

Flower show covers a lot of ground

By MARTY FOGLEY
STAFF WRITER

"Quilting Time" is the theme of the Standard Flower Show taking place in conjunction with the Michigan Home and Garden Show at the Pontiac Silverdome.

Hours of the show are 3-10 p.m. Thursday, March 2, noon to 10 p.m. Friday, March 3, 10 a.m. to 10 p.m. Saturday, March 4, and 10 a.m. to 6 p.m. Sunday, March 5. Admission is \$5.

This flower show is presented by District I of the Federated Garden Clubs of Michigan Inc., a member of the National Council of State Garden Clubs Inc. Many FGCM members of local chapters have been busy working on the arrangements. There are 2,000 members in 56 clubs from the Detroit area, which encompasses Port Huron and Wyandotte, Flat Rock, to the Green Pointe to Northville (about 100 square miles) and all cities in between.

"This is a wonderful opportunity to see a cross section of the abilities of the various flower arrangers," said Phyllis Werner of Bloomfield Township, general chairman.

Continuing tradition

In the 18th and 19th centuries people gathered at their local meeting places and exhibited their finest floral specimens. People have been exhibiting their plants ever since. Quilting dates back 6,000 years and it, too, is being practiced today.

Thus, as stated in the FGCM schedule, "In honoring quilts and quilt making, we are helping to maintain a tradition that has gone without a break, and without a change in technique for 6,000 years. Today quilts hold memories of warmth and hospitality, of

friendships shared and of tradition and traditional values."

Class titles are also quilt titles in the exhibit. For instance, Division I, design, presents "Flower Star," where arrangements will be staged on tables, in boxes, on pedestals or in a niche. Division III, special exhibits, offers "Detectable Mountains," including such educational exhibits as "Invasive Plants," "Herbs" and "A Friendship Quilt" that contains maps and color-coded club posters of District I showing where each member club is located.

Rules

Artistic crafts will include wreaths and topiaries, while the Junior Exhibits (ages 5-12) will have displays made with fruits and/or vegetables and flowers or designs incorporating yoyo.

Although the above classes are open only to FGCM members, Division II, horticulture flower bed, is open to any amateur grower. This may be the year to enter your favorite house plant or specimen and be a part of continuing the tradition, begun many centuries ago.

Specimens in the horticulture division must have been grown by the exhibitor. Containers must have been in the exhibitor's possession for three months. Dish gardens and other plantings containing multiple plants must have been in the exhibitor's possession for six weeks. All specimens must be labeled with the botanical name, variety or cultivar, when possible; common name may be added.

More than one entry per class may be made by the exhibitor, provided each is of a different cultivar, type or color. Double pot-

ing is permitted in all classes. Containers will be provided for cut specimens.

These may be entered: floor plants, house plants in a 10-inch or larger pot, house plants flowering, house plants foliage, flowering plants, African violets, hanging plants, forced bulbs, potted herbs, single plant, potted herbs, multiple plants (three or more varieties), dish gardens and terrariums, orchids, cacti and succulents, forced branches (no shorter than 12 inches and no longer than 24 inches), broadleaf and needled evergreen branches, mother and child (adult and offspring), and collections (group of specimens, minimum of five).

For more information, call Kay Briggs of Farmington at (810) 474-4608.

Junior entrants, ages 5-12, can enter any potted plant, a single plant or multiple plants (three or more varieties), call Chris Gay of Allen Park at (313) 928-2087.

Entries will be received 3-9 p.m. Thursday, March 2. No exhibits may be removed before 6 p.m. Sunday, March 5, but must be removed by 7:30 p.m. All exhibitors will receive an exhibitor badge to be used for free parking and admission any day of the show.

Exhibits and demonstrations

These exhibits will be on the club level at the main exhibit building, near the Main Event restaurant. Also on this level, flower arranging demonstrations will be given by Jean Moran of Farmington 1 and 3 p.m. Friday, March 3, and by Nancy Passafiume of Farmington Hills 11 a.m. and 2 p.m. Saturday, March 4. Pauline Flynn of Port Huron will create wall hangings and wreaths using all-natural materials 1 and 2:30 p.m. Sunday, March 5.

A special feature will be exhibits from the Ann Arbor Quilt Guild, Great Lakes Quilt Guild and the Rochester area, Quilt Guild of Metro Detroit and Oakland County Quilt Guild.

