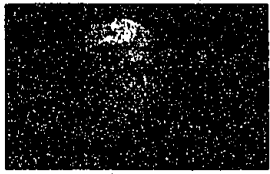


CREATIVE LIVING

THURSDAY, NOVEMBER 10, 1994

GARDEN SPOT



MARTY FIGLEY

Planting trees isn't going out on a limb

Have you ever thought how dull our world would be without trees? We know that they are a vital part of this Earth and are important in Nature's scheme of things, but I wonder if we DO take the time to appreciate their full beauty.

This is a perfect time to plant a tree. Why not choose one that will be attractive in the landscape during all seasons long with new growth and color in the spring, nice leaf shape and form in the summer, a blast of color in the fall and a lovely winter silhouette or interesting bark?

Many trees fit this category. Since we have just experienced a spectacular fall color show, here are some examples of deciduous trees and their autumn leaf colors.

Acer (maple) trees glow with shades of brilliant red, reddish green, yellow and orange. Look for Amur Maple, A. ginnala; Paperbark, A. griseum; Snakebark, A. capillipes; "Bloodgood" Japanese, A. palmatum "Bloodgood"; and Red, or Swamp, A. rubrum. Shadblow, Amelanchier arborea, syn. A. canadensis has red-orange or russet fall color.

"Heritage" River Birch, Betula nigra gleams with clear bright yellow leaves, as do other birches. Katsura, Cercidiphyllum japonicum has yellow to apricot-colored leaves, which smell of caramel. The Pagoda dogwood, Cornus alternifolia, turns reddish purple, while Flowering dogwood, C. florida also turns deep red with orange-red berries - the last goes on and on.

"The Four-season Landscape," Susan A. Roth (Rodele, \$26.95), includes this information and much more about achieving year-round beauty in a garden. All types of garden plants are included. Information about siting, horticultural

See FIGLEY, 10D



MARTY FIGLEY

Colorful show: Fall tree colors treat us to a beautiful display before winter sets in. This sight was at Christ Church Cranbrook in Bloomfield Hills.

LOOKING AHEAD

What to watch for in Creative Living next week:

■ A visit with sculptor Marshall Fredericks, who has an exhibit at the Robert Kidd Gallery in Birmingham.

Your guide to Community Classified

CLASSIFICATION	SECTION
AUTOS FOR SALE (300-884)	A
EMPLOYMENT (300-634)	F/A
HELP WANTED (300-634)	F/A
HOME & SERVICE GUIDE (1-888)	G
MERCHANDISE FOR SALE (700-744)	G
REAL ESTATE (300-472)	H
RENTALS (400-538)	L/P

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STAFF PHOTOS BY BILL HANSEN

Room with views: Linda Shears of Linda Shears Designs Ltd. in Troy presented a room with a brightly patterned rug with colors matching those of the furniture and walls. Shears was one of the designers participating in displays at the Michigan Design Center in Troy over the weekend.

Area designers display winning combinations

■ Area interior designers put variety to attractive use in rooms they created for a presentation at Troy's Michigan Design Center.

BY MARY KLEMIC
STAFF WRITER

Mix it well. Area designers offered that direction in the 8-by-10-foot room vignettes they put together at "Design, Live!", a presentation at Michigan Design Center in Troy over the weekend.

Variety was a key ingredient in many of the rooms, and the concoctions could satisfy a wide range of interior design appetites.

The vignette by April Hammond of North End Studio in Pontiac featured different architectural elements, making an effect like that of a tiny apartment.

Drapes adorned window archways. The fireplace, if not going to be

See DESIGN, 10D



Winning combinations: Vignettes by Bonnie Meyer of Meyer Interiors Inc. in West Bloomfield (above) and Georgia Simon of Georgia Simon and Associates in Birmingham (left) show different styles.



Jewelry has classic look

BY MARY KLEMIC
STAFF WRITER

Jewelry designer Lynn Strong turns the classic into the contemporary.

