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\*Sale does not include previously marked-down merchandise. Select manufacturers' patterns are excluded. Please ask a salesperson for details.

THURSDAY, MAY 4 - SUNDAY, MAY 7

INTRODUCE THE BRIDE-TO-BE TO HESLOP'S BRIDAL REGISTRY THE BRIDAL REGISTRY OF CHOICE

- |   |   |
|---|---|
| <b>Metro Detroit:</b>   | <b>Orchard Mall, West Bloomfield</b> • (810) 737-8000<br>(Orchard Lake and 19 Mile)         |
| <b>The Heights, Dearborn Heights</b> • (313) 274-8200   | <b>Colonnade, Ann Arbor</b> • (313) 761-1002<br>(On Eisenhower Hwy., west of Burnaker Mall) |
| <b>Eastlake Commons, Sterling Heights</b> • (516) 247-8111<br>(On corner of Hall Road and Hayes Road) | <b>Crossroads Mall, Kalamazoo</b> • (616) 327-7513  |
| <b>Merrifield Plaza, Livonia</b> • (313) 522-1850   | <b>Lansing Mall, Lansing</b> • (517) 321-6261   |
| <b>Macomb Mall, Roseville</b> • (516) 293-5461  | <b>Meridian Mall, Okemos</b> • (517) 349-4008   |
| <b>Meadowbrook Village Mall, Rochester</b> • (810) 375-0323   | <b>Woodland Mall, Grand Rapids</b> • (616) 957-2145   |
| <b>Novi Town Center, Novi</b> • (810) 347-8090  |   |
| <b>Oakland Mall, Troy</b> • (810) 559-1433  |   |

# Handwriting shows his many superlative traits



Dear Lorene, I am the father of the 32-year-old mother of three that you addressed in your attached column. Because you evaluated her so accurately, I'm interested in having you tell me more about myself. I am 64 years young and am right-handed.

I am the father of the 32 year old in your attached column. Because you interested in having you tell me more a

Best regards,  
R.K.,  
Bloomfield Hills

Before I begin my analysis, I want to thank our writer for the positive feedback on his daughter's analysis. I appreciate it very much.

Now, let us focus our attention on this man who has many superlative traits in his handwriting. Efficiency and order have tremendous appeal for him. He excels in planning strategy and has a penchant for organization. He can manage people and projects well. Time, place and materials are each important to him.

He appears to have above-average energy for productivity. Challenges and accomplishments are both meaningful and welcome.

Very early in life, he learned the value of self-discipline. Regardless of how he may be feeling, duty's clarion call is rarely still within him and he responds to it. Augmenting this is an inordinate amount of self-control. He exercises strong control over himself, his emotions, desires and deeds. Before taking any action, he considers the consequences. He is neither prone to hasty judgment nor impetuous actions. He operates from his head first, his heart second.

Goal-oriented, he approaches work in a steady, dependable and conscientious manner. He budgets his time so that he can accomplish a great deal. Even his spare time is used productively. He expects high standards from himself

as well as from others. To his commitments as well as to his friends, he is loyal.

Prior to starting a project, he assembles his materials for the given task. This saves time in preventing hit or miss starts or re-tracing steps later on. His retentive memory can also be a timesaver. What he starts he completes. When in command, he emphasizes method and order. He wants everything around him neat and in its proper place. Once he has worked out his schedule it bothers him to have to rework it.

This man is creative in a practical way. He has a highly developed sense for structure and proportion. He functions well in designing and directing active projects.

There is a directness about this man in speaking as well as writing. He wants practical information which can help him to attain his purposes as efficiently as possible. He can cut right through red tape to the heart of a problem. His astute mind thinks sequentially, exposing all sides of a question.

Another commendable trait I detect is the ability to say things in a tactful manner, possibly even a tad charismatic at times. I am cognizant this may sound paradoxical to the direct manner I just mentioned. However, all of these approaches are found here and can be used by the writer where appropriate.

His views of circumstances and people are usually unbiased. He looks at both sides without becoming emotionally committed. He believes in justice and has a

sense of fairness.

The writer likes a little formality because it denotes respect. He appears to be discreet about his personal affairs and may resent apparent invasions of his privacy. He is unlikely to lose his composure and will manage unpleasant incidents with outward calm. Other people are probably impressed with his manners and bearing. This poise inspires confidence.

Although he probably does not allow it to show, he does appear to be sensitive to criticism of his personal sphere. This could include appearance, habits and/or ideas. Symbolically, his signature suggests that he is protecting himself from something that may be threatening him. Does he feel unappreciated at times?

Security is important to our writer. Economy comes quite naturally to him. He wastes neither time nor resources and may feel that charity begins at home.

There is a sensuous quality to this handwriting. Beauty in all its forms appeals to him. The outdoors and physical activity may have a special interest. I suspect he might enjoy an invigorating game of tennis.

If you would like your handwriting analyzed in this newspaper, write to Lorene C. Green, a certified graphologist, at 36251 Schoolcraft, Livonia 48160. Please use a full sheet of white, unlined paper, writing in the first person singular. Age, handedness and full signature are all helpful. Objective feedback is welcomed.

## May is Older Americans Month



In youth we learn, in age we understand.  
Maria Von Ebner-Eschenbach

**Reachwood Inn and Borden Court**  
An Older Adult Health Care Community  
3500 W. South Boulevard, Rochester Hills  
810-852-7800

Medicare certified Tours, by appointment, Monday-Friday

**Arts and Crafts Show**  
Saturday, May 6, 1995  
9:00 A.M. to 4:00 P.M.  
**TROY HIGH SCHOOL**  
Located on Long Lake between Oriskany and Choksy  
Proceeds: Toys & Clink-Clack of Troy

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AUCTIONEERS & APPRAISERS

Auction features property from the collection of Charles E. Wilson, Jr., Birmingham, MI; a collection from a major Michigan educational institution and numerous other estates and private collections. Sale will feature approximately 80 big game trophies; sporting art; bronzes by Van Housen, Marshall Fredericks and Chiparus; paintings by Norman Rockwell, N.C. Wyeth, E.M. Hennings, Marguerite Pearson, Byron Darlow, Frank Stella, Roy Maass, H. Martin, Paul Bosman, W.R. Leigh and R. Atkinson Fox; sterling silver, including a George III sterling silver tray, a Charles II sterling silver vase, George Jensen and other silverware and more; Oriental rugs; glassware, including monumental Stueben bowls and Audubon plates; graphics by E.M. Hennings and Foulta; furniture, including a rosewood Steiner grand piano; Oriental and African art; porcelain and pottery; clocks; jewelry; a antique; whirling, chandeliers and much more!!!

**Preview**  
Friday, May 12 12 p.m. - 8 p.m.  
Saturday, May 13 10 a.m. - 5 p.m.  
Monday, May 15 10 a.m. - 5 p.m.

**Auction**  
Tuesday, May 16 8 p.m.  
Wednesday, May 17 8 p.m.

George III sterling silver tray, London, 1810-11; Benjamin and Jason Smith, shakers, 18" x 25"

Early 19th century American Norman Rockwell, 1894-1978), oil on poster board, "Cherrybob Combing Hair for Joseph Good-Easter", 11 1/2" x 10 1/2", signed, Dighton, Mass.

Illustrated ceiling lamp, "20.00, "25.00, postpaid, "30.00 foreign.  
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