

FINE ARTS

Submit your interpretation of Our Town' for exhibit

Artbeat features various happenings in the suburban arts scene. Send news leads to Mary Klemic, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax (810) 644-1314.

OUR TOWN Artists are invited to submit work for jurying in Our Town XI.

art exhibition and sale, Oct. 23-27, at The Community House, Birmingham. All entries, in the form of 35mm color slides, must be postmarked by Wednesday, July 31. For a Call to Enter Form, call (810) 644-5832, or write The Community House, 380 S. Bates, Birmingham 48009.

Artists may submit their inter-

pretations of "Our Town," any hometown, and its meaning to them. Works may pertain to any subject. Art work may be two or three-dimensional, prepared in any medium and ready for presentation, and must not have been previously shown in Our Town exhibits. A maximum of four works may be submitted for a \$25 non-refundable fee. All works accepted for exhibit must be marked for sale. The artists receive 65 percent of the selling price, and the rest benefits The Community House, a non-profit center providing a variety of programs.

James Bridenstine, executive director of the Kalamazoo Institute of Arts, will be the Our Town juror.

Last year, 34 participating artists received cash awards. More than \$11,000 in prizes will be awarded to selected artists this year.

PHOTO CAMERA The Paint Creek Center for the Arts offers a one-session pinhole camera workshop 6-9 p.m. Tuesday, July 9. Registration deadline Tuesday, July 2, call (810) 651-4110.

ART WORKS FOR LIFE More than 100 pieces of original pieces by the Detroit area's most prominent artists will be auctioned at "Art Works for Life," a special event to raise money for two local AIDS organizations (the Midwest AIDS Prevention Project and Geared for Life), 6:30 p.m. Saturday, June 29, at the Edsel and Eleanor Ford House, Grosse Pointe Shores. The Duke Gallery and the Bunting Gallery of Royal Oak are among the area art galleries participating. Tickets \$40 advance purchase only, include hors d'oeuvres, entertainment and strolling tours of the house, call (810) 645-1435.

ART TO SCHOOLS The Detroit Institute of Arts Art to the Schools program is seeking decent speakers for the 1996-97 school year. Using slides of the DIA collection, speakers bring the museum to the classroom. Applications for ATS decent speakers are being accepted through July 15. Year ATS reached more than 30,000 students in more than 300

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schools, enhancing the art education of fourth, fifth and sixth graders, call (313) 833-7886.

SERIOUS MOONLIGHT Tickets available for "Serious Moonlight," an outdoor celebration to benefit Cranbrook Art Museum, 8 p.m. to midnight Saturday, July 13. Features fine food, libations, dancing to live music and other surprises. Serious Moonlight is the brain-child of Cranbrook supporter and Birmingham gallery owner David Klein and co-chairman Carlos Camara. Tickets, available through the museum, are \$75 per person (\$50 of which is tax-deductible), call (810) 645-3323.

SUMMER AT THE BSA The Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road, Birmingham, offers a variety of summer activities, including a summer art camp for students in grades 1-6, classes and workshops. Call (810) 644-0866.

SUMMER FESTIVAL The Rochester Hills Museum at Van Hoesen Farm will host its third annual Summer Arts and Crafts Festival Saturday-Sunday, July 27-28. Applications now being accepted. Fee \$80 for an indoor booth and \$40 for outdoor booths (crafters must supply a canopy). All items must be handmade and will be juried. Call (810) 656-4683 for information.

HOLIDAY FAIR Artists invited to submit work for jurying in the 20th annual Holiday Fair of The Art Center in Mount Clemens. Deadline Friday, July 12. Call (810) 469-8666 for information/registration form. The fair will take place Nov. 25 through Dec. 23.

VITAL INTEREST Artist Dee Moorhead and the Big Surf CyberCafe in Birmingham are donating 10 percent of the proceeds of sales of her art work to organizations that help keep seniors vital and active and engage in medical/health research. Moorhead is also working on a limited edition poster that will be sold for these

groups. The artist is known for her vibrant floral watercolors and abstracts. Visit her at the cafe as she works on another masterpiece. Call the Big Surf CyberCafe (810) 433-3135.

ART ON THE MOVE Brant Lavalla of Troy is one of the artists with an Art on the Move installation in Detroit's Grand Circus Park this month. Art on the Move is a program in which Center for Creative Studies sculpture students place large scale works in public. Detroit high school students help with construction of the projects. Artists will be on site during noon hours Fridays and Saturdays. Lavalla's sculpture, "Time Totems," is derived from a layered record keeping system in the Earth's crust that reveals its experiences. Much like the Earth's strata, the totems reflect the history of the city on many levels.

SUMMER WORKSHOPS The ART & Calligraphy Studio, in Village Square Plaza, 8156 Cooley Lake Road, White Lake, will present a bandbox workshop 10 a.m. to 4 p.m. Friday, June 28. Continuing calligraphy and related subjects are offered 7-9 p.m. Tuesdays. Open studio nights are 7-10 p.m. every other Wednesday, beginning June 12. Call (810) 360-8429.

DIA DOCENTS Volunteer openings are available for docents for the Detroit Institute of Arts museum and Art to the Schools. An exciting year's training is required for both programs. Museum docents provide tours for preschool through high school students, the general public and special exhibits. Art to the Schools docents take the museum's collection on slides to fourth, fifth and sixth graders. Interviews for docent training will take place during June and July. Call Linda Marwin at (313) 833-9178 or DIA Volunteer Services at (313) 833-0247 between 9 a.m. and 5 p.m. weekdays.

