

Adventure: Tom Berenger (Lewis Gates), a rugged bounty hunter who journeys with Barbra Hershey (Dr. Lillian Sloan), a fiesty female anthropologist, discover a place lost in time deep in the Montana wilderness in "Last of the Dogmen," a contemporary romantic-adventure film.

## Tracker, anthropologist try to solve Indian mystery

High up in the Montana wilderness and deep in the recesses of the forest lies a secret. For more than 130 years, it has been hidden behind a natural fortress of treacherous terraine, impassable peaks and improbable odds.

It is a place lost in time.

When three convicts escape into the secluded Ozbow region of the Rockies, top tracker and bounty bunter Lewis Gatas (Tom Berenger) is bired to find them and bring them back. He sets out with his dog. Zip, and follows their trail further and further into the mountains, until he comes upon something he cannot explain — a Cheyenne Indian arrow in "Last of the Dogmen" opening Friday, Sept. 8 at metro Detroit movie threaters. Although he concludes that the convicts are dead, he senses something extraordi-

## REVIEW

may up there is very much allve.

Gates returns to town and tell.

Scates returns to town and tell.

Schriff Decagn (Kurtwood Smith) that he believes the convicts were willed. Decagn, his adversarial former father-in-law, is not satisfied with Gates' explanation. Gates, still mystiffed by arrow begins researching his find and decides to contact anthropology.

Intrigued, the two set out to gether, their mutual curiosity overcoming their differences as they travel deeper and deper into the mysterious and remote out-back. As the days pass, doubt sets in and Gates and Lillian Begin to wonder if their search is nothing more than an elaborate case of wishful thinking. What they uttimately discover threatens to force back the hand of time with a revelation so shocking it will change their lives foreign." written and directed by Tab Murphy, stars Tom Berenger and Barbars from Singham Steve Reusia, Andrew Miller, Eugune Blackbear, Dawn Lavand, Helen Calahasen and Gregory Scott Cummins.

It was filmed over a 13-week pe-

Blackbear, Dawn Labani, rich Calahasen and Gregory Scott Cummins.

It was filmed over a 13-week period on location in Lagunas de Zempoala, Mexico and locations throughout the Canadian Rocky Mountains. The film is a Savoy Pictures release.

"I always wanted to do a story about Native Americans because it was fascinated by them as I was growing up," said Murphy, who also wrote stories about them as a child. "This film is a combination of all of my interests dovicalling into one story. The wilderness, Indians, animals, adventure, it's all here. I enjoyed creating the place, a pratine environment in which this tribe of indians existed with their culture untouched by the white man and modern civilization."

ration."
In "Last of the Dogmen" Mur-In "Last of the Dogmen" Murphy took an historical event — the Sand Creek Massacre of the Cheyenne Indians in 1864 — an posed the question: "What if a group of Cheyenne Dog Soldiers (warriors known as "Dogmen"), escaped the massacre, fled into the wilderness and actually survived?"

The premise for Murphy's story has its roots in historical reports about a group of Dog Soldiers who did escape into the mountainous Ozbow region after the massacre.

M'I always wanted to do a story about Na-tive Americans because I was fascinated by them as I was growing up. This film is a combination of all of my interests devetaliing into one story. The wilderness, Indians, animals, adventure, tr's all here. I enjoyed creating the place, a pristine environment in which this tribe of indians existed with their culture unman and modern civilization.'

Tab Murphy

With the terrible terrain and weather conditions, these Dog-men have always been presumed dead.

men have always been presumed dead.

Murphy takes the story from reality into fantasy with the idea that this group survived the harsh winter and surroundings to establish themselves deep in a hidden calley where they preserved their culture in isolation well into 20th century. As Murphy tells the story, after the massacre, the Cheyenne were warmed by a mystical wolf to swold the white man at all costs and for all time and thus, never ventured into the nearby civilization.

The resulting story created

never ventured into the nearby civilization.

The resulting story created both an homage to a vanishing culture and a focal point for the relationship between Berenger's and Hershev's characters—two sparring individualists caught up in extraordinary circumstances.

"What's interesting and special about this film is that it defles categorization," said producer Joet B. Milchaels. "It's not about amy one thing and yet it's about many things. It's not a period film, but there's that element. It's not about there's that element. It's not about Cheyenne, yet it explores their culture. It's not western, yet it has that feel to it."

Perhaps, this film is best understood as a fantasy journey which transforms an ugly chapter of American history into a story about hope, pride and enduring traditions.

## SERVER ECCENTBIC VIES M R T S å E N T B R T A 1 N H B N

BET THE BELLE AND A STATE OF THE BELLE AND A S der Teiler in seiner der der gestellte der g en 164 (167) en Carte de Carte des 186 (14 januarie | 16 januarie de Carte DE ROLLEGE BUILT HUNC'D a water

SEL-Mall.

