

CREATIVE LIVING
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section E

CREATIVE LIVING

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THURSDAY, MARCH 23, 1995

GARDEN SPOT



MARTY FIGLEY

It's high time to plan for sunflower contest

We had so much fun and met so many nice people last year during our High Hopes Sunflower contest that we have decided to repeat it again this year!

Oakland County residents will compete against each other for the generous prizes donated by Bordine's Better Blooms of Rochester and Clarkston, Goldner-Walsh Nursery Inc. and Telly's Greenhouse and Garden Center of Troy.

"Sunflowers aren't just for growing any more" — they're hot decorative items and are being used on such diverse things as cache pots, clothing and totebags, in pictures and on plaques and created in silk for long, long lasting arrangements. A friend has a tie emblazoned with sunflowers — quite a sartorial look.

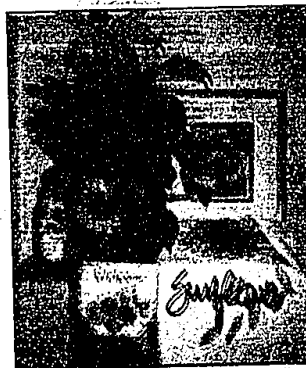
This is a perfect time to get the children involved in gardening. Our winner for the tallest sunflower last year was only 4 years old and two families shared the prize for the largest seed head. These plants grow so fast that the youngsters won't become impatient for them to sprout and mature. Another advantage is that they can either eat the seeds or feed them to the birds — what better way to share and participate in something that will benefit in many ways?

Getting started

Sunflowers (Helianthus) have been bred to fit into almost any garden setting. There are those that grow only a few inches tall, to the giant ones that we want YOU to grow. Many participants in last year's contest had saved seeds from previous crops, which is an excellent way to begin. Three companies from which you may want to order seed are:

■ Thompson & Morgan Inc., P.O. Box 1308, Jackson, N.J. 08527 (phone (908) 363-2225).

See FIGLEY, 5E



MARTY FIGLEY

Sunny look: Sunflowers have taken center stage in the decorations department, from items for the home to clothing. The seeds of this variety have no taste!

LOOKING AHEAD

What to watch for in Creative Living next week:

- A look at a Michigan Glass Month display.
- The premiere of a column that will focus on antiques.
- Mary Klemic's Perspectives column.
- Art exhibit openings and events.

Your guide to Community Classified

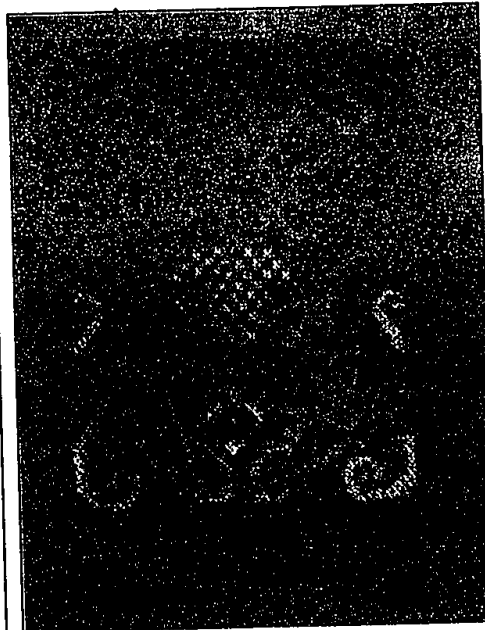
CLASSIFICATION	SECTION
AUTOS FOR SALE (300-340)	3
EMPLOYMENT (300-340)	3, 4
HELP WANTED (300-340)	3, 4
HOME & SERVICE CHANCE (1-399)	1
MERCHANDISE FOR SALE (700-740)	7
REAL ESTATE (300-370)	3
RENTALS (300-390)	3, 4

For complete index, turn to pages 7E and 7F.



Graceful holders: These mosquito net hooks, dating from the 19th century, have a sleek, graceful look. The hooks represent snakes. The net was looped over them to keep it out of the way when it wasn't being used.

Indonesian art brings foreign culture closer



■ The Meadow Brook Art Gallery presents an exhibit of Indonesian art from the collection of Paul and Diane Haig. The show offers a special chance to learn about the culture of a people from the other side of the world as well as to examine items of beauty.