The main floor of the Silverdome will contain exhibits of home and garden products, as well as a variety of gardens designed by professional landscape designers.

Jim Wilson, co-host emeritus of PBS-TV's "Victory Garden" and a prolific author, will demonstrate and lecture Saturday, March 4. After the program, Wilson will sign copies of his books, which will be sold at the show.

Other demonstrations and seminars are:

- Friday, March 3 — "Gardening with Herbs," Marty Fogley, garden writer for the Observer and Eclectic newspapers, 2 p.m.; and "Attracting Birds to Your Yard," Chris Gardner of Wild Birds Unlimited in Rochester Hills, 7 p.m.

- Saturday, March 4 — "Landscaping with Container Plants," Jim Wilson of PBS-TV's "Victory Garden," 1 p.m.; "Growing from Seed," Nancy Sterling, freelance garden writer who contributes regularly to the Detroit News, 2:30 p.m.; "Landscaping with Herbs," Jim Wilson, 4 p.m.; and "Perennial Combinations: What Makes a Good Garden Great," garden designer and author Janet Macunovich, who writes a weekly garden column for the Detroit News, 7 p.m.

- Sunday, March 5 — "Attracting Birds to Your Yard," Chris Gardner, 1 p.m.; "Perennial Combinations: What Makes a Good Garden Great," Janet Macunovich, 2 p.m.; and "Gardening with Children: A Hands-on Workshop," Ray Wiegand's Nursery, 3 p.m.

OPENING EXHIBITIONS

This is a listing of gallery exhibit openings and openings taking place this week. Continuing shows that have already begun, and galleries that regularly have exhibits, are listed in the Observer and Eclectic newspapers.

Monday. Send announcements of Oakland County art gallery exhibitions to: Mary Nemic, Creative Living Editor, Observer & Eclectic Newspapers, 805 E. Maple, Birmingham 48009; fax (810) 644-1314.

IN FIRST THURSDAY

Thursday, March 2 — Today is the "First Thursday" of the month. North Woodward and Townsend Street art galleries in Birmingham will have extended hours tonight. Call the individual galleries for more information.

IN THE BELL GALLERY

Thursday, March 2 — "The Gilded Garden," a show of new work on canvas and paper by Kay Jackson, will continue to April 1. Opening reception 6-9 p.m. Thursday. Jackson's diverse genres include soft watercolors, semi-abstract paintings of people and ethereal landscapes. Her hallmark is the delicate use of gold leaf to create the essence of light and shadow. Also exhibited are oil on canvas works by Jilian Hao and constructions by Bruce Campbell. Jilian Hao's sensitivity to light and its subtle interaction with form combine to create his classical, figurative oil paintings. Campbell's oversize imagery in combination with abstracted construction creates an intriguing look at everyday midwestern life. Hours are 10 a.m. to 6:30 p.m. Monday-Saturday, 10 a.m. to 8 p.m. Thursday, 182 N. Woodward, Birmingham, (810) 647-4664.

IN KOCHERLI GALLERY

Thursday, March 2 — "Housewives: A Celebration of Domestic Engineering," featuring sculpture by Claudia DeMonte and paintings and etchings by Gladys Nilsson, continues through March 31. Opening reception for the collaborating artists 6:30-8:30 p.m. Thursday. Nilsson's treatment of "housewifery" offers witty and playful images of laundry, child tending, cooking and sewing. DeMonte makes ironical use of kitsch style and the link with the American folk art. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday or by appointment, 568 N. Woodward, Birmingham, (810) 645-1905.

IN BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Friday, March 3 — "Book Jackets: Books Yet to be Written," a collection of black and white photographic portraits of would-be authors taken by Nina Hansen Swanson, continues to March 31. Reception 5-7 p.m. Friday. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1618 S. Cranbrook Road, Birmingham, (810) 644-0806.

IN GARDNER INTERNATIONAL

Friday-Sunday, March 3-5 — The gallery at 4066 Telegraph in Bloomfield Hills offers an exclusive sale on original oil paintings. Call (810) 644-5570 for information.