Strong's artistry is featured in an exhibit continuing to Nov. 26 at Sandra Collins, 470 N. Woodward in Birmingham.

Strong, who works out of a gallery in South Carolina, uses ancient techniques, pieces and motifs to make modern jewelry out of such materials as silver, bronze and yellow gold. Her glistening cornucopia includes cufflinks, bracelets, necklaces, earrings and rings.

"I feel jewelry is something to hand down from generation to generation," Strong said in a personal appearance at the show's opening Thursday.

"You have to think about function when you're doing jewelry."

Strong's latest work involves rope chains for bracelets and necklaces. The metal is braided using an ancient technique in which 3 1/2 feet of material is condensed to one inch of chain.

These chains feature smooth, tapered ends with tiny jewels like eyes. This serpent-like look also borrows from an ancient motif.

Authentic silver and bronze Roman coins adorn much of Strong's work. She buys these coins from a dealer, and they come with a certificate of authenticity.

"It's fun . . . Every coin is very, very different."

Byzantine crosses and bees from ancient Egyptian pieces are other motifs of which Strong is fond. Geometric forms, hearts and arrows are

See JEWELRY, 3E

Advocate for arts takes U.S. stage

"Lend An Ear" was the name of the column Madeleine Harris Berman once wrote as theater and music critic for the Observer & Eccentric Newspapers. As a longtime arts advocate she has lent an ear, and asked others to do likewise, concerning the arts and humanities. Now the Franklin resident is sounding off about the arts on a national stage.

Berman is one of 32 private citizens named by President Clinton to the President's Committee on the Arts and the Humanities. The committee, created by President Reagan in 1982, is charged with advancing public understanding of the arts and humanities and establishing new partnerships with the private sector and federal agencies to address critical cultural issues.

Among their activities, members will talk to local arts groups in communities, Berman said.

"We want to build grass-roots support in this country," said Berman, who is vice chairman of the American Council of the Arts and chairman of the National Clearing House and Archive of Arts Policy Research.

"We would like to see to it that we work together with government. I was very pleased (to be named to the panel) because I've been working on helping arts organizations for 35 years." Advocates

Berman's fellow committee members include violinist Isaac Stern, actress Rita Moreno, musician Quincy Jones, playwright David

See BERMAN, 2E

Artoest features various happenings in the suburban arts world. Send news leads to: Creative Living, Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

CRANBROOK HONORS

Roy Slade, departing president of the Cranbrook Academy of Art and director of the academy museum, was recently presented with the Founders Award, Cranbrook's highest honor. Awarded 49 times over the last 30 years, it pays tribute to individuals who have been affiliated with Cranbrook and who exemplify the values of Cranbrook and its founders, George and Ellen Booth. Completing Slade's 1977-94 tenure at Cranbrook are exhibits celebrating the Cranbrook Collection and a tribute

Art Beat

to Birmingham sculptor Marshall Fredericks. Many major gifts are coming in to the collection in Slade's honor. Slade's last formal appearance at Cranbrook will be Tuesday, Nov. 15.

MARK OF EXCELLENCE

Alyce Riemenschneider of West Bloomfield, president and founder of Riemenschneider Design Associates Inc. of Ann Arbor, was awarded first place design excellence awards in three categories by the Michigan Chapter of American Society of Interior Designers for two libraries and one residential project in Michigan.

One of Riemenschneider's awards was in the contract category, which incorporates all entries in the office buildings, schools, libraries, hospitals and hospitality categories. Her project was for the Saline District Library in Saline. Another of Riemenschneider's awards was in the historic preservation category. Her project was the Howell Carnegie District Library in Howell. She has been told that people drive from the metro area to spend rainy afternoons in this library, sitting in the wingback chairs and enjoying the ambience.

All entries were judged on innovation, scale and proportion, color composition, creative use of space, functional use of space, effective use of lighting, appropriateness of the design solution, relationship of design materials, textures and patterns and effective use of budget.