

In Concert

Information on limited engagements only should be submitted two weeks in advance to: Christina Fucco, 36251 Schoolcraft, Livonia, MI 48150, or by fax at (313) 591-7379. To ensure publication, the venue's address and phone numbers with area codes must be included.

Thursday, March 2

LORDS OF AGONY
With Dink at St. Andrew's Hall, 431 E. Congress, Detroit, (country)
(313) 561-1617

BURNING OVER HEAT
With Downer's Grove at Ott's Gym, 49 N. Saginaw, Pontiac, (rock)
(810) 334-9292

OVER THE HILLS
With Airplane at Blind Pig, 206-208 S. First St., Ann Arbor, (pop/rock)
(313) 966-8555

PARTNERS IN CRIME
Studio Lounge, 8921 Wayne Road, Westland, (rock)
(313) 720-2540

WORTH FIGHT
Cross Street Station, 511 W. Cross, Ypsilanti, (reggae/casual)
(313) 485-5050

BLUE DOGS
7th House, 7 N. Saginaw, Pontiac, (jazz)
(810) 334-8100

Friday, March 3

THE STRAIGHT-UP BAND
Magic Moments, 1158 Fort Street, Lincoln Park, (country)
(313) 359-1664

FAMOUS COACHMAN'S INDOOR BLUES
Feetrol
Magic Bag Theatre Cafe, 22018 Woodward Ave., Ferndale, (blues)
(810) 544-3030

BOB HEAD TONG AND THE MONSTERS
With Dave Matthews Band and Ugly Americans at State Theatre, 2115 Woodward Ave., Detroit, (alternative rock)
(313) 961-5431

CARTOON LIFE
With Sometimes Why and Fathers of the 40 at Ott's Gym, 49 N. Saginaw, Pontiac, (altamapop)
(810) 334-9292

CAROLAN WESS
With Wharf Road at Uli's, 2930 Jacob, Hamtramck, (alternative rock)
(313) 875-6555

LAINA AND THE COSMOPOLITANS
With The Volcanoes at Club Hall, 19106 N. Woodward Ave., Detroit, (Finnish surf band)
(313) 368-9587

GAMBITER FISH
With Mustard Plug at The Ritz, 17580 Frisco, Roseville, (jazz)
(810) 778-6404

THE BOGS
With Ray Kamalay at The 7th House, 7 N. Saginaw, Pontiac, (new wave a capella swing-time garage/swing)
(810) 335-8100

REBORNANCE
Alvin's, 5756 Cass Ave., Detroit, (rock)
(313) 832-2355

ELASTICA
With Six Finger Satellite at The Shelter below St. Andrew's Hall, 431 E. Congress, Detroit, (alternative rock)
(313) 561-1617

BRUNEL
Cross Street Station, 511 W. Cross, Ypsilanti, (melodic rock)
(313) 485-5050

SAPPY, THE UPPITY BLUES WOMEN
The Ark, 637 1/2 S. Main, Ann Arbor, (blues)
(313) 761-1800

ARMED NEWMAN AND BORDRANCE
The Texas Star, 3481 Elizabeth Lake Road, Westland, (country)
(810) 681-1700

FIRST LIGHT
Blind Pig, 206-208 S. First St., Ann Arbor, (reggae)
(313) 966-8555

WILD ORCHIDS
Moby Dick's, 5452 Schaefer Road, Dearborn, (blues)
(313) 591-3650

BLUES BOSES
Society, 185 Maple, Wyandotte, (blues)
(313) 285-5000

BLUES ACTION COUNCIL
Stan's Dugout, 3350 Auburn Road, Auburn Hills, (blues)
(810) 412-1040

DETROIT BLUES BAND
Old Woodward, 555 S. Woodward, Birmingham, (blues)
(810) 642-9400

GALLAGHERS
With Max at the Sanctuary, 10241 Jon. Campeau, Hamtramck, (rock)
(313) 873-4900

Saturday, March 4

THE STRAIGHT-UP BAND
Magic Moments, 1158 Fort Street, Lincoln Park, (country)
(313) 359-1664

BLUES BOSES
Society, 185 Maple, Wyandotte, (blues)
(313) 285-5000

BLUES ACTION COUNCIL
Stan's Dugout, 3350 Auburn Road, Auburn Hills, (blues)
(810) 412-1040

DETROIT BLUES BAND
Old Woodward, 555 S. Woodward, Birmingham, (blues)
(810) 642-9400

GALLAGHERS
With Max at the Sanctuary, 10241 Jon. Campeau, Hamtramck, (rock)
(313) 873-4900

Sunday, March 5

THE STRAIGHT-UP BAND
Magic Moments, 1158 Fort Street, Lincoln Park, (country)
(313) 359-1664

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Monday, March 6

THE STRAIGHT-UP BAND
Magic Moments, 1158 Fort Street, Lincoln Park, (country)
(313) 359-1664

