## 'Clueless' enjoyable

BY LEANNE ROGERS
STATY WATER

If you've seen any of the current
Jane Austen adaptations — "Perstansion" or "Sense and Sensibility" — you'll probably see the similarities in the 1995 comedy release "Clueless."

Director-writer Amy Heckerling
has basically taken a Jane Austen
jot — with its emphasis on domestic and social interaction and
successfully placed in within a
modern setting — Beverly Hills
High School.

Alicia Silveration is Cher, what
high School.

Alicia Silveration is Cher, while
high School is compared to the service of the service
like her best friend Dionne, was
named for a famous singer of the
past who does infomerolala. Much
of Cher's life seems to be spent on
her appearance and social life.
She starts the morning by using
the year of the service of a few leas then desirable marks.

When Cher's father, played by
Dan Hedgys, learns about the
declares, "I couldn't be prouder of
you if you'd actually earned the
grade."



Romantic comedy: Cher (Alicia Silverstone) enjoys her Beverly Hills lifestyle in Paramount Pictures' romantic comedy "Clueless," written and directed by Amy Heckercomedy ling.

## **VIDEO**

After some grade-related matchmaking — a happy teacher gives more leniant scores — Che enlists Dlonne in an effort to turn their popularity to some good. They decide to take a new atudent, totally clueless about the ina and outs of fashion and the school's social pecking order, under their wing.

Time passes and Cher starts having strange pangs that maybe

she could and should be doing more with her life. As she penders this dilemma, Cher's father urges her to talk about what is troubling her. "You tell me your problem and l'il tell you how to argue it," he says, always the lawyer. "Clueless" is very funny and despite the fact that Cher is rich and shallow as only a rich, pampered teen could be, ahe is very likable, tolerant and smart. It's good to see her start moving toward her potential by the end of the movie. A witty and erjoyable film.

## Seminars feature creative skills

Two creative skills workshops will be offered on consecutive weekends in metro Detroit this March.

"Writing for Interactive media" will take place 8:30-5:30 p.m. Saturday & Sunday, March 16-17 at the Kingaley Inn in Bloomfield Hills. The fee is \$325 to \$396. "Acting for Movics. Television and Commercials." will take place 9 am. to 6 p.m. Saturday, March 23 and 10 am. to 6 p.m. Sunday, March 24 at Mark Ridioy's Comedy Castle in Royel Oak. The fee is

\$245 to \$295. Preregistration is required. Call (810) 645-2538.

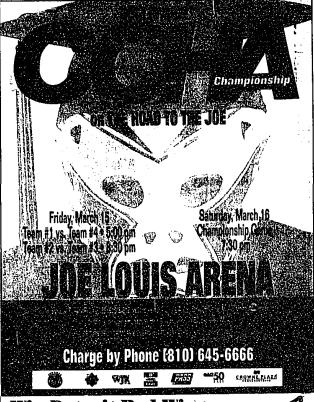
Both will be produced by Lynn Isenberg, a native Detroiter and working acroenwiter/producer ("I Love You to Death," "Younghlood") in Hollywood for the last 10 years.

blood ') in richlywood for the basis.

Both seminars will feature some of the leading authorities in each field.

Instructing "Writing for Interactive Medie" will be Jon Samel, who has co-authored several books on writing for interactive

media; Scott Rosenfelt, film & interactive producer ("Home Alone" and "Mystic Pizza") Carl Bressler, agent for Interactive writers, and Jim Sauve, ULL Professor and CD-ROM interactive screenwriter.
Teaching "Acting for Movies, Television and Comercias," will be actross, Cynthis Gibb; actross/director, Valerie Landabury; and Hollywood casting agent, Ronnie Yeskel. A panel discussion will also be held in this workshop.



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