

FINE ARTS

Series presents new Cranbrook faculty

Artboat features various happenings in the suburban arts world. Send news leads to: Mary Klemm, Observer & Ecce, Newsletters, 805 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

LECTURES SCHEDULED

The 1996 Cranbrook Academy of Art and Art Museum Women's Committee Lecture Series offers opportunities for the public to hear the newest members of the Cranbrook Academy of Art discuss their work and design at Cranbrook.

The talks will take place 7:30 p.m. three Thursdays this month in the deSalle Auditorium at Cranbrook Art Museum, 1221 N. Woodward, Bloomfield Hills. An afterglow will follow each lecture.

Cost is \$8 per lecture (\$4 for faculty and full-time students with ID) or \$20 for all three talks. Call (810) 647-3543 for information.

Andrew Blauvelt, interim head of the 2-D Design Department and designer-in-residence at the art academy, will discuss the design challenges and opportunities emerging in the realm of digital media Feb. 8. Drawing on examples from the popular media and projects by graphic design students, he will focus on the shifting nature of communication and information in contemporary society.

Peter Stathis, interim head of the 3-D Design Department and designer-in-residence at the art academy, will talk about the transformations in our understanding of the material world Feb. 15. Drawing on examples from both popular culture and specific projects by industrial design students, he will explore the ever-shifting definitions of "materiality" and "immateriality."

Grant Kester, head of the Critical Studies Program and scholar-in-residence at the art academy, will look at the history of the 18th century English landscape garden in a broader social and cultural context Feb. 22. Using examples from literature, philosophy and

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art history, he will focus on the "natural" style landscape garden as a reflection of an identity based on ownership and its status as property.

LUNCH WITH MATISSE

The Friends of the Paint Creek Center for the Arts will present a luncheon lecture on Henri Matisse by Michael Farrell 11:45 a.m. Friday, Feb. 16, at Meadow Brook Hall on the Oakland University campus. Advance reservations must be made with the Paint Creek Center by Friday, Feb. 9. Register early to ensure space. For more information, call the PCCA at (810) 651-4110.

In his slide presentation, Farrell will explore Matisse's expressive career from its roots to its culmination in colorful paper cutouts. Farrell, who is professor of art history at the University of Windsor and director of Art House in Detroit, is well known to general audiences in the metropolitan area for his dynamic and entertaining art appreciation talks.

LOVELY EVENING

The Paint Creek Center for the Arts proudly presents a fund-raising Valentine gala, "For the Love of Art," 7 p.m. to midnight Saturday, Feb. 10, at Rochester's Great Oaks Country Club. The event features dancing to music by the

Jello Shots, romantic door prizes, gourmet hors d'oeuvres and desserts and cash bar. Tickets are \$50 per person (\$20 is tax-deductible). Reservation deadline is Saturday, Feb. 3. For more information, call the PCCA at (810) 651-4110.

ARTISTS WANTED

Artists are invited to enter The Scarab Club annual all-media exhibit. Entries will be accepted noon to 5 p.m. Saturday, March 2. Call (313) 831-1250 for contest rules.

Ann Arbor artist Ann Mikolowski will be juror. Mikolowski has shown at many galleries and her art is in the permanent collections of the Detroit Institute of Arts and the University of Michigan Museum of Art.

The purpose of the exhibit is to recognize the achievement among Great Lakes artists working in all forms of media. The show will take place March 17 to April 13 at The Scarab Club, 217 Farnsworth at John R, Detroit.

CALLIGRAPHY CALL

The Paint Creek Center for the Arts offers a five-session "Calligraphy II" workshop for adults 9:30 a.m. to noon Tuesdays, Feb. 13 to March 12. Designed for students who are comfortable with a dip pen and one alphabet, this class will focus on new alphabets and tools, spacing, layout and color. Registration deadline is Tuesday, Feb. 6. For more information, call the PCCA at (810) 651-4110.

DSO from Front

ple conducting techniques, Becker said.

Two other programs are planned for the "Tiny Tots" series. On April 13, "Tubby the Tuba and His Instrument Friends," including Peepo the Piccolo, will demonstrate the parts of an orchestra, and how they work together.

Batons, ballet, Beethoven and bumblebees, all have a place in "The Busy B's," the final concert in the series on June 15.