BLUES BOSES
Society, 185 Maple, Wyandotte, (blues)
(313) 285-5000

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(313) 873-4900

Tuesday, March 7

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Society, 185 Maple, Wyandotte, (blues)
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(810) 412-1040

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(313) 873-4900

Wednesday, March 8

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(313) 285-5000

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(810) 412-1040

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(810) 642-9400

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Thursday, March 9

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Friday, March 10

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(313) 359-1664

ARMED NEWMAN AND BORDRANCE
The Texas Star, 3481 Elizabeth Lake Road, Westland, (country)
(810) 681-1700

EXODUS BROOM
Blind Pig, 206-208 S. First St., Ann Arbor, (rock)
(313) 966-8555

JAMES WARREN
Moby Dick's, 5452 Schaefer Road, Dearborn, (blues)
(313) 591-3650

BLUES BOSES
Society, 185 Maple, Wyandotte, (blues)
(313) 285-5000

ROBERT FROM
Old Woodward, 555 S. Woodward, Birmingham, (blues)
(810) 642-9400

JAZZ BOSS
Sanctuary, 10241 Jon. Campeau, Hamtramck, (alternative rock)
(313) 873-4900

JOANNA CORBIN BAND
7th House, 7 N. Saginaw, Pontiac, (blues)
(810) 334-8100

Sunday, March 5

PELICATO FIVE
Industry, 15 S. Saginaw, Pontiac, (japanese lounge)
(810) 334-1999

BLUES BOSES
Society, 185 Maple, Wyandotte, (blues)
(313) 285-5000

DETROIT BLUES BAND
Old Woodward, 555 S. Woodward, Birmingham, (blues)
(810) 642-9400

GALLAGHERS
With Max at the Sanctuary, 10241 Jon. Campeau, Hamtramck, (rock)
(313) 873-4900

Monday, March 6

JOE COCKER
With "Mad" Mo' at Fox Theatre, 2211 Woodward Ave., Detroit, (rock/blues)
(313) 356-7600

FAMOUS COACHMAN'S INDOOR BLUES
Feetrol
Magic Bag Theatre Cafe, 22018 Woodward Ave., Ferndale, (blues)
(810) 544-3030

POOD
With Tracy Bonham at Blind Pig, 206-208 S. First St., Ann Arbor, (alternative rock)
(313) 966-8555

BLUES BOSES
Society, 185 Maple, Wyandotte, (blues)
(313) 285-5000

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Old Woodward, 555 S. Woodward, Birmingham, (blues)
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(313) 966-8555

BLUES BOSES
Society, 185 Maple, Wyandotte, (blues)
(313) 285-5000

DETROIT BLUES BAND
Old Woodward, 555 S. Woodward, Birmingham, (blues)
(810) 642-9400

GALLAGHERS
With Max at the Sanctuary, 10241 Jon. Campeau, Hamtramck, (rock)
(313) 873-4900

Wednesday, March 8

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With "Mad" Mo' at Fox Theatre, 2211 Woodward Ave., Detroit, (rock/blues)
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Feetrol
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POOD
With Tracy Bonham at Blind Pig, 206-208 S. First St., Ann Arbor, (alternative rock)
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GALLAGHERS
With Max at the Sanctuary, 10241 Jon. Campeau, Hamtramck, (rock)
(313) 873-4900

Thursday, March 9

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With "Mad" Mo' at Fox Theatre, 2211 Woodward Ave., Detroit, (rock/blues)
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(810) 544-3030

POOD
With Tracy Bonham at Blind Pig, 206-208 S. First St., Ann Arbor, (alternative rock)
(313) 966-8555

BLUES BOSES
Society, 185 Maple, Wyandotte, (blues)
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Old Woodward, 555 S. Woodward, Birmingham, (blues)
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GALLAGHERS
With Max at the Sanctuary, 10241 Jon. Campeau, Hamtramck, (rock)
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DETROIT BLUES BAND
Old Woodward, 555 S. Woodward, Birmingham, (blues)
(810) 642-9400

GALLAGHERS
With Max at the Sanctuary, 10241 Jon. Campeau, Hamtramck, (rock)
(313) 873-4900

Saturday, March 11



Dionne Farris: Former vocalist with Arrested Development, performs her own material Wednesday, March 8, at the 7th House, 7 N. Saginaw, Pontiac. For more information, call (810) 334-8100.

Harris at 7th House, 7 N. Saginaw, Pontiac, (jazz)
(810) 334-8100

With "Mad" Mo' at Fox Theatre, 2211 Woodward Ave., Detroit, (rock/blues)
(313) 356-7600

BETTY SERVEANT
St. Andrew's Hall, 431 E. Congress, Detroit, Canceled
(313) 961-1617

BLACK 47
With The Low Road at Magic Bag Theatre Cafe, 22018 Woodward Ave., Ferndale, (punk/acoustic)
(810) 544-3030

PAT MEYER GROUP
Fox Theatre, 2211 Woodward Ave., Detroit, Canceled
(313) 356-7600

Reviews from page 6A

stylishness, and "Our Revenant," a sketch of historic wrongs, are representative of her widely divergent songwriting platter.

