

Works at two exhibits show strength, sensitivity

PERSPECTIVES



MARY KLEMIC

Two current exhibits show sensitivity as well as strength in such materials as steel and wood.

One show, featuring sculpture and drawing by Ray Katz, continues to Nov. 13 at the Janice Charach Epstein Muse-

um/Gallery in the Jewish Community Center, 6600 W. Maple at Drake, West Bloomfield (call (810) 661-7641). The other display features sculpture, paintings and drawings by David Mandiberg and continues to Nov. 15 at the Cunniff Studio-Gallery, 11 S. Broadway, Lake Orion (call (810) 693-3632).

At first glance, Katz's steel pieces, both large and small in size, look like parts of machinery or jumbles of forms. But closer viewing shows the objects to be

geometric shapes and metal pieces frozen in a balance. This is what is meant by sensitivity. Components both support and lean on others; they link together in a relationship. There's a sense of holding but also of movement.

They come to life in other ways. Some works feature a coil or an arc that seems to make a welcoming gesture, like a sweeping arm motioning "this way." The surface may contain a pattern of swirls or markings.

From different angles, the ar-

rangements of elements take on different appearances. One work when seen from a side resembles a structure with a coil wrapping around it. With other pieces, arrows or a base for an easel can be seen among the squares and triangles; a circle becomes a target. Katz's drawings share the sense of balance and motion. His "Celebration Series" in graphite and pencil is a large, vertical visual "about" in light and dark.

Mandiberg's exhibit features some works with rough surfaces, such as wood or aluminum with a stonelike quality. An angel form is suggested rather than directly displayed with feathery wings, a boy and girl hold hands in a shape that is more vague than detailed. They are like timeless discoveries.

The sensitivity comes through in different ways. In one relief, a man sitting in a chair seems

about to burst from the surface; this is conveyed not only through his size that crowds the circular piece but the expression on his face. Another piece, "Anxiety," speaks of tension. A terra cotta sculpture of a woman has a softness and gentleness.

Mary Klemic is Oakland County arts editor. You may call her at (810) 901-2569. Her fax number is (810) 644-1314.

Featured artist



STEPHEN CANTRELL/STAFF PHOTOGRAPHER

In exhibit: Lynn Shaler of Birmingham is one of the artists whose work is featured in "Portraits of Creative People," a display continuing to Nov. 9 at the Arnold Klein Gallery, 4620 N. Woodward, Royal Oak. The piece by Shaler, who lives in Paris, is a color etching and aquatint entitled "A Day in the Life." Call (810) 647-7709.

Zoo looking for kids to paint tiles

The Detroit Zoological Society is looking for 20 kids, ages four to 12, to paint their favorite animal during a Tile Painting Party at the zoo 9 a.m. to 4:30 p.m. Saturday, Nov. 4 and 10 a.m. to 4 p.m. Sunday, Nov. 5.

The cost for each participant is \$30, call (810) 541-5717 to reserve a spot. This fund-raiser, sponsored by Nordstrom and the Detroit Zoological Society, benefits the Detroit Zoo.

The tiles will become part of the Kids Wear department floor in the new Nordstrom at Somerset Collection North in Troy, which is scheduled to open in August 1996.

There will be entertainment, goodies and a special gift for each young artist. Children must be accompanied by an adult. Nordstrom will provide all materials.

The Detroit Zoo is at the intersection of Woodward Ave. and 10 Mile Road, just off I-696 in Royal Oak.

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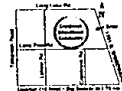
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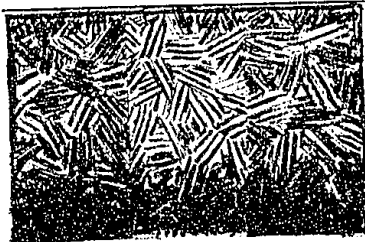
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Art Works: The PaineWebber Collection of Contemporary Masters



Jannis Kounellis, Untitled, 1981. Paint on tracing paper

EXHIBITION ADMISSION

\$4 - adults; \$1 - children students; members free. Free on Wednesdays with museum admission.

HOURS

Wednesday - Friday 11 a.m. - 4 p.m.; weekends 11 a.m. - 5 p.m. (Closed Monday, Tuesday and some holidays)

DAILY RELATED EVENTS

Guided tours of the exhibition: 11:30 a.m. and 2 p.m.

Video: Painting in the 1980s

A 30-minute video shown continuously in the Prentis Court Screening Room

SPECIAL PROGRAMS AND ACTIVITIES

A variety of related classes, drop-in workshops and films are offered throughout the exhibition.

For more information, call (313) 833-1249.

Art Works: The PaineWebber Collection of Contemporary Masters has been organized by the Museum of Fine Arts, Houston. This exhibition is made possible by PaineWebber Group Inc.

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