



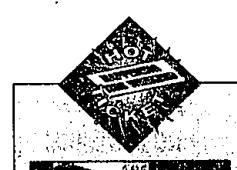
**The Holy Cows at the Magic Stick in the Majestic complex, 4140 Woodward Ave., Detroit. Doors open at 9 p.m. for the 18 and older show. For more information, call (313) 833-FOOL.**



**The Jimmy Dorsey Orchestra swings down memory lane 8 p.m. at Orchestra Hall, 3700 Woodward, Detroit. On-stage dance party follows concert. Call (313) 833-3700 or (810) 645-6666.**



**First Night showcases over 30 performers, including jazz sensation Straight Ahead, 5 p.m. to midnight in downtown Birmingham, (810) 540-6688.**

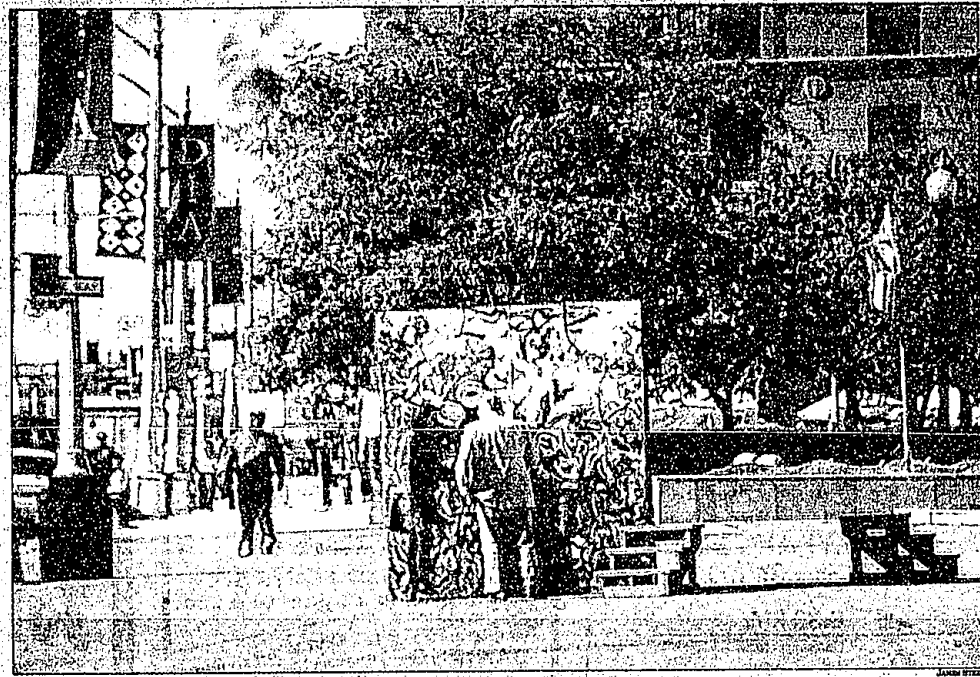


**Not six: A holiday train display, planetarium shows and one last chance to experience "It's All In Your Head: An Exhibit about the Brain" await at the Cranbrook Institute of Science, (810) 645-3200.**

# Arts & ENTERTAINMENT

KEELY WYQONIK, EDITOR • 313-953-2105

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**Puzzle: "Amass to Craft," a triangular mural by Maria Prainito, is a three sided jig-saw puzzle, with each side painted in an expressionistic style by several Detroit High School students and Prainito.**

## Sculptures invite viewers to play

BY JUDITH TAYLOR

Do play with the two sculptures temporarily on display at Shain Park for Birmingham's First Night on Sunday, Dec. 31. They're easy to spot. One is an 18-foot tall pinwheel. The other is an eight-foot triangular jigsaw puzzle.

"People can put the jigsaw pieces together or take them down," said Maria Prainito, creator of the sculpture with Detroit high school students. "It's a fun piece of art that gets people involved."

Rita Sayegh constructed the pinwheel. When someone comes within three feet of the piece made mostly of aluminum, it begins revolving.

"It revolves for one minute and then stops until someone comes near it again."

These sculptures are sponsored by Art On The Move, an artist residency and mentorship project. It promotes cultural awareness through large-scale temporary public art. Diane Jones is the director.

Both Prainito and Sayegh are

Center for Creative Studies graduates, but developed their sculptures through different means.

Prainito of Oak Park made hers through the CCS mentorship program involving Detroit schools. CCS is in Detroit.

"Students applied to work with a mentor after we lectured at various high schools and explained what the program was about," said the art teacher at Eton Academy in Birmingham.