This isn't even vaguely near "ordinary." It is the sort of disc that I will be telling friends about for years.

Far and away the debut of 1994, this is one of a handful of the most impressive discs of 1994. See Paula Cole live with Sarah McLachlan at Hill Auditorium in Ann Arbor on Thursday, March 16.

For more information, call (810) 645-6668.

— Mark E. Gallo

One Foot in the Blues

— ZZ Top

ZZ Top has committed that all-too-common crime against the record-buying public by releasing songs on a compilation instead of creating something new. On "One Foot in the Blues" (Warner Bros.), ZZ Top has compiled 17 songs from their history, some as early as 1972, which show their interpretation of the blues. The drawback of the album is that the only hit (and a minor one at that) is "My Head's in Mississippi" from their "Recycler" album. The big hits were compiled a few years ago as a greatest hits package.

ZZ Top has always been primarily a blues band with a harder edge. Unlike other bands, like Led Zeppelin, who started out heavily influenced by the blues, ZZ Top never strayed far from their roots and continue to this day to be some of the biggest proponents of blues music. Also unlike many other bands, ZZ Top wrote all the songs on the album instead of covering a bunch of Willie Dixon songs.

If you want a compilation of ZZ Top songs, you should buy one of their greatest hits albums (they have two) or just buy a couple of albums and hear some of the songs from "One Foot in the Blues" as well as the big hits.

— Eric Darling

A freelance reporter from Vassar, Eric Darling is the former music director at WJUM at University of Detroit Mercy.

The Specialty Story

— various artists

Just as surely as Sun and Chess had a part in it, Art Rupe's Los Angeles-based Specialty Records was instrumental in the mid-wifery of rock 'n' roll. As this superb five-CD boxed set illustrates, they also flirted successfully with gospel (The Soul Stirrers, with both Sam Cooke and Johnnie "The Lord on lead vocals, and the Chosen Gospel Singers, with a young Lou Rawls out front, are both represented here) and blues (John Lee Hooker, Roosevelt Sykes, Big Maceo, Guitar Slim, Floyd Dixon, Earl King, H-Bomb Ferguson and Percy Mayfield, but it is as a seminal jump blues, R&B and nascent rock 'n' roll label that they will always be known).

From its mid-'40s beginnings, Specialty nearly had a lock on the jitterbug craze. Although they didn't have the main man, Louis Jordan, under contract, they had the second, third and fourth (at least) most popular purveyors of the hop and boogie fraternity, Roy Milton, according to compiler Billy Vera, had 19 top 10 R&B hits between 1945 and 1953. They're all here, from the very "Early in the Morning" to the classic "The Hucklebuck." Milton's secret weapon, pianist/vocalist Camille Howard, also checks in with a quartet of singles.

Jimmy Liggins and his Drops of Joy, whose 1947 "Cadillac Boogie" pre-dates the Elton Turner and Jackie Brenston "Rocket 88" (frequently referred to as rock 'n' roll's first hit), gives credence to the theory that rock 'n' roll came roaring out of the 1940s. Joe Liggins and his Honeydrippers, in addition to their hit theme song, "The Honeydripper," had a major hit with "Pink Champagne" (and, coincidentally or not, "Drunk," which came a few years later). Beyond those dizzying years, though, the label was still assured a place in the history books. Lloyd Price had one of the biggest hits in the early '50s with "Lawdy Miss Clawdy," his former valet, Larry Williams, had a hit with "Jambou," and "Good Golly Miss Molly," "Long Tall Sally," "Lucille" and, naturally, "Tutti Frutti," are included here.

There's so much more. Within these five discs and 130 singles (covering 1944-1954) are better than six glorious hours in which reside some of the most durable and still resonant R&B and rock 'n' roll songs of the era. This is the birth of the genre, and as vital a collection of real "roots" as I've ever heard collected.

— Mark E. Gallo

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7:00 P.M. Evening	Friday, March 17, 1995 Friday, March 24, 1995		
9:30 A.M. Morning	Saturday, March 11, 1995 Saturday, March 18, 1995 Saturday, March 25, 1995	RINGSIDE BOXES (ROWS 1-9) \$9.50	
5:30 P.M. Evening	Sunday, March 12, 1995 Sunday, March 19, 1995 Sunday, March 26, 1995	RESERVED (ROWS 10-18) \$8.50	
7:00 P.M. Evening	Wednesday, March 15, 1995 Thursday, March 16, 1995 Wednesday, March 22, 1995	RINGSIDE ENDS (ROWS 1-5) \$7.50	
1:30 P.M. Afternoon	Sunday, March 12, 1995 Saturday, March 18, 1995 Sunday, March 26, 1995	CHOOSE ANY PRICE RANGE FOR ANY SHOW LISTED. 24 HOUR TIX INFO HOTLINE (810) 353-8777	

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