STREET SCENE

2 hot British bands bring their sound to town



Pontine.

The album mixes surging guiturs, swirling Hommond organs and swaggering vocals augmented with Middle Eastern instrumentation, tribal beats and an occasional lyric in the ancient

Occasional lyre in the alucius Inquage Sanskrit.
Bassist Alonza Bevan said that Icad singerfiguitarist Crispian Mills's visit to India influenced the sound of the record which includes "Govinda," a rocked-up version of an ancient Indian mantra, and the first single

"Tattva", both of which were partially written in Sanskrit.
"Grispian went out to India for a few months before we recorded the album. Govinda' is a special tune for us but were all into very different things. Paul (Winter-Hart, drummer) is into goys like that. Jay (Darlington, organ player) is into all of the old garage music, pretty things and stuff that was coming out of the control of the

cal Indian music and I'm into folk music.

Mills, the son of actress Hayley Mills, said he's out to make music thais' cool.

"We're trying to help make music cool again by putting together all the things that were inspirational to us in the past. Music is so lame and meaning-less at the moment 'cause it hasn't got any substance. We want to put feeling and emotion back into rock by reminding people of where those inspirational feel-



– from left, bassist Alonza Brit pop stars: Kula Shaker – from left, bassist Alonz Bevan, vocalist/guitarist Crispian Mills, drummer Paul Winter-Hart and organ player Jay Darlington.

ings came from in the first place." Mills said.
One side of the British press, New Musical Express, said that the band has accomplished that goal, while the other, Melody

noses. NME, they like us. But Melody Maker said we were the worst thing. They practically called us the anti-Christ. It always goes like that. If one likes you, the other doesn't. It's a bit of a joke. But we're aware of that and we're having a laugh."

Fellow Brits Ash, frequent Melody Maker and New Musical Express cover boys, is thrilled about opening for Stabbing Westward Saturday at St. Andrew's Hall.

"We sort of wanted to get on good support tour with somebody who's really happening in the U.S.," said guiturist/singer Tim Wheeler.

The Irish punk-pop band, who makes no secret of its passion for

Wheeler.

The Irish punk-pop band, who makes no secret of its passion for all things sci-fi and extra-terrial, is hoping to duplicate in the United States its success overseas with "1977" (Repriso). The album was named after the birth year of its members — which also includes bassist Mark

Hamilton and drummer Rick McMurray – and the year "Star Vars' was released." I think it's really awkward for British bands to play in the United States. A lot of bands have given up trying like Pulp and Suede, 'Wheeler said.

Kula Shaker and Rasputina perform n all-ages show Sunday Nov. 17, at the 7th House, 7 N. Snginaw, Pontiac. Doors and 6:30 p.m. Tickets of in advance. Tickets for the eriginally scheduled show, Friday, Nov. 15, will be honored. for more information, call (810) 335-8100 ppps for Stabbina.

335-8100.
Ash opens for Stabbins Westward and Drill on Saturday.
Nov. 16, at St. Andrew's Hall, 431.
E. Congress, Detroit. Doors open at 8 p.m. for the all-ages show. Tickets are \$12 in advance. For more information, call (313) 961-MEUT.

SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by John Monaghan. Birmingham Theatre,211 S.

Woodward, Birmingham. Call (810) 644-FILM for information. (\$6.50; \$4.25 matinees and

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"A winner! Move

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Michael and Bugs are the real players."

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is absolutely

Book Siskel, WREM-TV, CHICAGO

"High energy

and lots of fun!"

terrific."

seniors)
"Secrets and Lies" (Britain1996). Mike Leigh's unblinking
account of a working class
British family which reunites
with a daughter given up long
ago to adoption. One of the year's
best films, highlighted by a

startlingly real performance from Brenda Blethyn. "Swingers" (USA - 1996). A hip new low-hudget comedy about the denizers of L.A.'s coektail scene. Five guys, all looking for a break in Hollywood, meet women and talk trash. "Twelfth Night"

MICHAEL

Jordan

Get ready to jam

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(Britain - 1996), Helena Bonham Carter, Ben Kingsley, and Nigel Hawthorne head an all-star British cast in this newest adap-tation of Shakespeare's sparkling comedy of miscommu-nication and false identity. "The Funeral" (USA - 1996). A

crime drama set in 1935 about three Italian-American brothers who sacrifice love and family loy-alty for fast money and violence. Directed by "The Bad Lieutenant's" Abel Ferrara and starring Christopher Walken and Chris Penn. Opens Friday.

"Mother Night" (USA - 1995). In this adaptation of the Kült Vonnegut novel, an American writer (Nick Nolte) in pre-World War II Germany is pressed into service by the U.S. government to break into Hitler's hierarchy. Opens Friday.





