

## CREATIVE Living

## CONTINUING EXHIBITIONS

This is a listing of gallery exhibits and other art-related events that are continuing, and of galleries that run regular shows. Openings and other events are listed in Thursday's Creative Living section. Send announcements of Oakland County art gallery exhibits to: Mary Keane, Creative Living Editor, Observer & Eccentric Newspapers, 605 E. Maple, Birmingham 48009; fax (810) 644-1314.

**ARIANA GALLERY**  
To May 1 — In recognition of the contribution of women to the art glass movement, the gallery at 119 S. Main in Royal Oak features women artists exclusively

during glass month in "Glass: A Woman's Touch." Call (810) 546-8910.

**FAITH COUTURE**

Through May 3 — "Friction," an exhibit by Detroit Free Press photographer Steven Nickerson, continues at 315 S. Center in Royal Oak. Call (810) 548-4045.

**THE WETSMAN COLLECTION**  
Through May 5 — A series of vessels in basketry and ceramics is displayed at 132 N. Woodward in Birmingham. Featured artists are Maggie Henton and Joe Smith.

Henton is considered one of the best basket makers in England today. Smith recently completed his master of fine arts degree at

the Cranbrook Academy of Art and teaches at Cranbrook Kingwood High School. Call (810) 645-6212.

**BUNTING GALLERY**

To May 5 — An exhibit of works on paper by printmaker Susan Goethal Campbell, who was trained at Cranbrook, continues at 514 S. Washington in Royal Oak. The show focuses on Campbell's black and white works documenting contemporary landscapes related to Michigan's everchanging environment. Call (810) 545-4820.

**CAROL/JAMES GALLERY**

To May 6 — "Looking Through the Windows," a glass exhibit at

301 S. Main in Royal Oak, celebrates a remodeled gallery interior. Featured artists include Eric Brakken, Drew Smith, Joe Clearman, Lunberg Glass and Lealle Ott. Call (810) 541-6216.

**HARATY/SHAW GALLERY**

Through May 7 — Exhibits of sculpture by Michael Lucero, vessels and sculpture by Howard Kotler and pieces by 11 of the most important jewelers working today continue at 7 N. Saginaw in Pontiac. Call (810) 333-1070.

**CRANBROOK ART MUSEUM**

Through May 7 — 1928 Student Degree Show II continues, featuring works from the departments of ceramics, fibers, painting and

sculpture. Hours are 1-5 p.m. Wednesday-Sunday, 10 a.m. to 9 p.m. Thursday, 1221 N. Woodward, Bloomfield Hills, (810) 645-3312.

**SUMMIT PLACE MALL**

Through May 7 — The Pontiac Oakland Society of Artists, Waterford Friends of the Arts and the Fraser Fine Art Society join together for the annual Festival of the Arts Show at the mall, Telegraph and Elizabeth Lake Road in Pontiac.

**THE ART CENTER**

To May 7 — Vincent van Gogh's "The Diggers" is exhibited at the center in Mount Clemens, which will host a variety of programs

and activities in conjunction with the exhibit. Call (810) 469-8666.

**DETROIT INSTITUTE OF ARTS**  
Through May 7 — The 68th annual Detroit Public Schools Student Exhibition continues at 6200 Woodward. Call (313) 833-7900.

**OBJECTS OF ART**

Artists in 1995, in the Sugar Tree shopping center just north of Maple at 6243 Orchard Lake Road in West Bloomfield, presents truly unusual art for the outdoors, from small wind petals to large-scale sculptural compositions. Such well-known artists as

Judie Bomberger, Scott Brazee, Mark Chatterly, Kyle Dillehay, Lloyd Enoch, Arthur Higgins, Harmony Hollow, Dean Petaja, Judy Reed and Thomas Yano are featured. Call (810) 639-3332.

**THE BELL GALLERY**

To May 31 — "Abstract Allegories," oil on canvas works by Sammy Peters, and forged and fabricated mild steel pieces by Albert Paley are exhibited. Hours are 10 a.m. to 5:30 p.m. Monday-Saturday, to 8 p.m. Thursday, 162 N. Woodward at Maple, Birmingham, (810) 647-4664.

**PRIVATE COLLECTION GALLERY**

During May — Exhibits of glass perfume bottles for Mother's Day, and a collection of lampworked objects by glass artists Shane Fero, Robert Mickelson and Elizabeth Mears, continue. Hours are 11 a.m. to 5 p.m. Monday-Saturday, noon to 3 p.m. Sunday, 6736A Orchard Lake Road, West Bloomfield, (810) 737-4050.

**DETROIT INSTITUTE OF ARTS**

During May — The DIA celebrates May is Museum Month with a variety of programs at 5200 Woodward, including Cinco de Mayo May 7, Mother's Day Brunch May 14 (call (313) 833-1624), International Museum Day (with free admission to the DIA) May 18, Family Day May 21, A Brush with Art and Art for the Young at Heart May 25, Concert on the Lawn May 28, the DIA Shop and Shuttle (call (313) 833-7971).

**WARREN CITY HALL GALLERY**

To May 31 — Oil paintings by Shirley Cruse are exhibited 9 a.m. to 5 p.m. Monday-Friday at 29500 Van Dyke.

## Look for details in photo subjects

### FOCUS ON PHOTOGRAPHY



MONTE NAGLER

Patterns and designs, encountered so often in our daily lives, can play an important part in our photography. They can make order out of chaos and lend harmony to a seemingly meaningless design.

How exciting it is as a photographer to draw attention to the often unnoticed wealth of detail in the patterns and designs around us.

Your home is a good place to start. Patterns in brickwork, a design in the floor tile or shadows on the steps all have photographic potential.

Don't forget your car. A design in the grille or a detail of ornamentation may reward you with an impact-filled shot.

Architecture, both new and old, offers a multitude of pattern and design possibilities. Look closely at buildings, even some under construction, and you'll see exciting photographic design opportunities.

Be sure to look for pattern in nature. Windswept sand, a close-up of a shell or an intimate inspection of an individual leaf will reward you with strong photographs.

Always have your photographic vision turned on. A visit to Florence, Italy, enabled me to make the accompanying photograph. Notice the textures, tones and shading a close look provided.

One of the best ways to see pattern and design is to use a viewing mask. A "window" cut from a piece of cardboard will do just fine.

Your viewing mask will isolate pattern and design from distracting surroundings. You'll find yourself zooming in on meaningful subjects you never knew were there.

Remember, the aim of creative photography is to make a visual interpretation of something that moves you.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave him a message by dialing (313) 953-2047 on a touch-tone phone, then his mailbox number, 1672. His fax number is (810) 644-1314.



Getting close: You can photograph details of the whole, too. Monte Nagler used a telephoto to take this detailed shot of the David in Florence, Italy. A detail picture will let you see things an overall photograph won't allow.



Did you know that the Super Information Highway has a local on-ramp?

It's called O&E On-Line! and its been around for quite some time now. In fact, as you read this, a lot of people are using O&E On-Line to cruise down the highway and enjoy all sorts of exciting information.

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