IN PARK WEST GALLERY

Friday-Sunday, March 3-5 — The gallery at 29469 Northwestern in Southfield presents etchings, lithographs, linocuts and aquatints by Miro, Picasso and Chagall. Private opening Friday-Sunday, with a brief presentation of the collection by the gallery's Albert Scaglione on Friday. Call (810) 354-2343 for information.

IN GALLERY: FUNCTIONARY

Friday, March 3 — "The Second Annual Electric Electric," showing functional works that feature electricity, will run through March 29. Opening reception 6-9 p.m. Friday. The exhibit features new works by Gonzalo Rodriguez, Dave Gillespie, Katsenik Collective, Christopher Poshmann, Ken Fuller, Alan Forth, Steven Boock, Scott Branson and others. Gallery: Functionary is at 23-B W. Lawrence in Pontiac, next to the Lawrence Street Gallery and adjacent to the Pontiac Glass Co. The entrance is at the rear of this building, accessible from the Pike Street parking lot. Call (810) 333-0333.

IN HABATAT/SHAW GALLERY

Friday, March 3 — A new body of work by New York sculptor Les Stoller will be exhibited to March 20; opening reception to meet the artist 7-10 p.m. Friday. Also, the American mixed media of Abbie Hoffman will be exhibited to March 26; opening reception 7-10 p.m. Friday. Stoller's terracotta wall sculptures are contained within looped black frames, the figures stretching, pushing and squinting beyond the outer confines. The new sculptures deal with the aftermath of the birth of the artist's daughter and the idea of family, motherhood and sex.

Takamori has explored the combination of the vessel with the human body by masterfully forging the surface painting of his pieces with three-dimensional form as well. Stories are often told on the surfaces of his pieces. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 11 a.m. to 9 p.m. Friday, 7 N. Baginaw, Pontiac, (810) 333-1070.

IN PONTIAC GLASS COMPANY GALLERY

Friday, March 3 — An exhibit continues March 31 at 23 W. Lawrence in Pontiac. Opening reception 6-9 p.m. Friday. Call (810) 332-6619.

IN GALLERY SHAMANT

Saturday, March 4 — The gallery at 361 E. Maple in Birmingham features antique furniture, unusual accessories and arts and crafts of India. Champagne reception to preview new arrivals Saturday, Call (810) 647-9202.

IN REVOLUTIONS A GALLERY

PROLOGUE

Saturday, March 4 — Three exhibits will continue to April 15 — "Steve Currie Recent Work," "On Paper: Thomas Noskowski and Julia Fish" and "23257: 312 Days Later," an installation by Jim Melchert and Tony Heppner. Opening reception for the artists 6-9 p.m. Saturday. Currie, a Flint native, marries wood, metal and other materials into abstract works that fuse nature and artifice. Noskowski and Fish's abstract paintings are inspired by events or simple things observed in their environments. "23257" is a collaborative installation by Melchert and Heppner, currently professor of art and artist-in-residence at the Cranbrook Academy of Art, in the gallery basement last year. "23257: 312 Days Later" records their continued investigation of chance, improvisation and reinterpretation, the end result of which is still to be defined and will be revealed at Saturday's reception. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 10 a.m. to 8 p.m. Thursday and by appointment, 22257 Woodward, 1/4 mile south of I-696 in Ferndale, (810) 541-3444.

IN THE STEARNS GALLERY

Saturday, March 4 — An exhibit of recent fine drawings and prints by Jane Lackey will continue to April 22. Opening reception for the artist 6-8 p.m. Saturday. Lackey earned her master of fine arts degree from the Cranbrook Academy of Art. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 202 E. Third, Royal Oak, (810) 544-3388.

IN CENTER GALLERIES

Friday, March 3 — "Political Prints," an exhibit of argumentative prints and multiples by eight artists from around the country, will run through April 7. Opening reception 5-7 p.m. Friday. Hollis Stiger will show selections from her poignant "Breast Cancer Journal" series. Hachivi Edgar Heap of Birds will display his word pieces about the struggles of American Indians to achieve their goals. Louise Bourgeois will exhibit feminist prints. Sue Coe will exhibit photo-etchings on homelessness and the AIDS epidemic. Susan Goethel Campbell will show her eris photo-transfer images of isolated figures garbed in protective suits and helmets. Tyree Guyton will debut his first series of prints depicting the police-dog house from his Heidelberg Street Project in Detroit. Jenny Holzer will show small brass and aluminum plaques from her "Living" and "Survival" series that convey in words something of the difficulty of surviving in contemporary society. A special feature of the show will be a mixed media, two- and three-dimensional installation by Cranbrook Academy of Art printmaker Steve Munkishi that combines images, printed on plexiglas, of Malice Green and the Detroit industry murals by Diego Rivera. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, in the Park Shelton Building at 15 E. Kirby, Detroit, (313) 874-1565.

