

Writer is social person, has need to be in control

GRAPHOLOGY PROFILES



LORENE GREEN

Dear Ms. Green, I am right-handed and 65 years old. I guess I usually write this way, but there are times when I print my messages with the trouble with all of this is that how I print or write will depend on the type of pen I am using

I am right handed and 65 y old. I guess I usually write this way, but there are times when I print my messages with the trouble with all of this is that how I print or write, will depend

— that is why I have used several pens.

Why do you need to know a person's age?

V.C., Plymouth

At the end of every column I ask for three things that are necessary for an analysis. First, because it helps the analyst determine how emotionally mature the writer is. Second, handedness, because there are some things which left-handers write differently than right-handers. Third, the signature, because when it is compared to the text of the handwriting it can tell the analyst how the writer wishes to be perceived by others.

If the signature is given, the analyst is able to compare it to the writing to see if it is in accord with the image revealed in the text. Unfortunately, this sample did not include a signature, only

printed initials, so it limits the amount of information from which I can work.

This sample contains three lines of cursive writing, four lines of printing and another 14 lines of cursive, all in different colored ink. All these lines slant to the right, telling us she is a social person who needs people in her life.

Different styles of handwriting speak to us of fluctuating moods. A versatile person can also be seen here.

Her handwriting also tells us she has many different ways to deal with daily living. At various times, she is upbeat, buoyant and enthusiastic. A tad of flirtatiousness and a fun-loving nature also come into focus. In addition, she often finds it necessary to appease and/or acquiesce to keep the peace.

On the other side of the coin we see she can be rather firmly based once her mind is made up. On oc-

casions she may want to oppose and have her own way.

This woman has a strong need to be in control. Augmenting this is a need to control others.

A seeming contradiction can be seen in her need to acquiesce and her need to control. Both traits co-exist within her personality and can cause ambivalence for her.

There is an element of resentment in this handwriting. Seemingly, she feels she has, in the past, been taken advantage of or made to feel like the patsy. This has caused her to be on guard with other people. Possibly a little deviousness can surface at times.

Our writer is not an open book. She is able to conceal what she does not wish others to know about her. She has a probing mind and the ability to arrive at viable ideas and solutions to problems.



Jody Hallock



Shawn Hallock

Together, sisters cheer on Harrison High School teams

Sisters Shawn and Jody Hallock, students at Harrison High School in Farmington Hills, have shared cheerleading roles for the Harrison Hawks football and basketball teams this school year.

Shawn, 17 and a senior, is on the varsity team this school year. She is an honor roll student and enjoys making posters and signs and decorating the players' houses as is the pre-game custom.

Employed part time at a Farm-

ington florist shop, Shawn has studied piano and modeling. She plans to attend college in the fall.

Jody, 16, has been on the junior varsity cheerleading team the past two years, serving as co-captain in 1994-95. She is also an honor student.

Jody has studied piano and violin and has played the violin semi-professionally on several occasions. She is looking forward to cheerleading for the varsity team for the next two years.

Shawn and Jody are the daughters of Rick and Mary Jo Hallock, both graduates of Harrison High School. They have a brother, Jonathan, age 9.

They are also the nieces of Tim and Jamie Hammer. Both uncles played football at Harrison. Tim also played on the baseball and basketball teams.

The cheerleaders' grandparents are Betty Jo and Jack Hammer of Farmington Hills.

'Seasons of Spring' show set

The Michigan Classic Ballet Company will perform "The Seasons of Spring" at 4 p.m. Saturday, May 6, in the Smith Theatre, on the Orchard Ridge campus of Oakland Community College in Farmington Hills.

Tickets for the performances are \$8 for adults and \$5 for children and seniors.

Also, a ballet and jazz workshop will be offered from 7-9 p.m. Friday, May 5, in the Smith Theatre. It will be conducted by Henry C. Geiger, artistic director of the Michigan Classic Ballet Company, and Renee Grammatico, choreographer and artistic director of Ann Arbor Dance.

Participants must be at least 12 years of age. The participation fee for the workshop is \$15 and the observation fee is \$5. A special price of \$20 will be offered to those who participate in the workshop and attend "The Seasons of Spring" concert.

For information or to buy tickets, call 810-661-4349.