Her student assistants for the jigsaw puzzle were Tashika Futch, David Gaston, Malaina Hughes, Kim Holmes, Helena Spencer, Adams Moore and Lanny Vega.

All of them had art experience, but Prainito found it necessary to show them "it was OK to color outside the lines."

The sculpture is made of acrylic or wassento pieces attached with velcro to plywood walls and frame.

"Once we painted all three sides, we cut them into a jigsaw puzzle," Prainito said. "It was a great experience for the students and for me. They were paid for their participation just like an independent artist."

Joseph Wesner of Birmingham, chairman of the CCS sculpture department, is the mentorship director for the program involving CCS students as mentors.

"The students worked with Maria on Wednesdays and Saturdays for six weeks. I think it is so appropriate to be showing art developed in the mentorship program for First Night because it involves things that enriches lives. That's what this program is about," Wesner said.

Sayegh is a 1991 CCS graduate. She has her own graphic design business, Constructive, in Hamtramck.

"I found out about Art On The Move while visiting some friends at CCS," Sayegh said. "Although I'm a graphic artist, I have always been interested in sculpture. So I submitted my proposal to build something that would appeal to the public. I wanted to make something interactive, which I think is the most important part of a public sculpture."

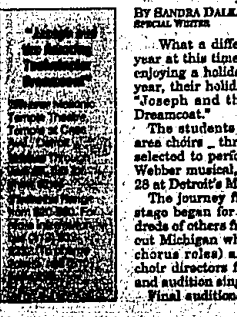
She's thrilled with the response her giant pinwheel has attracted. It, like the jigsaw puzzle, has been displayed at Grand Circus Park and on the Detroit Institute of Arts lawn.

She developed the pinwheel as something that relates to an environment other than an art gallery. "I thought it is something that would relate to all types of people," Sayegh even adds 100 real pinwheels as decorations around her giant design.

"They are there for children and adults to take to remind them of this sculpture and of the joy of play."

The two sculptures will remain at Shain Park for a few days after New Year's Eve, Shain Park is south of Maple and east of Southfield Road, at Bates and Merrill.

## Students make sacrifices for 'Amazing' show



**BY SANDRA DALLA-FRYSETT**  
SPECIAL WRITER

What a difference a year makes! Last year at this time, some area students were enjoying a holiday break from school. This year, their holidays are being upstaged by "Joseph and the Amazing Technicolor Dreamcoat."

The students are members of the four area choirs — three from Oakland County, selected to perform in this Andrew Lloyd Webber musical, playing now through Jan. 28 at Detroit's Masonic Temple Theatre.

The journey from school to professional stage began for these students (and hundreds of others from choirs groups throughout Michigan) as early as August, when choir directors formed groups to rehearse and audition singers.

Final auditions were in October, and the

hard work paid off for singers from Abbott Middle School, West Bloomfield; the Greenfield Honors Choir, Beverly Hills; and The Roeper School, Birmingham. The fourth choral group is the Bethesda Christian Church/Junior Choir, Sterling Heights.

The four winners were selected from among 10 finalists including the Redford Youth Theatre, Redford.

Each choir of approximately 25 students is teamed with another choir. They then rotate performances with the other two-choir team.

"Many hours went into preparing the kids for the audition," said Rebecca Klier, Greenfield's vocal music teacher. "Beginning in August, the students and parents gave up the rest of their summer for rehearsals three days a week," she said.

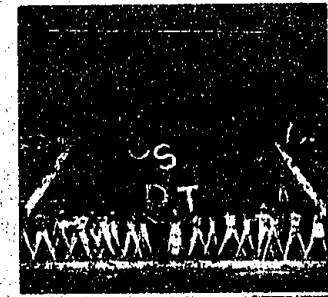
"However, all agreed that it was too good of an experience to pass up."

Now that her group has been turned over to the "Joseph" professionals, Klier said that it has been like "sending the kids off to college." And what an institution of higher learning they've gone to!

The students are getting the opportunity to work with such professionals as Donny Osmond, a figure in the entertainment industry for 25 years, who stars in the title role.

"I didn't even know who Donny Osmond was before this," said Mike MacCallum, 11, a member of the Greenfield Honors Choir. "But my parents told me he is a great star and that when he was about my age, he even had his own television show," he said.

Now that he has seen "Joseph" on the stage, Mike agrees with his parents that Osmond is a star. "He is really good!"



**On stage: Donny Osmond (center) with company in "Joseph and the Amazing Technicolor Dreamcoat."**

See THEATER, inside