

interior motives

Gather the best when you collect

In the world of interior design, nothing is more fun and appealing than collecting. There is serious collecting, when the collection is of exceptional value with unparalleled items — the best. And then there is a different "serious," when the collection is of great value, but not

monetarily.

I recently was privileged to view a quintessential collection of colossal proportions. It was preceded with a lecture by Garth Clark, world renowned in the arts.

His first admonition to everyone who

starts to collect was to select the very best one can afford; never compromise quantity with quality. Wise words.

If your predilection is glass, and you already own a few lovely pieces, enhance them with one prestigious addition. Envision all of them gathered together and displayed with importance.

There are glass blowers and artists whose names are well known, and with whom you should be acquainted. Dale Chihuly heads a list of glass artists, followed by Harvey Littleton and Dominic Labino. The latter two banded together to fashion smaller kilns than the ovens previously used. Joel Phillip Meyers and Howard Ben Tre are recognizable. A very competent local artist is Michael Glancy.

Clay is incredible, whether or not it is glazed. The forms may be classical, or original and creative. Throw a clump of clay on the wheel, and spin a form that can be changed at will. One can use fingers and thumbs, or tools and other

accouterments to shape a vessel. Garth Clark showed us slides of forms that are uncompounded.

Artists endeavor to create glorious glaze colors that are mind-boggling. They guard their secret formulas and techniques zealously, including drips and combinations.

Wood workers are available in several venues. Wood has a wonderful warmth. There are carvers and shapers. The shaped pieces are often turned on a lathe. This work will be finished (stained?) and sealed. More remarkable are the antique forms sometimes named treen, notably from the 18th century. The pieces are usually small since they



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