No chickes under i after 6 Pri
Till SECON (8)

10. No No No No No No No No No No
Till SECON (8)

10. No No No No No No No No No
Till SECON (8)

10. No No No No No No No No
10. No No No No No
10. No No No No No
10. No
10. No No No
10. No

The geometry man by the control of t ESTABLES OF THE PROPERTY OF TH

is a to it is it is in a set i SETTING THE PROPERTY OF THE SETTING THE SE Description minds by the release to the Constitution of the the state of the Constitution of the section of the Constitution of the

The result of th A price of the light of PERS (In the PERS) ( Will Age of the part in a few of the part in a few

The state of the s And described in the language of the language

The second control of AN HARB CHIEF TO PACE The control of the co P SELECT PROMA ENTERVISE (C)

THE RESERVE THE THE SELECT

THE RESERVE THE THE SELECT

THE SELECT SELECT

THE SELE MILITARIA PELIT

AND COMMENTS OF THE CONTROL OF THE C

AN ESCRICE ( Tradition had below larger EXT. BELLEVILLUS & Deduction of the bland larger and FLG could consider the part of FLG coupt (2) and FLG coupt coupt (2) and

The state of the s

The state of the s

and the state of t About your before and the behavior and t TOWN MADE OF THE PROPERTY OF T

THE PERMITTER OF THE PE ENTERONI:

THE OWNERS OF THE STATE OF THE

FROM WITH WEST

BECH 1.3. 16

BY BET TO CATE B

By BET 1.5 TO CATE

BET BET 1.5 TO CATE

BET BET 1.5 TO CATE

BET SET 1.5 TO CATE

ESTIMATE AMERICA CONTROL CONTR

STORICAL DIASONE 1-8
Michigan & Lichycaph
(1) 1473 Sand
Proposition (1)
GEORGE IN THE MICHIGAN
(1) 1473 Sand
PROPOSITION (1)
RECORDER OF THE MICHIGAN
(1)
RECORDE THE RET (\$)

SHAPP (\$)

SHAPP (\$)

SHAPP (\$)

\$\$ \text{List \$\text{Risk}\$ \text{ \$\text{ \$\text{Risk}\$ \text{ \$\text{ \$\text{Risk}\$ \text{ \$\text{Risk}\$ \text{ \$\text{Risk}\$ \text{ \$\text{Risk}\$ \text{ \$\text{ CALL DISCOLLAR DE LA CONTROL D

Maria 12 bet

THE PARTY IS NOT POINT FOR THE PARTY IS NOT THE PARTY IN THE PARTY IS NOT THE PARTY IS NOT THE PARTY IN THE PARTY TANA ON THE STATE OF THE STATE DAYS COOM NOW.

THE PROTECTION OF THE PROTECTI

INTEGRATION IN TO BELL

INTO CONCRETE ON THE PROPERTY OF THE P Early Mills TAMES

Largue Materic Cody, 1177 for 60 ft

starting before 1 60 710

Lone day advance before mulicide

" a No VIP, todate startymal AND ALL COMPANY OF THE AND ALL COMPANY OF THE

Control of Annual Principles and Annual Prin

The second secon

See the seed of th

## Compelling 'Rangoon' often hard to watch

BY BOB THOMAS

From the beginning of his 30year career, John Boorman has
proved an uncompromising director. Forget his one misstep, the
abysmal "Exorcist If: The Heretie." The rest of his work has been
marked by a gravity of purpose
and visual brilliance.

"Point Blank," "Hell in the Pacific." "Excalibur," "The Emeraid Forest," "Hope and Glory"
and his masterwork "Deliverance" bore the individual stamp
of a dedicated filmmaker. Always,
he seemed to ignore the fads and
fashions of the movie world.

Boorman confronts another
challenging project in "Beyond
Rangoon." It is his most accompliabed and fully realized work.

An American doctor, Patricia
Arquette, is touring Asla with her
aister, Frances McDormand, who
has urged her to travel following a
terrible family tragedy. They land
in 1088 Burma, following the officious tour leader, Spading Gray.

Arquette remains traumatized
by the loss of her husband and
son. She is roused when she
leaves the hotel to follow the
sounds of a nighttime political
raily. She finds a crowd held in
ave by the charismatic leader,
Aung Ban Sour Kyt, who defires the
guns of the military dictatorably
and addresses her followers.

(Held under house arrest beginning in 1989, she was swarded the
Nobel Peace Pries in 1991.)

Having lost her pasport, Arquette must stay behind while the
tour moves on. She encounters a
tour guide, U Aung Ko, a former
professor who has been banned
from teaching because of his demceratic views, With graves mighyings about her safety, he leads hor
to his former etudants, who are
seelots in opposition to the
repressive government.

Arquette becomes committed to

REVIEW

their cause. She and U Aung Ko and the young rebels embark on an escape to Thailand. Danger is everywhere as the army troops fol-low them through the lush Burmese countryside. It is a hero-ic trek, full of tension and excite-

ment.

Boorman's gifted visual sense contrasts the intense beauty of the country with the brutality of the soldiers. Some of the action is hard to watch, especially the massere of civilians in Rangon. But the overall effect is compelling.

Some of the action is hard to watch, especially the massacre of civilians in Rangoon. But the overall effect is compelling.

"Beyond Rangoon" raises Pa-tricia Arquette's stock tonfold. Heretofore known as an accom-pliabed actress in leaser films, abe displays an intensity of feeling that could place her alongides Josaica Lange and Meryi Streep.

U Aung Ko deserves special praise as the professor whose teachings go beyond the class-room. Amazingly, he had never acted before.

The Columbia release was produced in Malaynia by Barry Bpitings and Rich Pieckov. The original acresnplay was written by Bill Rubenstein. Alsz Lasker and Boorman. It is rated R for violence, including pointblank killings.