

Music from Front

Some of DSO's finest players will team up 3:30 p.m. Sunday, Nov. 5 at Temple Beth El in Bloomfield Hills (14 Mile Road at Telegraph). Presented by the Lyric Chamber Ensemble, and sponsored by Franklin Bank, the program features Igor Stravinsky's "Soldier's Story," narrated by Pat McElroy of WQRS Classical Radio and "Peter and the Wolf" by Sergei Prokofiev, narrated by Peter Robinson and trombonist Randally Hawes.

The all-star line-up of artists includes eight members of the Detroit Symphony Orchestra, principal trumpet Ramon Parejo, principal flute, Ervin Monroe, principal second violin, Geoffrey Applegate, principal clarinet, Theodore Oien, principal bassoon Robert Williams, percussionist Sam Tundo, double bassist Richard Robinson and trombonist Randally Hawes.

Tickets are \$18 adults, \$15 college students and senior citizens, \$9 children under 16. Children 12 and under admitted free. Call (810) 357-1111.

Movie music will take center stage 3 p.m. Sunday, Nov. 5 when the Farmington Area Philharmonic presents "Hot Buttered Pop" at the historic Redford Theatre, 17360 Lahser Road, one block north of Grand River in Detroit.

Tickets are \$20, \$15 and \$10 available at all Metrobank locations. Student tickets 50 percent off, and children under five admitted free. Tickets for Farmington and Farmington Hills senior citizens are \$2 off (limit two). Call (810) 478-0075, 9 a.m. to 6 p.m. Monday-Friday, 9 a.m. to 1 p.m. Saturdays, for information.

Sponsored in part by Botsford Hospital, the concert will include a wide variety of film music ranging from epic like "Gone With the Wind," and "Dr. Zhivago," to the music of John Williams' "Jurassic Park," and "Schindler's List."

The audience is invited to come to the concert dressed as their favorite movie character.



LYRIC CHAMBER ENSEMBLE

Rehearsing: Briana Gibson of Schoenhals Elementary School, Southfield looks on as DSO principal flutist, Ervin Monroe rehearses for Sunday's performance of "Peter and the Wolf."

Cranbrook academy presents new exhibit

Arbbeat features various happenings in the suburban arts world. Send news leads to: Mary Klem, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling (313) 644-1314.

CRANBROOK EXHIBIT

The Cranbrook Academy of Art in Bloomfield Hills will present an exhibit of new work at the John A. Wilson Community Arts Center in Washington, D.C., Nov. 2-25. The show, curated by David D.J. Rau, curator of education at the Cranbrook Art Museum, features 20 artists representing the broad spectrum of the academy's artistic practices as well as its

nine departments. Participating artists are Theresa Ducayot and Donna Sink, architecture; Amy Cole, Caitlin Dinkins, Julia Lothrop and Todd Moore Ludlow, painting; Beth Kettleman and Scott Allen Wenzlau, ceramics; Maureen Albano, Tony Mottelli and Eric Troffkin, sculpture; Sonya Clark, Cayewah Easley and Judy Ross, fiber; Justyne Fischer, printmaking; Nicole Landaw and You sin Lee, metalworking; Howard Montgomery and Carolyn Steinbeck, design; and Anna Lopez Somers, photography.

A concurrent exhibit of paintings by 17 Cranbrook artists will be featured at the Union League Club in New York City. This is the first time Cranbrook faculty, alumni and students will be exhibiting in New York since 1984, when the Metropolitan Museum

ARTBEAT

presented "Design in America: The Cranbrook Vision 1925-1950." Featured artists are Julia Abjancic, Sung Baik, Sara Cummings, Thea Day, John Ebeling, Ketti Frith, Marc Grubstein, Michelle Hines, Shelagh Jay, Julia Lothrop, Todd Ludlam, Kelly McCormick, Christopher Pacione, Kaoru Sakurai, John Serdula, Lance Winn and Beverly Fishman, curator and artist in residence.

ARTSHARE

Works by more than 100 Michigan artists will be displayed in ArtShare '95, a juried exhibit Thursday-Saturday, Nov. 9-11, at the Somerset Collection at Big Beaver Road and Coolidge in Troy to benefit the St. Vincent

and Sarah Fisher Center's programs for severely abused children. The show will culminate with a gala reception hosted by Rich and Mary Fisher of WJBK-TV 7:30 p.m. Saturday, Nov. 11. The evening will conclude with a live auction featuring the artists' most outstanding pieces. Hors d'oeuvres will be served courtesy of Norman's Eton Street Station, desserts courtesy of Macaroni Grill and wine courtesy of Larro's Restaurant. Tickets are \$30 per person and \$50 per couple. Call (810) 626-7527, Ext. 280, for more information. Participating artists include Joseph Bernard, Beverly Fishman and Marcia Freedman of Bloomfield Hills; John Glick of Farmington Hills; Marilyn Schechter of West Bloomfield; Tom Pharel and Kaiser Suidan. A sculpture by juror Sergio DeGiusti will be raffled at the reception; raffle tickets are two for \$20 and five for \$80.

Painter from Front

area you wouldn't normally find attractive," Tim Hill said.

Ordinary objects like oranges, wild roses and pomegranates simplify the visual information presented in the representational abstracts. Floating in space and generally inflated to unrealistic sizes, they almost leap from the painting to challenge the viewer. Many call his painting sensual, his lemon images are thought to resemble female breasts.

For a man whose work belongs to the Metropolitan Museum of Art and Museum of Modern Art in New York, Museum of Fine Arts, Boston, and the Detroit Institute of Arts to name a few, this isn't surprising. These images are the signature of a Donald Sultan painting.

"Donald works on two edges, a cerebral, expressive edge. The other is a hard edge. So what we get is emotional, yet raw," Pam Hill said.

Buttons become sharper in his drawings but still remain fuzzy blurring the edge between life and painting. However, it's the painting that sets Sultan apart from the pack of contemporary artists. But see for yourself as his work continues on display through Nov. 16 at the Hill Gallery.

"The only sketches I do are right on the painting. The reason they're so heavy is because I want to relay the aspect of painting as furniture."

"The themes come out of my earlier industrial landscapes, smokstacks with fire. I'm looking for images, very neglected, picked for symmetry of patterning, repetitive images."

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