

CREATIVE LIVING

THURSDAY, DECEMBER 22, 1994

GARDEN SPOT



MARTY FIGLEY

Live plants make special holiday gifts

Old St. Nick is breathing down the chimney and you still haven't decided on a gift for Uncle Joe and Auntie Mary or the neighbors across the street or down the hall? What to do?

A living plant at this time of year brings more than a Christmas gift, but a decoration and lasting memory of the giver. And, with the proper care, it will last for many months or years.

A lovely poinsettia (*Euphorbia pulcherrima*) is the traditional Christmas plant and they are now available in colors other than red (although it is still a popular choice).

Poinsettia pointers

Paul Ecke Ranch in California has developed a series called Eckspoint (R). Freedom Red has ruby red bracts and dark green foliage. The bracts of Monet are multi-colored cranberry red/rose and cream with graduated tones. This award winner is in limited supply now, but more will be available next year.

Pink Peppermint has softly speckled, pastel peach/pink bracts while Jingle Bells is a bright speckled poinsettia with light pink flecks on dark red bracts. Lemon Drop, the first true yellow poinsettia, has very dark green foliage.

Six hours of sunlight is recommended. Water thoroughly (to the point when water just seeps through the drain holes) when the soil surface feels dry to a light touch. Don't fertilize now, but give the plant a 10-5-10 solution about mid-January. Follow label directions.

Christmas cactus

The Christmas Cactus (*Schlumbergera Truncata*) blooms in red, white, orange or pink to suit any decor. It is a short day plant and survives

See FIGLEY, 11D



MARTY FIGLEY

Holiday cheer: Blooming houseplants add to holiday merriment.

LOOKING AHEAD

What to watch for in Creative Living next week:

- A look at the sculpture by area artist Suzanne Young in St. Philip's Episcopal Church in Rochester.
- Mary Klemic's Perspectives column.
- Exhibitions, art gallery event listings.

Your guide to Community Classified

CLASSIFICATION	SECTION
AUTOS FOR SALE (900-864)	1F
EMPLOYMENT (900-834)	1
HELP WANTED (900-834)	6
HOME & SERVICE GUIDES (1-230)	F
MERCHANDISE FOR SALE (900-744)	F
REAL ESTATE (900-572)	F
RENTALS (900-526)	5,6

For complete listing, turn to pages 10E and 10F.



JOHN STORMZMAN/STAFF PHOTOGRAPHER

Small world: Criss Goad of Birmingham promotes the art form of miniatures in many ways. She is celebrating her 10th year as owner of Miniature Makers' Workshop in Royal Oak.

These little things mean a lot



It's a small world - and a great art - for miniaturists, who make tiny, detailed items of everything from furniture to spoons. Birmingham resident Criss Goad celebrates this art form in her Royal Oak Workshop.

BY SUSAN B. TAUBER
STAFF WRITER

Clarissa (Criss) Goad is a businesswoman dedicated to furthering the art of miniatures.

As owner of Miniature Makers' Workshop in Royal Oak, she spends her time sharing her ever-growing knowledge of miniatures with visitors to her store and teaching classes to new and old students.

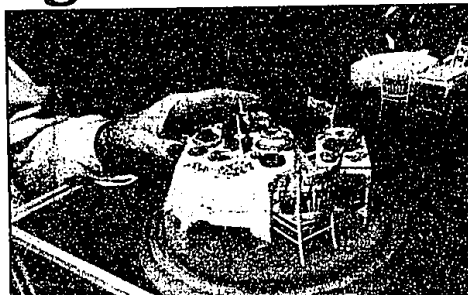
Miniatures are reproductions that meet the national standard of items - to - inch to the foot. The International Guild of Miniature Artisans Ltd. set these standards.

Goad promotes this art form in many ways. One is through the miniatures she sells in her store. Many are handmade, such as the sil-

ver candlesticks, serving pieces, carefully crafted porcelain ducks and tiny usable woodshop tools. Goad makes the miniature bowls that are in her sales case.

She also promotes the art of miniatures by offering many different classes in her store's classroom. These range from making a cornucopia centerpiece or turkey for the holidays to a lighted Christmas tree. Students can choose to create a

See GOAD, 11D



Petite places: Miniature furniture items are made with careful attention to detail.



Little wonders: Tiny holiday treats - including plum pudding, cake and eggnog - are tempting in this arrangement. In the top photo, Goad's hand shows how small the table setting and food really are.

Art Beat

Miller was liaison to the Michigan Council for the Arts and Cultural Affairs when she worked for the department of commerce. While in that capacity she worked as part of the core group that laid the foundation for the Michigan New Century Project, a collaboration between the MCACA and Michigan Technology Council.

HOLIDAY HOURS

John Glick and Susie Symons of Plum Tree Pottery, 30435 W. 10 Mile in Farmington Hills, send word that their showroom is open for extended hours through Dec. 24: 10 a.m. to 5 p.m. or by appointment. Call (810) 476-4875.

IN SPOTLIGHT

Well-known automotive fine artist Jack Juratovic of Lake Orion, whose work is available at Gallery Automania in Rochester and The Auto Zone in Birmingham, was profiled on

a recent edition of "The Exciting World of Speed and Beauty" on TNN. The segment, taped at Juratovic's home in July, focused on automotive art as a genre as well as on Juratovic's work and on the International Automotive Fine Arts Society, of which he is a founding member.

NEW GALLERY

The Wearley Studio Gallery combines a gallery space, artist's studio and classroom all in one. Visitors can experience a full range of artistic activity. The gallery at 1719 W. 14 Mile at Crooks in Royal Oak was conceived by Bon Clark Wearley, metal artist and Cranbrook Academy of Art graduate. The gallery at the front of the building exhibits contemporary conceptual objects by artists from around the country (now showing "Unauthorized Deceit" through Dec. 23). At Wearley's studio, adjacent to the gallery, interested adults of all skill levels may learn metal-smithing and jewelry making techniques; six-week classes may be for small groups or individual instruction. Call (810) 549-3010 for information.