NEW VOICES

Kaitlyn Paige Kallas was born Dec. 14, 1994, and weighed 7 pounds, 12 ounces at birth. Her parents are Tom and Paula Kallas of Farmington Hills. She has a brother, William, age 10.

Three Service - TNA
"We give a hand, we see your picture"

JOHN A. THURBERG, January 1946 in Woodmont, Tenn. 500, Memphis 2000, 2000.

STATE OF MICHIGAN, IN THE PROBATE COURT FOR THE COUNTY OF OAKLAND, No. 95-041, Estate of JOHN A. THURBERG, Deceased.

CLAIMS NOTICE

TO ALL INTERESTED PARTIES: Your interest in the above estate is hereby notified by this notice. The estate of JOHN A. THURBERG, deceased, was opened on the 15th day of March, 1995, and is now being administered by the Probate Court for the County of Oakland, Michigan.

As instructed by the court on April 12, 1995, the following persons are appointed as the executor of the estate of JOHN A. THURBERG, deceased: JOHN A. THURBERG, JR., JOHN A. THURBERG, III, JOHN A. THURBERG, IV, JOHN A. THURBERG, V, JOHN A. THURBERG, VI, JOHN A. THURBERG, VII, JOHN A. THURBERG, VIII, JOHN A. THURBERG, IX, JOHN A. THURBERG, X, JOHN A. THURBERG, XI, JOHN A. THURBERG, XII, JOHN A. THURBERG, XIII, JOHN A. THURBERG, XIV, JOHN A. THURBERG, XV, JOHN A. THURBERG, XVI, JOHN A. THURBERG, XVII, JOHN A. THURBERG, XVIII, JOHN A. THURBERG, XIX, JOHN A. THURBERG, XX, JOHN A. THURBERG, XXI, JOHN A. THURBERG, XXII, JOHN A. THURBERG, XXIII, JOHN A. THURBERG, XXIV, JOHN A. THURBERG, XXV, JOHN A. THURBERG, XXVI, JOHN A. THURBERG, XXVII, JOHN A. THURBERG, XXVIII, JOHN A. THURBERG, XXIX, JOHN A. THURBERG, XXX.

Notice is hereby given that the court will be held at the Probate Court for the County of Oakland, Michigan, at 10:00 a.m. on the 15th day of May, 1995, at which time any person claiming an interest in the estate of JOHN A. THURBERG, deceased, shall appear and file a claim with the court. Failure to appear and file a claim at that time may result in the claim being barred.

JOHN A. THURBERG, JR., JOHN A. THURBERG, III, JOHN A. THURBERG, IV, JOHN A. THURBERG, V, JOHN A. THURBERG, VI, JOHN A. THURBERG, VII, JOHN A. THURBERG, VIII, JOHN A. THURBERG, IX, JOHN A. THURBERG, X, JOHN A. THURBERG, XI, JOHN A. THURBERG, XII, JOHN A. THURBERG, XIII, JOHN A. THURBERG, XIV, JOHN A. THURBERG, XV, JOHN A. THURBERG, XVI, JOHN A. THURBERG, XVII, JOHN A. THURBERG, XVIII, JOHN A. THURBERG, XIX, JOHN A. THURBERG, XX, JOHN A. THURBERG, XXI, JOHN A. THURBERG, XXII, JOHN A. THURBERG, XXIII, JOHN A. THURBERG, XXIV, JOHN A. THURBERG, XXV, JOHN A. THURBERG, XXVI, JOHN A. THURBERG, XXVII, JOHN A. THURBERG, XXVIII, JOHN A. THURBERG, XXIX, JOHN A. THURBERG, XXX.

Dress up your whites with assorted colors. Adjustable choker, \$20. Boby Drop pierced earrings, \$15.

Spring color is in the bag. From Jones New York in 6 colors, \$45.

Roller brim hat in your choice of 12 shades for spring, \$29.

Patent skinny belts in 7 great shades, \$19.

Flower Power! Hat for tassel pins in 6 colors for spring, \$20.

Halter back, elastic flat busting in 6 colors from Evan Picone, \$59.

LIVE LIFE IN COLOR
Spring is here! The temperature is going up and the colors are hot. White is the canvas for glamorous spring fashions. Adding brights to your whites in brilliant hues excites your wardrobe and brings spring to life.

rites of Spring