"This is the first time we've done concerts for kids this age," said DSO publicist Jill Woodward. "They're designed to introduce a whole new generation to the world of classical music."

Tiny Tots Concert Series

Presented by The Detroit Symphony Orchestra.

Where: All concerts at Mercy High School Auditorium, (11 Mile Road at Middlebelt), Farmington Hills.

Tickets: \$24 for three-concert subscription series, or individual tickets can be purchased for \$9. Call (313) 833-3700 or Ticketmaster (810) 645-6666. Discounts available for groups of 10 or more. Call (313) 968-3010.

"The DSO Goes to the Zoo," 11:30 a.m. and 1:30 p.m. Saturday, Feb. 3.

"Tubby the Tuba and His Instrument Friends," 11:30 a.m. and 1:30 p.m. Saturday, April 13.

"The Busy B's," 11:30 a.m. and 1:30 p.m. Saturday, June 15.

Artists sought for festival

The committee for the Festival of the Arts at Nativity Episcopal Church in Bloomfield Township is accepting applications from artists who wish to exhibit their work.

All media are eligible. Application deadline is Thursday, Feb. 15. Call (810) 648-4100 for an application form.

The annual juried art show of outstanding Michigan artists, along with quality musical perfor-

mances, make the three-day event a late-winter highlight for area residents.

This year's free art exhibit will run noon to 5 p.m. March 15, 10 a.m. to 5:30 p.m. and 6-10 p.m. March 16 and noon to 4 p.m. March 17 at the church, 21220 W. 14 Mile between Lahser and Evergreen (Cranbrook). A reception to meet the artists will take place 7-10 p.m. March 15; \$5 donation.

Birmingham Musicales features American music

The Birmingham Musicales' Thursday, Feb. 8, program will be dedicated to the "Parade of American Music" of the National Federation of Music Clubs.

The 1 p.m. recital will take place at The Community House, 380 S. Bates, Birmingham. The public may attend for a nominal fee.

Linda Clark is Chairman of the Day. The tea, which follows the recital, has been planned by Kay Kingsbury and Barbara Thornton.

All Birmingham Musicales programs are videotaped by Bloomfield Community Television and can be seen after each program 4:30 p.m. Monday, Wednesday and Friday and 9 p.m. Tuesday on Channel 11. For more information, call (810) 647-8329.

The program will open with soloist Sylvia Starkman playing works by two local composers, "While Snow Falls" by Geraldine Schwartz and "Suite for Oboe and Piano" by Elaine Lebenbom, with Zina Astrakhan at the piano.

Grace Ward, a lyric coloratura soprano, will perform Songs of the Hebrides, collected and arranged by Marjory Kennedy-Fraser, "Isle of My Heart," "The Black Lagoon," "Allean Donn," "Harris Love Lament" and "The Road to the Isles."

Joan Bowes and Collette Rosner, playing one piano-four

hands, will close the recital with Gershwin's Preludes, the "I Got Rhythm-Imprimis Variations" by Gershwin; the theme from "The Apartment" by Williams and "Tonight" from Bernstein's "West Side Story."

Starkman earned bachelor and masters degrees in oboe performance and wind instruments from the University of Michigan. She has served on the faculty of Stephens College, where she was principal oboe of the symphony orchestra and chairman of the department of chamber music. She has also taught at the Center for Creative Studies in Detroit, and is the founding member of the Oakland Chamber Players and the Detroit Woodwind Quintet.

Pianist Astrakhan is a graduate of the St. Petersburg's State Conservatory in Russia, where she took part in chamber music competitions, and performed as an accompanist in St. Petersburg's Institute of Culture. She immigrated to the United States in 1992.

Ward is also a choreographer and storyteller. She holds degrees in vocal performance from Wayne State University, has appeared at Meadow Brook Theatre and Michigan Opera Theatre and has performed in commercials and industrial films. She is currently a librarian at the Detroit Public Library in the Music and Performing Arts Department.

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8

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A "Dare Don" Reception will be held in King's Court Castle Restaurant from 7-9 P.M. Wednesday, February 14. Tickets are \$25. All proceeds from this and other Winter Carnival events will benefit St. Jude Children's Research Hospital.

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