All locked up

Local 'Jailbirds': Two familiar faces have made the
"Most Wanted" list for the American Cancer Society's Great American Lock Up March 7-10. The
"jailbirds" — Mike Van Beek and Richard Bennet
(center), general manager and chef of D. Dennison's
Seafood Tavern — have been charged with "serving
farm raised steriod-injected smelt." They have to
raise at least \$2,500 for ACS. A tax-deductible \$25
donation can put someone "behind bars" for the
benefit. Call (800) 643-JAIL.

Program to feature author

Sylvia S. Hacker, author of "What. Every Teenager Really Wants to Know About Sex With the Startling New Information Parents Should Read," will be featured in a program from 7:30-9:30 p.m. Friday, March 24.

Hacker, a program from 7:30-9:30 p.m. Friday, March 24.

Hacker, a frequent radio and television guest, author and expert on human sexuality, will share information with sixth (810) 626-3629. No charge.

For information and registra-tion, call the church office at (810) 626-3620. No charge.

Harrison grad involved in Ticketmaster suit

By CHRISTINA FUGCO
BYANY WESTE:

Calling Ticketmaster's
"monopolistic practices" and service charges unfair, a group of
Oskland County residents sued
Ticketmaster in U.S. District
Court in Detroit.

"We want to recover damages
on behalf of all those individuals
who have been harmed by the
monopolistic practices of Ticketmaster by arbitrarily setting service charge and handling fees on
their concerts, plays and all other
entertainment activities, sporting
events, etc.," said attorney Vines
Colella, of Provizer, Lichtenstein
and Phillips, the Southfield firm
that is handling the suit
Executives at the local Ticketmaster office in Bingham Farms
were unavailable for comment.
Complainant EbonPetty, a 29year-old Birmingham resident
who graduated from Farmington
Harrison High School, said he
realizes that he and the 12 others
on the suit are asking for a lot.
But he believes that service will
be improved, just like when the
phone companies were split up.

"I realize it's a pretty tall order
to fill to break up something like
this... We'll get improved service and better rates, and I think
that's good."

Charges at Issue

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They are the acking that Tickcimaster work with groups who
seek lower service charges.
Ticketmaster refused to lower
service charges for a proposed
1994 summer tour by Seattle supergoup Pearl Jam and threatneed to "aggressively enforce" its
exclusive dealing agreements with
promoters who booked Pearl Jam.
Since there is no way to effectively sell tickes for their shows,
Pearl Jam cancel the tour.
"(We also want to it storn
"(We also want to it storn
from any kind of future violations
of anti-trust, which is what
they're doing in Michigan," Coleila acid.

they're doing in Michigan," Colel-la said.
"It's not fair. What if you live in Charlevoix, Mich., and you want to go see the Rolling Stones' You're not going to drive down and spend all that time (trying to get tickets). I know it's a good ser-vice, and I'm not doubting that the service is effective, but the

fact of the metter is they've created a monopoly, and there's nothing right now that's going to put a ceilling on the charges," the attorney said.

Charges 'unpredictable'

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Service charges for tickets are
unpredictable ranging from \$4 to
\$15, depending on the performer,
Colella said. According to the
complaint, the Los Angeles-based
Ticketmaster makes about \$200
million from service fees and \$1.3
billion from service fees and \$1.3
billion from seles.

The ticket service sells tickets
for multitude of venues that vary
in size including The Palase of
Auburn Hills, Joe Louis Arens,
For Theatre, State Theatre, St.
Andrew's Hall all in Detroit, Royall Oak Music Theatre, and
Crisler Arens in Ann Arbor.
Complainant Jay Rotenberg of
West Bloomfield says he's tired of
what he called "corolitant service
charges." Rotenberg said has attend about 20 concerts a year.

Petty tries to make it to every
hig show in town and says because of that he's paying Ticketmaster "a fortune."

"I have four tickets for R.E.M.
and I paid \$15 for those four tickts just in service charges alone. I
have Black Crowes tickets, (and)
that's costing me another \$14
\$15. I'm fed up with it. They're
abusing their power.

Last year who Barbra
Strelasand played The Palace of
Auburn Hills, he paid \$64 in service fees for four tickets, early
said he was aware of the controversy long before Pearl Jam went
public.

No competition

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Ticketmaster has no competition in most of the 42 states in which it operates a computerized network of ticket saise outlets.
The complaint, filed last Thursday, charges Ticketmaster with forcing this menopoly buying out its competitors, including Michigan's CTC outlet, and then closing them down.
That, along with a "minimization of the service charges," is what Rotemberg hopes the class-action suit will change.
Atturney Colella said that the Detroit case and 15 suits filed throughout the country will be

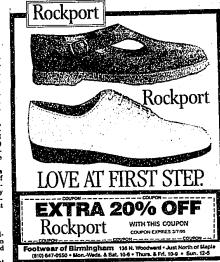
consolidated into one case to be heard in St. Louis. More complainants are expected to Join the Michigan suit, Colella added.

The Ticketmaster controversy began in early 1994 when Pearl Jam reported that they wanted to charge \$18 per ticket with a \$1.80 aervice charge to keep the price less than \$20.

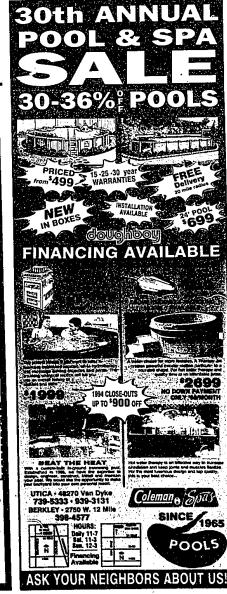
less than \$20.

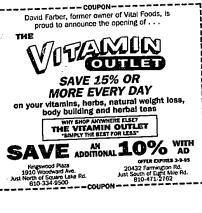
Ticketmaster refused to allow arena owners and promoters, with whom they have exclusive con-

tracts, to charge the lower fee.
Pear Jam also wanted the service charges stated clearly on the face of the ticket, and refused to permit paid advertising on the backs of tickets. According to Pearl Jam and documents filled with the Department of Justice, Ticketmaster and concert promoters refused to deal with Pearl Jam.
Pearl Jam was forced to cancel its proposed tour.











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