BENEFIT AUCTION The Start Gallery, 211 N. Woodward, Birmingham, will be the site of a silent art auction by the Case Community United Methodist Church to benefit the Emmaus Meal Program July 28

through Aug. 3. The program is a home-delivered meals service for senior citizens, people with Alzheimer's Disease, developmentally disabled adults, the homeless and people with AIDS. Gallery proprietor John Cynar offered the use of the gallery for a full week. Items to be auctioned will include works in all mediums by local artists. Special receptions are planned. Case Community UMC is seeking artists, local restaurants and markets, and corporate sponsors to participate in the event. Call Cynar at (810) 644-2991, or Paul Giampetroni or Pamela Moore at (313) 833-7730, if you would like to help.

BONNE BUGGY Claque Gallery, 200 W. Fifth, Royal Oak, is calling for artists for "Insects Inside," a show of jewelry, glass and small sculpture with a bug theme. The display is scheduled July 18 to Aug. 24. Call (810) 645-2200 for information.

ANIMATION CLUB An animation film workshop is scheduled for every Saturday, now through June 29. Call (810) 626-2285, pager (810) 312-8668, for information.

ARTISTS NEEDED The historic Longacre House in Farmington Hills seeks applications from artists for its juried Art, Antique and Music Festival, taking place Saturday and Sunday, Aug. 31 and Sept. 1. Call Susanne (810) 477-8404 for information.

CRANBROOK TOURS Cranbrook Art Museum, 1221 N. Woodward, Bloomfield Hills, offers two-hour, guided walking tours of the world-renowned Cranbrook campus, 2 p.m. Sundays through Oct. 27. Tour tickets include admission to the art museum, \$6 adults, \$4 seniors (65 and older) and full-time students, \$2 children under 7, free for museum members. The museum also offers guided tours of the restored Saarinen House at Cranbrook through Oct. 31.

Hours are 11 a.m. 1 p.m., 1:30 p.m., 2:30 p.m. and 3 p.m. Thursdays; and 1 p.m., 1:30 p.m., 2:30 p.m. and 3 p.m. Saturdays-Sundays. Call (810) 645-3323 for information.

Industrial materials go to artistic work

PERSPECTIVES If you were to make a list of quintessential American items, it would probably include a quilt. A quilt can be a warm history lesson, bringing to mind images of colonists and pioneers, of sewing bees and family stories.

Anne Marie Kenney gives this traditional art form an exciting twist in her current exhibit, "Industrial Quilts," at The Anderson Gallery in Pontiac through July 15. The works in the show resemble quilts, but they are made of such non-traditional materials as wire mesh and metal instead of fabric and thread. They still convey a warmth as they softly shimmer in the light.

Kenney's materials contrast texture and patterns just as various industrial materials do. A work consists of an orderly arrangement of squares, each square featuring an assortment of different colored sections "stitched" together with wire. The artist uses acrylic paints to create a variety of hues. Other imaginative arrangements are featured in other works. Tiny metallic vests, some with little lapels, fastened shut. Rows of wire mesh holding small eggs. Materials resembling curls of grass or twigs. Swirls

adorn some outer corners. Kenney's work was chosen for Quilt National '95, a national juried exhibit and book publication. Her pieces have also appeared recently in the publications *Fiberarts Magazine*, *Surface Design Journal* and *Art/Quilt Magazine*. The display is at 7 N. Saginaw. Call (810) 335-4611. Mary Klemic writes about Oakland County arts. Her phone number is (810) 901-2569. Her fax number is (810) 644-1314.

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DiA Family & Youth Art Workshops for All Ages

PAINTING STORIES, ages 5-8 (with adult)
Friday, July 12, 10 a.m.-noon
Listen to African folktales, then bring them to life through your own paintings.
Fee: \$7 child, \$3 adult; members \$6 child, \$2 adult.

MOTOR CITY, ages 9-11
Wednesday-Friday, July 10-12, 1-3 p.m.
Storytellers take you on a magical journey through time, then you create a clay
mural for display. Fee: \$30, members \$24.

VEHICLES OF THE IMAGINATION, ages 12-14
Thursday-Saturday, July 18-20, 10 a.m.-12 noon
Visit The Car & The Camera exhibition, then create your own vehicle from
paper mache. Fee: \$30, members \$24.

MUD CLOTH, ages 12-14
Wednesday-Friday, July 17-19, 1-3 p.m.
Learn about the African art of painting textiles with mud, then create a mud cloth
of your own. Includes a visit to the exhibition African Form and Imagery: Detroit
Collects. Fee: \$30, members \$24.

SHIBORI, ages 13-18
Tuesday-Thursday, July 9-11, 10 a.m.-noon
Explore techniques used in the art of Japanese fabric dyeing while making
t-shirts and scarves. Fee: \$30, members \$24.

FOR MORE INFORMATION AND TO REGISTER CALL
(313) 833-4249.

HOURS: WED-FRI: 11 A.M.-4 P.M.; WEEKENDS 11 A.M.-5 P.M.

PROGRAMS ARE MADE POSSIBLE WITH SUPPORT FROM THE MICHIGAN COUNCIL ON ARTS AND CULTURAL AFFAIRS. THE DIA IS AN EQUAL OPPORTUNITY EMPLOYER AND PRESENTER.

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Wednesday, July 26, 10:00-12:00 pm
Saturday, July 29, 10:00-12:00 pm
Bring guests!
Refreshments
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between 11:00 am & 5:00 pm