to 3 p.m. 14450 W. 10 Mile, between Greenfield and Coolidge in Oak Park. Call (810) 967-4020.

MICHIGAN GUILD GALLERY Friday, Nov. 4 — The gallery's last show of 1994 continues through Dec. 4, featuring the watercolor artist of Lola Nestor and jewelry by James Patterson. Opening reception 6-9 p.m. Friday. Nestor was on the teaching staff at the Birmingham Bloomfield Art Association. Her watercolor portraits landscapes in which strange, amorphous objects and organic forms proliferate in a boundless dream space. Patterson is a contemporary jeweler who incorporates precious and semiprecious stones in his designs of gold and silver. Hours are 9 a.m. to 5 p.m. Monday-Friday, in the offices of the Michigan Guild of Artists and Artisans, 118 N. Fourth, Ann Arbor, (313) 662-3382.

MICHIGAN LIBRARY Friday, Nov. 4 — "Contemporary American Works of Art on Paper," an exhibit of prints and drawings, sponsored by the Fine Art Associates of the University of Michigan-Dearborn, will continue to Dec. 16 in the library on

campus. Opening reception 7:30 p.m. Friday. The show is on loan from the collection of G. Fredric Bolling, an art collector and the director of the UMD manufacturing systems engineering laboratory, and his wife, Valerie Withington. Bolling will lecture at the reception Friday. For library hours, call (313) 593-5400. For information about the exhibit, call art curator Joseph Marks at (313) 593-5087.

CENTER GALLERIES Friday, Nov. 4 — "A Place in Time: The Inlander Collection of Great Lakes Regional Painting, 1913-1958" will continue through Dec. 16, focusing on artists from the upper Midwest who painted scenes of the Midwestern cities and towns in which they lived and worked. Opening reception 6-8 p.m. Friday. A panel discussion with collectors Patricia Glascock and Michael Hall will take place 7 p.m. Thursday, Nov. 19, in the Boughton Auditorium of the Center for Creative Studies Institute of Music and Dance at John R. and Kirby. The exhibit will feature paintings by Aaron Bohrod, Clarence Carter, Hughie Lee-Smith, Ethel Spence and Zoltan Speksy, among others. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday (closed Nov. 24-26), in the Park Shelton Building at Woodward and Kirby in Detroit, (313) 674-1955.

SWORDS INTO PLOWSHARES PEACE CENTER AND GALLERY Friday, Nov. 4 — La Raza, a Canadian artists collective, will be presented in an exhibit called "Urban Realities" continuing to Dec. 22. Opening reception for the artists 5 p.m. Friday. The group of large paintings focuses on difficulties in urban living — homelessness, current economic, political and social crises and the breakdown of the family unit. Hours are 11 a.m. to 3 p.m. Tuesday, Thursday and Saturday, 33 E. Adams, Detroit, (313) 965-5422.

UNIVERSITY OF MICHIGAN MUSEUM OF ART Friday, Nov. 4 — "John Stephenson: After the Fire, A Retrospective" will continue Dec. 17 at 525 S. State in Ann Arbor, celebrating the work of this well-known ceramist on his retirement from the School of Art. The exhibit will be on view simultaneously at the Jean Paul Slusser Gallery in the Art and Architecture Building on North Campus. Opening receptions Friday: 6-8 p.m. at the Museum of Art and 8-10 p.m. at the Slusser Gallery.

HERE'S SOMEONE WE'RE REALLY SOLD ON.



We're proud to announce that Beverly Ross has joined our Bloomfield Hills office.

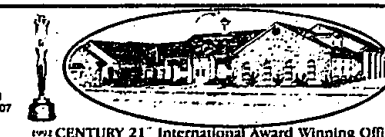
This Rochester Hills resident is a licensed pharmacist and former pharmacy owner. Beverly is active in city government, and participates on the Mayor's Committee on Homeowner's Affairs and other committees. Her hobbies include golf.

We're proud to have Beverly on our team!



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