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M C K e He certainly has the resume for the job. Halled internationally a "the leading classical actor of his generation." McKellen has starred in definitive stage ver-sions of "Hamlet," "Richard II," and Mariove "Edward II," the late 1960a. His film adaptation of "Rich-ard III," currently on screen at

Sir Ian McKellen updates

His film adaptation of "rich-ard III," currently on screen at the Star John R in Madison Heights, is an ambitious time travel experiment that places the hunchbacked king in 1930s Eu-rope, The language is still Shake-

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spears, but the trappings are full of Art Deco furnishings and back-shirted thousands and back-shirted thousands are supported by the same completely comforbable in the 1930s," said McKellon, a time when Musolim and Hiller were making their own bloody assents to power. McKellen has been touring with the film, answering audience questions at a preview acreening in Detroit last month.

In the opening scene, a tank

Detroit last month.

In the opening scene, a tank blasts through the walls of country home and Richard, weng a gas mark, hops out and a hotos his brother through the head, Huge blood-red latters spell RICHARD III across the very wide screen. You half expect to see it followed by Oliver Stone or even Ken Russell.

While McKellen has his hand, in every supect of the production (including co-screenwriter), hands the director's reins over to Richard Loncraine, who follow the shocking opening with subtle,

hands the director's reins over to Richard Loncrains, who follow the shocking opening with subtle, static scenes more impressive for set design and costuming than visual flair.

If the movie's tone is uneven, then blame it on Shakespeare, who was only 26 when he wrote it. "The play itself has a certain extherance, but the tone shifts quite s lot," McKellen saye. "Sometimes it's very dramatic, with lots of characters and vulgarity followed by intimate scenes with call dilemmas."

In one unusual twist, Richard's

ny followed by intimate acenes of real people in real situations with real dillemmas."

In one unusual twist, Richard's sister-in-law Elizabeth, foreignborn in the original play, is now an American, played by Annette Bening, While she is quite good with the language, Robert Downey, Jer. couldn't be more embarassing as brother Earl Rivers.

McKellen met Downey while working on "Restoration" and placed him on a short list of American actors for the part. "In order to interest investors, especially from Berlin and Tokyo, we had to present a list of internationally-known American actors to make the film more appealing in the states," he says.

The price tag for "Richard III" was \$3.6 million, only a quarter of what such an epic would coat in America. The supporting actors, including Maggie Smith, Nigel Hawthorne, and Jim Broadbent, worked at cut rates, along with countless techniclans.

"The beat thing about filming it in Britain," says McKellen, "is that we didn't have to rebuild London."

To leave a message for John Monaghan, dial 983-2047, mail-box number 1868, on a touch-tone phone, fax him a nute at 591-7279, or write him in core of Entertain-ment, Observer & Eccentric Newspapers, 30261 Schoolcraft, Livonia 48150.

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