IN PEWABO POTTERY

Saturday, March 4 — An exhibit of works by Ron Kovatch and Gregory Zorlin will continue to April 22. Opening reception 4-7 p.m. Saturday. Works from the Butter and Toast and Altamira ceramic businesses will be featured in the Stratton Gallery. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 10125 E. Jefferson, Detroit, (313) 322-0064.

IN DETROIT SOCIETY OF ARTS

Saturday, March 4 — "Discovering the Moche," a 25-minute film that introduces the art and culture of the Moche, the pre-Incan civilization that built the tombs of Sipan, will be shown 2 p.m. Saturday in the Holley Room at 5200 Woodward. The film, free with museum admission, is related to the DIA's current "Royal Tombs of Sipan" exhibit. Call (313) 525-7000.

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CENTURY 21 At The Lakes

Book sale Saturday

The Friends of the Huntington Woods Library will have a used book sale 10 a.m. to 3 p.m. Saturday, March 4, at the library.

All proceeds will benefit the library. The library is at 26415 Scott, east of Woodward and south of 11 Mile. Call (810) 543-8905.

Write on at PCCA

The Paint Creek Center for the Arts offers a one-day adult journal writing workshop 10 a.m. to 4 p.m. Saturday, March 11.

Explore various kinds of journal writing and the ways in which daily writing can enhance self-understanding and growth. For more information, call the PCCA at (810) 551-4110, between 10 a.m. and 5 p.m. Tuesday-Saturday.

Music scholarships offered

The Birmingham Musicale announces auditions for Junior Scholarships for brass, piano, voice and woodwinds.

Applicants must either reside and attend school in Birmingham or Bloomfield Hills, or study with a current member of the Birmingham Musicale. Also, applicants must be enrolled in grades 9-12.

Applications must be postmarked no later than March 11. For more information and/or application forms, call (810) 645-9310.

Auditions will take place Sunday, March 26, for voice and woodwinds and Sunday, April 2, for brass and piano. Auditions will be 1:30 p.m. in the Pine Hill Congregational Church in West Bloomfield.

Ceramic workshop slated

Pewabic Pottery offers "A Day with Michael Lamar," a studio/industrial ceramic design workshop about demystifying slip casting and building a successful business, Saturday, April 8.

Fee is \$50, \$40 for students and members. Lunch is potluck; bring a dish to share. Registration deadline is Saturday, March 4. Call Pewabic Pottery at (313) 822-0954 for more information. Lamar and Gibb Brownlie

teach ceramic industrial design at the Rhode Island School of Design and are the founders of a successful ceramic businesses, Butter and Toast and Altamira.

Lamar will talk about terra cotta slip cast tableware and a line of lamps that incorporates clay components.

A demonstration of mold making and slip casting will focus on casting other materials using the same process.

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tear should consider one spectrum only. Trying to mix could be DISASTROUS.

Colored walls might be a good beginning, effective without adding much to costs. Be prudent. Looking at a small patch of color is very different from the impact of four walls of the exact same color. A tinge or hue is more restful. However, don't abandon color. It merely requires more neutrals bounced off, perhaps even a lot of white.

How to proceed? Decisions having been made, now really are ready to begin. My last word is discretion. Don't be too hasty. An ounce of precaution is worth a pound of cure.

Norm Stone Levy, a Franklin resident, is an interior designer and a former secretary of the American Society of Interior Designers. You can leave her a message by dialing (313) 953-9047 or on a touch-tone phone, then her mailbox number, 1897. Her fax number is (810) 644-1314.

Antique show planned

Spaces are still available for the antique and craft show Saturday, March 25, at Clarkson High School.

For information, call (810) 625-7087 or (810) 625-8053.

The show is a fund-raiser sponsored by the Clarkson Band Boosters, an organization that helps and supports the music program at Clarkson High School.

Hours for the show are 9 a.m. to 5 p.m. Admission is free.