By MARY KLEMIC
STAFF WRITER



She leans slightly forward, a petite dancer with delicate and gentle features. She is frozen in motion, an image of painted wood that topped the hilt of a short sword called a keris, resting on a ring base with glass jewels. But she helps bring the history and culture of a diverse people from another side of the world to life. She is one of the pieces in "Art of the Indonesian Archipelago," an exhibit continuing through April 9 at the Meadow Brook Art Gallery at Oakland University in Rochester.

The display presents items from the collection of Paul and Diane Haig, OU alumni who operate the Haig Galleries in Rochester. A few of

Beaded box: Paul and Diane Haig's collection includes this bright container, depicting a central stylized human figure surrounded by various dragon-dog forms.



Demon carving: This chalk-stone figure from Bali, with ferocious expression, is a "Raksasa," a demon from Indian mythology.

the pieces in the show are on loan from the Field Museum of Natural History in Chicago.

The Haigs were really interested in what the ordinary people of Indonesia used rather than what art collectors would display. So the exhibit offers a special chance to learn about Indonesian culture and history. At the same time, it shows a fine craftsmanship that has its own flavor.

"They're very proud of their heritage and of their past," Paul Haig said of the Indonesians.

(There's) such a diverse group of religions and customs and peoples

See EXHIBIT, 5E

Jewelry designer combines skill, artistry

By MARY KLEMIC
STAFF WRITER

Precious metals are especially precious to John Hazlett.

His patient and experienced hands have ground and filed and polished the material into tiny works of art. He takes silver, gold and platinum and makes it into unusual objects with individual meaning.

His original line of sterling silver jewelry includes rings, pins, pendants and earrings.

"I like gold and I've learned to like silver. It's a little more temperamental," said Hazlett, 77.

Hazlett's original jewelry will be featured at the third annual Festival of the Arts, Friday-Sunday, March 24-26, at Nativity Episcopal

Church, 21220 W. 14 Mile, between Lahser and Evergreen (Cranbrook Road) in Bloomfield Township.

The festival will showcase paintings, graphics, sculpture, pottery, photography, glass, fiber works and jewelry by more than 45 Michigan artists. Now this year is the "Upper Level" art shop for additional work by the exhibitors.

Musical offerings will include performances of Celtic harp and dulcimer, Israeli dances and "Trio can brio," a three-person group presenting everything from opera to Broadway to art songs to pop.

Art exhibit hours are noon to 5 p.m. Friday, 10 a.m. to 5:30 p.m.

See JEWELRY, 6E

Artsbeat features various happenings in the suburban arts world. Send news leads to: Mary Klemic, Creative Living, Eccentric Newspapers, 808 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

READING TIME

An afternoon of short story and poetry readings will take place 2 p.m. Sunday, March 26, at the Baldwin Public Library, 300 W. Merrill in Birmingham, presented by the Friends of the Baldwin Public Library. Five writers will read selections from their own works. The featured writers are closely affiliated with The Bridge, Michigan's award-winning literary journal. They are editor Jack Zucker, fiction editor Ho-

len Zucker, associate fiction editor Marion Mollgaard, poetry editor Miti Alvin and poetry competition judge Patricia Hooper. A reception will follow with dessert, coffee and an opportunity to meet the authors. Call the library at (810) 647-1700 for more information.

The Bridge won two Oakland County Michigan Council for the Arts grants and a seed grant from the National Council for Literary Magazines and Presses.

Art Beat

ON THE CARPET

Edgar Hagopian, president of Hagopian World of Rugs, will speak on "Don't Let Them Pull the Rug Out From Under You: Pitfalls to Avoid When Investing in Oriental Rugs" 7-8:30 p.m. Thursday, March 30, at the Townsend Hotel in Birmingham. The program is part of the Bank of Bloomfield Hills' award-winning Alternative Investment Series. Call the bank at (810) 640-6224 or (810) 644-2301 for more information.

OUTSTANDING ACHIEVEMENT

Daniel Mather, a 1991 graduate of West Bloomfield High School, was recently recognized by the Columbus College of Art and Design for outstanding academic achievement.